



Paint Annapolis 2026 Juried Artist Application

Paint Annapolis is a seven-day juried plein air painting competition held June 1 – 7, 2026, that brings artists from across North America and Europe to Annapolis and Anne Arundel County. For 25 years, Paint Annapolis has been a premier outdoor painting event, bringing together artists and patrons to be part of a community where colonial architecture meets maritime heritage. Apply to be a juried artist to paint our beautiful historic town, exhibit your work in Circle Gallery, and compete for cash awards totaling \$15,000.

Paint Annapolis 2026 is presented by Maryland Federation of Art (MFA), a 62-year-old non-profit organization committed to exhibiting new and innovative art created by living artists. MFA is based at Circle Gallery, 18 State Circle, across from the Maryland State House in historic downtown Annapolis.

SELECTION JUROR INFORMATION

Gavin Glakas grew up in Bethesda, MD and studied at Washington University in St. Louis and the Slade School of Fine Art in London. After graduation, Glakas worked on Capitol Hill as a Senate staffer and planned to go to law school, but after an eight-month illness culminating in the removal of a tumor from his lung at the age of 24, he decided to pursue his lifelong ambition of a career as an artist. Glakas' portraits hang in the permanent collections of the United States Capitol, the Virginia State Capitol, the CIA, universities, museums and numerous collections both public and private. He is represented by Principle Gallery in Alexandria, VA and Charleston, SC, and Palm Avenue Fine Art in Sarasota, FL. He has won numerous honors for his artwork, including awards from the Portrait Society of America, the Art Renewal Center, the Plein Air Salon and the Butler Institute of American Art. His paintings have been featured on NBC News and in The Washington Post, as well as magazines and other media, and exhibited at museums and galleries throughout the country. Glakas lives in McLean, VA, with his wife, Jasmine, and two barnstorming sons, Nico and Rory.

AWARDS JUROR INFORMATION

Contemporary landscape artist Jill Basham was born in Washington, D.C., and raised in Columbia, Maryland. Basham comes from a family with a multi-generational history of artists. She grew up with an interest in art, yet it was not until later in adulthood that she began oil painting. Once she began, she has never looked back. Basham is known for her plein air and studio landscape paintings, celebrated for their rich atmosphere and expressive sense of place. While she often paints outdoors on location, she also develops her work in the studio. Deeply inspired by the natural beauty of the Chesapeake Bay and surrounding areas, she remains equally drawn to any scene that evokes an emotional response, whether close to home or discovered in her travels. Jill has been honored to participate in and earn numerous awards in national plein air events and art exhibitions. Presently, her work is in corporate and private collections as well as in the permanent collections of museums. She is on the Board of Directors for Oil Painters of America. In addition, she is a signature member of both Oil Painters of America as well as The American Society of Marine Artists. Jill is also an artist member of The American Impressionist Society, as well as two historic art institutions; The Salmagundi Club, NYC, and The Washington Society of Landscape Painters.



Smoky Sky, Main Street, oil,
Dave West from Paint Annapolis 2025

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [US Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of work made at Paint Annapolis may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 60% from sales made during Paint Annapolis. MFA will retain 40% commission on any work sold.
- Thirty artists will be selected to participate in Paint Annapolis as juried artists. Additional artists will be selected as alternates. If selected, artists will be required to submit a 300 word artist bio in the third person, a headshot, and 5 – 6 representative images of their work.
- Accepted artists must confirm their participation in Paint Annapolis via email by the specified date.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB.
- To enter online, you will need an [artcall.org](#) account that includes an email address and a password. There is no charge to create an [artcall.org](#) account.
- All entries must be original and completed solely by the artist's hand. A maximum of 3 original plein air works created within the past 3 years may be entered.

ENTRY FEE

- 1 – 3 entries, \$50. 1 – 3 entries may be submitted, we recommend submitting 3. Entry fees are non-refundable. Artists who enter and are not selected as juried artists may participate in Paint Annapolis 2026 as public artists at no additional entry fee.

NOTIFICATION

- All artists will receive notification by email. Accepted artists will also be posted on MFA's website. Artists who have unsubscribed from MFA emails will not receive notification.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARDS

- Cash awards total \$15,000.

SCHEDULE

Oct 22 Juried Artist Application Opens
 Jan 21 Juried Artist Application Deadline
 Feb 24 Notification @ 5 PM

TENTATIVE EVENT SCHEDULE

May 31 Dueling Brushes (Quick Draw)
 Jun 2 Paint the Bay Reception
 Jun 4 Art on the Avenue
 Jun 5 Collector's Reception and Awards Ceremony
 Jun 6 Opening Reception
 Jun 7 Muffins and Mimosas

MFA Circle Gallery Celebrating 62 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
 410-268-4566 | info@mdfedart.org | mdfedart.org
 MD Relay 7-1-1 or 1-800-735-2258
 Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.