



Endangered Species/Michelle and the Lioness, pastel, Carlos Walker from Black Art Matters 2023

For two and a half centuries, the United States has been shaped by a dynamic tapestry of innovation, resilience, and cultural exchange. Celebrate 250 invites artists to honor this rich legacy by exploring the nation's diverse narratives, pivotal moments, and enduring spirit. This exhibition seeks works that capture the essence of American history and identity, encouraging creative interpretations that pay tribute to 250 years of progress, struggle, and triumph.

We are looking for artists who are eager to break away from conventional depictions of historical motifs and create bold, evocative pieces that highlight the multifaceted story of the United States. Whether through abstracted imagery, mixed media installations, contemporary twists on national symbols, or inventive use of color and form, we invite you to celebrate the legacy of America's past while illuminating the possibilities for its future. Let your work pay homage to the founding ideals, cultural evolutions, and personal experiences that collectively weave into the nation's narrative. Any original 2D and 3D artwork in any media will be considered. Works selected by the juror will be exhibited in MFA's Virtual Gallery from August 15 – September 30, 2025.

JUROR INFORMATION

Martina Dodd is an Atlanta based art historian and curator. She is currently the Program Director of Curation and Object-Based Learning at the Atlanta University Center (AUC) Robert W. Woodruff Library and a founding editor of DIRT, a writing collective and online journal advocating for critical discourse and increased accessibility in the arts.

She has curated exhibitions for Clark Atlanta University Art Museum, AUC Robert W. Woodruff Library, Prince George's African American Museum and Cultural Center, Madison-Morgan Cultural Center, Transformer, and DC Arts Center. She routinely partners with academic institutions and art organizations to curate innovative and inclusive conference programming. Her recent programming highlights include "Inclusive Innovation: Designing the Future of Atlanta" for the Atlanta Studies Symposium in 2021, "Sustaining Futures" for Common Field Convening in 2021, and "Toward a Radical Imagination: HBCU, Digital Libraries, and Authentic Collaboration" for the Council on Library and Information Resources/Digital Library Federation (CLIR/DLF) and the HBCU Library Alliance in 2023.

In 2019, she was selected as an inaugural mentee for the Association of Art Museum Curators Mentorship Program and a 2022 Authenticity Fellow for the HBCU Library Alliance and the Digital Library Federation. She holds a M.A. in the Arts of Africa, Oceania and the Americas from the University of East Anglia and a B.A. in Anthropology and International Studies from Johns Hopkins University.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 80% from sales (85% for MFA Members). MFA will retain 20% commission on any work sold through MFA (15% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at in our Virtual Gallery within the past three years is not eligible for re-entry.

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards designated by the juror total \$500.

SCHEDULE

Apr 15 Online Entry Opens for Submissions
Jun 18 Entry Deadline
Jul 17 Notification @ 5 PM
Aug 15 Exhibition Opens
Sep 9 Awards Announced @ 5 PM
Sep 30 Last Day of the Exhibition

MFA Circle Gallery Celebrating 62 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.