

# Paint Annapolis 2025 Student Artist Schedule

**April 1 – May 31 – Registration** is open for Student Artists. Visit [paintannapolis.org](http://paintannapolis.org) to sign up.

**June 1 – 6 – Artists will be painting all over the city from morning to night – and through the night, too. Artists may paint in the designated areas any time on these days.**

**June 1 – Dueling Brushes** will take place. Stamping for Dueling Brushes ONLY will be at Circle Gallery from **8 – 8:45 AM**. Painting will take place from **9 – 11 AM**. Artists must be set up at City Dock by **11:15 AM** with their completed and framed work on their own easel. Awards will be announced at **1 PM**. Stamping for the rest of the week (including the nocturne) will be from **1:30 – 2 PM** at Susan B. Campbell Park. Bring your work from Dueling Brushes and get the rest of your canvases stamped from **2:30 – 4 PM** at the Pop Up Gallery (location TBA).

**June 2 – 5 – Stamping** will be every day at the Pop Up Gallery from **11 AM – 4 PM**.

**June 3 – Paint the Bay Reception** will take place at Bay Ridge from **6 – 8 PM**. Student Artists can come see some of the Juried Artists' first works of the week featuring the Chesapeake Bay on display. This event is free and open to the public. Awards will be announced at **7 PM**.

**June 1 – 6 Dusk to Dawn – Nocturne Painting** may take place starting at dusk any day to dawn the following day. Artists must paint within the designated Nocturne map. Artists are encouraged to take advantage of the lively atmosphere during Dinner Under the Stars on Wednesday from **5 – 10 PM** on Inner West Street.

**June 5 – Art on the Avenue** will see Maryland Avenue closed to traffic starting in the early afternoon and open to artists for painting, sales, and jurying. Artists must have their paintings of the historic district on their easel on Maryland Avenue by **6 PM** for jurying. Awards will be given out at **7 PM** to the pieces that best showcase the architecture of Historic Annapolis. Work will be on display from **6 – 8 PM**.

**June 6 – Work drop off** for the Student Artists will be at the Paint Annapolis Pop Up Gallery from **9 AM – 12 PM**. **No late work will be accepted. Work must be framed and wired for hanging. Frame size may not exceed 12 inches in any direction. No exceptions. Paintings that do not comply will not be included in the exhibition.** Artists may paint in the morning before turning their work in. Tickets are available for \$25 to the **Collector's Reception** tonight at Circle Gallery from **6 – 8 PM**. Awards for the Juried Artists will be announced at **7 PM**.

**June 7 – Paint Annapolis Exhibition** officially begins. The Pop Up Gallery will be open everyday through June 21 from **11 AM – 5 PM**. **Paint Annapolis Opening Reception** from **5 – 7 PM** at the Pop Up Gallery. Awards for the Public and Student Artists will be announced at **6 PM**. This event is free and open to the public.

**June 8 – Muffins and Juice** at both galleries from **11 AM – 1 PM**.

**June 21 – Closing Reception** from **5 – 7 PM** at the Pop Up Gallery. This is your last chance to view the work by the Public and Student Artists. Mayor's Awards presented at **6 PM**. This event is free and open to the public.

**June 22 – 23 – Work Pick Up** from **12 – 4 PM** at the Pop Up Gallery. There is a \$30 late fee for work not picked up by June 23 at 4 PM.

**Circle Gallery: 18 State Circle**

**Pop Up Gallery: 86 Maryland Avenue (The AIA Building)**

**Paint Annapolis is presented by Maryland Federation of Art**

18 State Circle, Annapolis, MD 21401

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# Student Artist 2025 Terms and Conditions

Please read the entirety of this document. By having your painting surfaces stamped, you are agreeing to all of the following terms and conditions.

## ARTWORK

1. All artwork is required to have a Paint Annapolis 2025 stamp visible and accessible to be exhibited. Stamping will occur at the Paint Annapolis Pop Up Gallery (location TBA). All painting surfaces (panels, paper, canvases, etc.) must be blank before stamping, but may be primed or gessoed in one color. Sketches and underpaintings will not be stamped.
2. All artwork must be painted en plein air during the week of Paint Annapolis within the designated painting boundaries, for that day, without the use of photographs. Artists may paint under shelter but may not be in a fully enclosed space.
3. **Artwork may not exceed twelve inches in any direction including mat and frame.**

## EXHIBITION

1. **All artwork submitted for exhibition, awards, and/or sales must be framed, wired, and ready to hang with a visible Paint Annapolis stamp. NO EXCEPTIONS. Artwork that does not comply will not be displayed.**
2. Artists may submit one (1) framed piece under 12 inches (size includes frame) painted during the week in the designated areas. The piece hung in the Pop Up Gallery will be the one juried for awards.
3. Artwork to be submitted for exhibition and jurying must be delivered to the Pop Up Gallery **no later than Friday, June 6 at 12 PM. No late, unstamped, or unframed/unwired work will be accepted.**
4. Work submitted for exhibition and awards will be officially on display in the Paint Annapolis Pop Up Gallery from June 7 – 21. **Work may not be removed early for any reason.**
5. **Unsold Artwork Pickup:**
  - Artists are encouraged to take their unsold work home at the end of the Closing Reception on June 21 at 7 PM.
  - Artists **MUST** pick up their unsold artwork June 22 – 23 between 12 – 4 PM. Artists who have not picked up their work by June 23 at 4 PM will be charged a \$30 late fee. Work not picked up within 14 days will become the property of MFA.

## SALES

1. All paintings submitted for the exhibition must be available for sale.
2. Artists receive 60% of the purchase price for any work sold throughout the Paint Annapolis event and exhibition. MFA will retain 40% commission on all works sold.
3. Only MFA personnel may complete a sale.
4. By participating in Paint Annapolis, artists agree not to conduct sales or presales of their paintings outside the commission structure. Commission proceeds for all sales support current and future Paint Annapolis events and help MFA achieve our mission to create meaningful connections in the community through art.
5. MFA will notify artists if their piece sells during the exhibition.

## LIABILITY

1. All work will be handled with all possible care. However, pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, MFA will not be held liable. If insurance is desired, the artist must carry it.

Please visit [paintannapolis.org](http://paintannapolis.org) for more details.

Event dates and terms and conditions are subject to change.

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