

mFA Digital Explorations 2026



Etude in Red and Blue – Ocean Art, vector image on aluminum, Stephen Carpenter, from Digital Directions 2023

Computer software and technology have forever expanded the ways artists capture and produce their work. Artists can weave together scenes in photoshop, produce paintings through a screen, create videos, animations, and projections that transport us to new worlds, and sculpt with a 3D printer. Maryland Federation of Art (MFA) invites all artists residing in any of the states or territories of the US, Canada, or Mexico to enter our 4th annual exhibition dedicated to digitally-produced art. Any original 2D or 3D image based work created and/or produced through digital software and following exhibition guidelines will be considered. This includes, but is not limited to digitally produced photography, digital painting, illustration, graphic design, digital video and projection. Works selected will be exhibited in MFA's Circle Gallery from January 28 – February 28, 2026. **Exhibition co-chairs: Emil Petrucio and Erica Krieger.**

JUROR INFORMATION

Andy Holtin received his MFA from Virginia Commonwealth University's Sculpture and Extended Media program. His work uses technological systems to create performative objects and interactive installations, incorporating an exploratory range of materials and processes. Holtin currently works as half of the collaborative duo CausalityLabs, pursuing projects that explore mechanism as a metaphor for human experience and perception. His work has been exhibited internationally at locations including Galerie35, Berlin, Germany; Museo Antropologico y de Arte Contemporaneo, Ecuador; Museo Universitario Arte Contemporaneo, Mexico City; Planetario Alfa Science and Culture Museum, Mexico; and nationally at museums, galleries, and universities from New York to Portland to Florida. Holtin teaches all levels of Sculpture, addressing traditional media as well as installation formats, kinetic and interactive systems, and digital audio and video.

Holtin's current work and research focuses on the exploration of cognitive processes through the development of and interaction with performative objects in a form of sculptural theater. Using systems ranging from simple machines to interactive robotics, his works orchestrate events that ask us to scrutinize cause and effect and our assumptions about the objects and materials of our culture. He has particular interests in the history of the sciences and linguistics.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARDS

- Cash awards total \$1,000.

SCHEDULE

Sept 23	Online Entry Opens for Submissions
Nov 26	Entry Deadline
Dec 17	Notification @ 5 PM
Jan 23 – 25	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Jan 28	Exhibition Opens
Feb 1	Virtual Awards Ceremony @ 4 PM
Feb 28	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery from 4 – 6 PM
Mar 1 – 2	Pick Up Hand-Delivered Work from 11 AM – 4 PM
Mar 8	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mfdedart.org | mfdedart.org
MD Relay 7-1-1 or 1-800-735-2258

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council.