

mFA Reflecting 2025



Chasing Birds No.5, acrylic, graphite, wax crayon, grease pencil on cradled panel, Nancy Cloonan, from *Reflections 2024*

Reflections can appear in many different forms – they can be both literal or metaphorical. Reflections found in shop windows, still ponds, or on faces in mirrors can surprise and delight. The physical nature of light reflects changes in appearances and reveals unexpected sensations. Reflections can also be internal; emotional, cerebral, or spiritual, bringing back memories or causing new ways of thinking that could change the world or just stay personal. Maryland Federation of Art (MFA) asked artists to show us what reflection means to them. Entry was open to all artists residing internationally. All original 2D or 3D artwork in any media was eligible for this show. Works selected by the juror will be on display in MFA's Circle Gallery, from March 26 – April 26, 2025.

JUROR INFORMATION

Joey P. Mánlapaz, is an accomplished contemporary realist painter recognized for her multifaceted roles as painter, educator, curator, and juror of art exhibitions, and advocate for the elderly through art. She holds a Master of Fine Arts degree from George Washington University and is widely acclaimed for her depiction of the ever-changing landscape of Washington, DC, where she resides and holds a studio. The nation's capital, by far the largest collector of her work, owns 43 of her paintings and prints.

In the artist's realistic portrayal of the urban landscape, Mánlapaz aims to bridge the intersection of Richard Estes' objective photorealism and Edward Hopper's profound psychological sensibility. The atmosphere inhabiting her paintings carries a distinct infusion of Alfred Hitchcock's suspenseful mystery, evident in the surreal air, saturated color, and contrasting interplay of light and shadow.

Mánlapaz is a recipient of numerous commissions, grants, and fellowships, including the prestigious 2003 National Book Festival commission from the U.S. Library of Congress and First Lady Laura Bush. Her paintings are showcased in galleries and museums in the U.S. and abroad. Notably, her papers, correspondence, and sketchbooks are housed in the U.S. Library of Congress Asian American and Pacific Islander Division. A replica of one of her paintings is permanently installed in the Bethesda Metro Tunnel in Maryland. She frequently serves as juror and curator of local and regional art competitions and exhibitions.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission on any work sold through MFA (25% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$1000.

SCHEDULE

Nov 19	Online Entry Opens for Submissions
Jan 30	Entry Deadline
Feb 27	Notification @ 5 PM
Mar 19 – 23	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Mar 26	Exhibition Opens
Mar 30	Virtual Awards Ceremony @ 4 PM
Apr 26	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery 4 – 6 PM
Apr 27 – 28	Pick Up Hand-Delivered Work 11 AM – 4 PM
May 1	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.