mfA At Play 2025

Slip Slidin', colored pencil, oil, on drafting film, Mary Ellen Geissenhainer from Spring Member Show 2024

All good things don't really have to come to an end, re-live your happiest moments within your art! Remember those hot summer days at the pool? Or the sandcastles you built with friends as kids? Art is the best way to preserve these memories, as you can paint, sculpt, or digitalize your happiest moments. Take some time to tap into your inner child and paint when you or others were "At Play". Any original 2D or 3D work that follows our exhibition guidelines will be considered. This includes works selected by the juror which will be exhibited in Maryland Federation of Art's (MFA) first At Play Exhibition through our Virtual Gallery from June 16 – July 31, 2025.

JUROR INFORMATION

Lyndon Barrois Jr. (b. New Orleans, LA) is an artist based in Pittsburgh, PA and an Assistant Professor of Art at Carnegie Mellon University. He is half of LAB-D, with artist Addoley Dzegede, with whom he has collaboratively staged four exhibitions, and co-authored a book of essays (Elleboog, at the Jan van Eyck Academie in 2019).

He uses cinema as a means to travel both temporally and geographically, bringing to mind ideas of anachronism, simultaneity, and reanimation. Looking at branding strategies of old cinema—along with the phased-out profession of shooting film stills—he considers these methods ways to represent a film that has yet to be seen. He is currently undergoing a project that uses the heist film and museum context to contend with legacies of colonial extraction. Another ongoing body of work investigates how fashion images function as constructed figments of the imagination onto which we project our desires and lived realities. In various ways, Barrois navigates questions around color, control, taste, waste, and the layering of information.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 80% from sales (85% for MFA Members). MFA will retain 20% commission on any work sold through MFA (15% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at in our Virtual Gallery within the past three years is not eligible for re-entry.

ENTRY FEE

- 1 or 2 entries $45 (MFA Members $30). Up to 4 additional entries $6.75 each (MFA Members $4.50). Entry fees are non-refundable.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total $500.

SCHEDULE

Feb 25	Online Entry Opens for Submissions
Apr 23	Entry Deadline
May 22	Notification @ 5 PM
Jun 16	Exhibition Opens
Jul 1	Awards Announced @ 5 PM
Jul 31	Last Day of the Exhibition

MFA Circle Gallery Celebrating 60 Years
18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.