

# mfa PAINT ANNAPOLIS 2025



Downpour, Main St., oil on board, Rob Pointon, from Paint Annapolis 2024

Paint Annapolis is a seven-day juried plein air painting competition held June 1 – 9, 2024, that brings artists from across North America and Europe to Annapolis and Anne Arundel County. For 24 years, Paint Annapolis has been a premier outdoor painting event, bringing together artists and patrons to be a part of a community where colonial architecture meets maritime heritage. Paint Annapolis 2025 is presented by Maryland Federation of Art (MFA), a 61-year-old non-profit organization committed to exhibiting new and innovative art created by living artists. MFA is based at Circle Gallery, 18 State Circle, across from the Maryland State House in historic downtown Annapolis.

## SELECTION JUROR INFORMATION

Bernard Dellario earned a bachelor's degree from Kings College in Wilkes-Barre, PA with an emphasis on finance and art history. He studied Art at the Art League School in Alexandria, Virginia, and attended several workshops with nationally known artists. He has been a member of the Washington Society of Landscape Painters since 2003. Fondly known as WSLP, one of the oldest active artist organizations in the Washington area, Bernard currently serves as President. He teaches painting classes through several venues, he has won national awards and exhibits throughout the Maryland Eastern Shore and Washington, DC region.

## AWARDS JUROR INFORMATION

Christine Lashley is a contemporary artist known for her colorful and dramatic images. From glittering pristine waterways to the glass reflections in cities, Christine is fascinated by how transparency and light can abstract a scene and transport the viewer to a new environment. Christine spent many years as a watercolor artist before moving primarily to oils in 2011. Exhibitions of Christine's work include curated invitationals, museum shows, and gallery shows. She is a frequent participant in juried Plein Air painting competitions. Her numerous awards include Best of Show at Plein Air Telluride, Bath County, and Plein Air Texas. Publications include the cover of Plein Air Magazine. With a BFA from Washington University in St. Louis and prior study at the Sorbonne and Parsons in Paris; Christine continued her art education with workshops from prominent artists including Scott Christensen, Skip Lawrence, and Charles Reid. She has taught in-person workshops and classes for over 30 years and is the content creator for [lashleyartclass.com](http://lashleyartclass.com), an online learning

## TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete US Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. MFA may determine work ineligible if entry guidelines are not followed.
- Images of work made at Paint Annapolis may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 60% from sales made during Paint Annapolis. MFA will retain 40% commission on any work sold.
- Thirty artists will be selected to participate in Paint Annapolis as juried artists. Additional artists will be selected as alternates. If selected, artists will be required to submit a 300 word artist bio in the third person, a headshot, and 5 – 6 representative images of their work.
- Accepted artists must confirm their participation in Paint Annapolis via email by the specified date.

## ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](http://artcall.org). File size may be no more than 10 MB.
- To enter online, you will need an [artcall.org](http://artcall.org) account that includes an email address and a password. There is no charge to create an [artcall.org](http://artcall.org) account.
- All entries must be original and completed solely by the artist's hand. A maximum of 3 original plein air works created within the past 3 years may be entered.

## ENTRY FEE

- 1 – 3 entries, \$50. 1 – 3 entries may be submitted, we recommend submitting 3. Entry fees are non-refundable. Artists who enter and are not selected as juried artists may participate in Paint Annapolis 2024 as public artists at no additional entry fee.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists will also be posted on MFA's website. Artists who have unsubscribed from MFA emails will not receive notification.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## AWARD

- Cash awards presented by the juror total \$15,000

## SCHEDULE

Nov 13 Online Entry Opens for Submissions  
Jan 15 Entry Deadline  
Feb 28 Notification @ 5 PM  
Jun 1 – 9 Accepted and Shipped

### MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM

410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)

MD Relay 7-1-1 or 1-800-735-2258

Circle Gallery is accessible to people with mobility disabilities

## Tentative Event Schedule

May 31 – June 1

Jun 1

Jun 3

Jun 4

Jun 5

Jun 6

Jun 8

Artist Check In

Dueling Brushes (Quick Draw)

Paint the Bay Reception

Dusk to Dawn Nocturne Painting

Art on the Avenue

Juried Artists' Awards Ceremony  
and Collector's Reception

Muffins and Mimosas