



Joe Dickey’s Live Auction

Value: \$1000; starting bid \$500

The piece is Spalted Maple, 15” diameter.

“This piece is three years in the making! First, you cut a billet from a green maple and bag it in plastic. You let this “perk” for about a year so the fungi leave a lot of discoloration behind. Then take it from the bag and hope you get it right. Too early and the discoloration is not developed and too late well it’s just too late! There is considerable attrition in this stage. You then put it on the lathe and turn the piece to about an inch thick and roughly the shape you’re after. Then wax it so the drying proceeds slowly, monitoring the moisture content as the piece goes from about 30% water to below 10%. This takes at least a year, and at this stage all the fungi are dead and the wood is completely stable. Finally the piece is finish turned, sanded, and finished, in this case, with yellow dye, about five coats of shellac, and two coats varnish.

Simple eh?”

Live Auction – Collector's Choice 2026



David Diaz's Live Auction

Value: \$1,200, Starting bid \$500

Title: "A Peaceful Moment", 16" x 12" (with frame 22" x 18")

Medium: Oil

"This painting was created en plein air, at eight in the morning in Galesville, Maryland. The harbor was calm and light sensitive. A beautiful way to start the day: looking out at the morning harbor."