

Paint Annapolis 2026 Public Artist Schedule

April 1 to May 30 – Registration is open for Public Artists. Visit paintannapolis.org to sign up.

May 31 to June 5 – Artists will be painting all over the city from morning to night – and through the night, too. Artists may paint in the designated areas any time on these days.

May 31 – Dueling Brushes. Stamping for Dueling Brushes ONLY will be at Circle Gallery from **8 – 8:45 AM**. Painting will be from **9 – 11 AM**. Artists must be set up at 222 Severn Ave near Pier 3 (in Eastport) by **11:15 AM** with your completed and framed work on your own easel. Awards will be announced at **1 PM**. Stamping for the rest of the week will be from **1:30 – 2 PM** at 222 Severn Ave near Pier 3. Bring your work from Dueling Brushes and get the rest of your canvases stamped from **2:30 – 4 PM** at the Pop-Up Gallery.

May 31 to June 5 Dusk to Dawn – Nocturne Painting may take place starting at dusk any day to dawn the following day. You must paint within the designated Nocturne map. You are encouraged to take advantage of the lively atmosphere during Dinner Under the Stars Wednesday, June 3 from **5 – 10 PM** on Inner West Street.

June 1 to 4 – Stamping will be every day at the Pop Up Gallery from **11 AM – 4 PM**.

June 2 – Paint the Bay Reception will take place at the Bay Ridge Clubhouse & Marina from **6 – 8 PM**. Public Artists can come see some of the Juried Artists' works featuring the Chesapeake Bay. This event is free and open to the public. Awards will be announced at **7 PM**.

June 4 – Art on the Avenue will see Maryland Avenue closed to traffic starting in the early afternoon and open to artists for exhibiting, sales, and jurying. Artists must have their paintings of an architectural feature in the Annapolis Historic District on their easel on Maryland Avenue by **5 PM** for jurying. Awards will be given out at **6 PM**. Work will be on display from **5 – 7 PM**.

June 5 – Work drop off for Public Artists will be at the Pop Up Gallery from **9 AM – 12 PM**. **No late work will be accepted. Work must be framed and wired for hanging. Frame size may not exceed 24 inches in any direction. No exceptions. Paintings that do not comply will not be exhibited.** Tickets are available for \$25 to the **Collector's Reception** tonight at Circle Gallery from **6 – 8 PM**. Juried Artist Awards will be announced at **7 PM**.

June 6 – Paint Annapolis Opening Reception from **5 – 7 PM** at the Pop-Up Gallery. Awards for the Public Artists will be announced at **6 PM**. This event is free and open to the public.

June 7 to June 20 – Paint Annapolis Exhibition Officially Opens. Exhibition of work by both Juried and Public Artists will be on display at the Pop Up Gallery (TBA) and Circle Gallery (18 State Circle). Both galleries are open everyday **11 AM – 5 PM**.

June 7 – Muffins and Mimosas at both galleries from **11 AM – 1 PM**.

June 20 – Closing Reception from **5 – 7 PM** at the Pop Up Gallery. This event is free and open to the public. **Artists are encouraged to take home unsold work at the end of the evening.**

June 21 to 22 – Work Pick Up from **12 – 4 PM** at the Pop Up Gallery. There is a \$30 late fee for work not picked up by June 22 at 4 PM.

Circle Gallery: 18 State Circle

Pop-Up Gallery: Location TBA

Paint Annapolis is presented by Maryland Federation of Art

18 State Circle, Annapolis, MD 21401

mdfedart.org | info@mdfedart.org | 410.268.4566



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Public Artist 2026 Terms and Conditions

Please read the entirety of this document. By having your painting surface(s) stamped, you are agreeing to all of the following terms and conditions.

ARTWORK

1. All artwork is required to have a Paint Annapolis 2026 stamp visible and accessible to be exhibited. Stamping will occur at the Paint Annapolis Pop Up Gallery (location TBA). All painting surfaces (panels, paper, canvases, etc.) must be blank before stamping, but may be primed or gessoed in one color. Sketches and underpaintings will not be stamped.
2. All artwork must be painted en plein air during the week of Paint Annapolis within the designated painting boundaries for that day, without the use of photographs. Artists may paint under shelter but may not be in a fully enclosed space.
3. **Artwork may not exceed 24 inches in any direction including mat and frame.**

EXHIBITION

1. **All artwork submitted for exhibition, awards, and/or sales must be framed, wired, and ready to hang with a visible Paint Annapolis stamp. NO EXCEPTIONS. Artwork that does not comply will not be displayed.**
2. Artists may submit two (2) pieces and one (1) nocturne painted during the week in the designated areas. The piece(s) hung in the Pop Up Gallery will be the one(s) juried for awards.
3. Artwork to be submitted for exhibition and jurying must be delivered to the Pop Up Gallery **no later than Friday, June 5 at 12 PM. No late, unstamped, or unframed/unwired work will be accepted.**
4. Only artworks submitted for exhibition may also be exhibited in MFA's Online Gallery. It is the artist's responsibility to upload high quality photos of each work **before June 5 at 12 PM** using a link MFA staff will share the week of the event. Do not include the frame in the photo of the work you are submitting.
5. Work submitted for exhibition and awards will be officially on display in the Paint Annapolis Pop Up Gallery and MFA's Online Gallery from June 7 – 20. **Work may not be removed early for any reason.**
6. **Unsold Artwork Pickup:**
 - Artists are encouraged to take their unsold work home at the end of the Closing Reception on June 20 at **7 PM**.
 - Artists **MUST** pick up their unsold artwork June 21 – 22 between **12 – 4 PM**. Artists who have not picked up their work by June 22 at 4 PM will be charged a \$30 late fee. Work not picked up within 14 days will become the property of MFA.

SALES

1. All paintings submitted for the exhibition must be available for sale.
2. Artists receive 60% of the purchase price for any work sold throughout the Paint Annapolis event and exhibition. MFA will retain 40% commission on all works sold.
3. Only MFA personnel may complete a sale.
4. By participating in Paint Annapolis, artists agree not to conduct sales or presales of their paintings outside the commission structure. Commission proceeds for all sales support current and future Paint Annapolis events and help MFA achieve our mission to create meaningful connections in the community through art.
5. MFA will notify artists if their piece sells during the exhibition.

LIABILITY

1. All work will be handled with all possible care. However, pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, MFA will not be held liable. If insurance is desired, the artist must carry it.

Please visit paintannapolis.org for more details.

Event dates and terms and conditions are subject to change.

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