

mfa Digital Directions 2025



All These Miles 230923, mixed media on canvas, Lee Willet, from Digital Directions 2024

Computer software and technology have forever expanded the ways artists capture and produce their work. Artists can weave together scenes in photoshop, produce paintings through a screen, create videos, animations, and projections that transport us to new worlds, or even sculpt using a 3D printer. Any original 2D or 3D image based work created and/or produced through digital software and following exhibition guidelines will be considered. This includes, but is not limited to digitally produced photography, digital painting, illustration, graphic design, digital video, and non-film projection. Works selected by the Juror will be exhibited in Maryland Federation of Art's (MFA) fifth annual Digital Directions Exhibition in Circle Gallery from January 30 – Feb 22, 2025.

JUROR INFORMATION

Jenn Figg has an interest in energy, technology and the environment. She uses a variety of materials including glass, textiles, metal, sound, video, and electronics to investigate the connections between ecology, industry, science and identity. Recent sculptures and installations explore sustainable kinetics as landscape, performance, and spiritual intervention.

Selected exhibitions and performances have been at The Phipps Conservatory in Pittsburgh, PA; the Gund Gallery at Kenyon College in OH; with Step Afrika! in Washington, DC; The Art House at the Jones Center in Austin, TX; Virginia MOCA in Virginia Beach, VA; MOCA in Cleveland, OH; the Arlington Art Center in Arlington, VA; the Columbus Center for Science and Industry in Columbus, OH; The Print Center in Philadelphia, PA; the Toledo Museum of Art in Toledo, OH, the National Museum of Glass in Eskisehir, Turkey, and Project4 Gallery in Washington, DC

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission on any work sold through MFA (25% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$1000.

SCHEDULE

Sep 24	Online Entry Opens for Submissions
Dec 4	Entry Deadline
Dec 19	Notification @ 5 PM
Jan 22 – 26	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Jan 30	Exhibition Opens
Feb 2	Virtual Awards Ceremony @ 4 PM
Feb 22	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery 4 – 6 PM
Feb 23 – 24	Pick Up Hand-Delivered Work 11 AM – 4 PM
Mar 6	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.