

mFA Winter Member Show 2026



Here's Looking At You, acrylic on canvas, Lou Schenker, from Winter Member Show 2025

Maryland Federation of Art (MFA) invites all MFA Members residing in any of the states or territories of the US, Canada, and Mexico to enter our Winter Member Show 2026. Any original 2D or 3D work will be considered. Works selected by the Juror will be exhibited in MFA's Circle Gallery from January 4 – 25, 2026.

JUROR INFORMATION

Megan Rook-Koepsel (she/her), is the Director of the Julio Fine Arts Gallery at Loyola University Maryland in Baltimore, where she leads the gallery's exhibitions, programs, artist residencies, and many art related campus collaborations. Her work centers on contemporary practices that connect artists, particularly those living and working in the DC/Maryland Region, and audiences through research, teaching, and community engagement. She is a champion of artists and lover of process. Outside of her work at Loyola University, Rook-Koepsel has curated and organized numerous exhibitions in the Washington, DC and Maryland region, including among them *Disidentifications* (Stamp Gallery, 2009), *Constructed Place* (Annamarie Sculpture Garden & Arts Center, 2010), *WPA SELECT* (2014), *Homeward Bound* (Museum of Contemporary Art, Arlington, 2015), *King of the Forest: Adventures in Bioperversity* (Museum of Contemporary Art, Arlington, 2016), *Performing the Border* (Alper Initiative for Washington Art, American University Museum, 2017), and *Juxtaposed* (Torpedo Factory Art Center, 2018). She previously served as Exhibitions Manager at Arlington Arts Center, Graduate Coordinator for the Stamp Gallery and mentor to the Contemporary Art Purchasing Program at the University of Maryland, and held curatorial internships at the Rose Art Museum and the Corcoran Gallery of Art. Rook-Koepsel holds a B.A. in Art History from Brandeis University and an M.A. in Art History with a focus on Contemporary Art and Theory from the University of Maryland, College Park.

TERMS OF ENTRY

- Entry is open to MFA members residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 75% from sales. MFA will retain 25% commission on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$500. A \$100 Conley Award for 3D work is funded and selected by Susi and Rob Conley.

SCHEDULE

Sept 2	Online Entry Opens for Submissions
Nov 5	Entry Deadline
Dec 4	Notification @ 5 PM
Dec 27 – 30	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 12 PM – 4
Jan 5	Exhibition Opens
Jan 11	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Jan 24	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Jan 25 – 26	Pick-up Hand-Delivered Work from 11 AM – 4 PM
Jan 29	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.