

mFA In The City 2026



*Waiting, archival pigment collage, by Marcia Babler
from In The City 2025*

Skylines, crosswalks, alleyways and shops; bright lights, buses, taxis and crowds. These are just a small list of elements that create the essence of an urban environment. Some aspects of city life are universal and can represent any city, anywhere, from a large metropolis to a small town. Every city as well, has unique symbols and iconic places that signify the identity of the community, such as restaurants, festivals, music halls and graffiti. We welcome all artists to submit original work that gives us the sense of your urban experience. Whether you are an urbanite or a city visitor, give us a visual story of the city. Any original 2D or 3D work that follows our exhibition guidelines will be considered. This includes, Works selected by the Juror will be exhibited in Maryland Federation of Art's (MFA) second In the City Exhibition in our Virtual Gallery from February 16 – April 14, 2026.

JUROR INFORMATION

Michael Dowley lives and works in his native Northern Virginia. He has shown his art locally and nationally, including at Arlington Arts Center, Doris Mae, Art at Kings Oaks (PA), Blue Spiral (NC), Atlantic Gallery (NYC) and the Phillips Collection, Washington DC. His work has been selected for exhibition by William Bailey, Yale University, and Joan Young, Guggenheim Museum and Matthew Higgs, White Columns Art Registry. He was the recipient of a residency grant from Vermont Studio Center and from Art Week, Anina Porter, Fairfield Porter residency, Maine. He received his MFA in painting from Savannah College of Art and Design and his BA from Georgetown University. He is professor of painting and drawing at Northern Virginia Community College and a lecturer in Studio Art at Georgetown University.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 80% from sales (85% for MFA Members). MFA will retain 20% commission on any work sold through MFA (15% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at in our Virtual Gallery within the past three years is not eligible for re-entry.

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$500.

SCHEDULE

Oct 14	Online Entry Opens for Submissions
Dec 17	Entry Deadline
Jan 29	Notification @ 5 PM
Feb 16	Exhibition Opens Online
Mar 2	Awards Announced @5 PM
Apr 14	Last Day of the Exhibition

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258