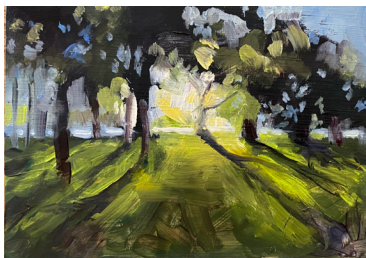


mfa Small Wonders 2024



Golden Hour, Laurie Kriss Hewitt from Small Wonders 2023

Life is full of little things that can make a big impact. The little details come together to form a bigger picture, or in this case, an exhibition of small but wonderful works. This show is for artists who dream big but work small. Work is limited to under 11 inches in all directions, but there's no limit on creativity or media. Maryland Federation of Art (MFA) invited all artists residing in any of the states or territories of the US, Canada, or Mexico to enter our 21st annual Small Wonders exhibition. All original 2D or 3D work under 11 inches in all directions (including the frame and display!) and following exhibition guidelines was considered. Works selected by the juror will be exhibited in MFA's Circle Gallery from November 27 – December 21, 2024.

JUROR INFORMATION

Tafiana Flores is a scholar of the visual culture of the hemispheric Americas, specializing in modern and contemporary Latin American, Caribbean and Latinx art. She is the author of the award-winning monograph *Mexico's Revolutionary Avant-Gardes: From Estridentismo to ¡30-30!* (Yale University Press, 2013). Committed to public-facing work, she has been active as an independent curator for over two decades. She curated the critically acclaimed *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* for the Getty Foundation's Pacific Standard Time: LA/LA initiative in 2017. A major survey exhibition described as having "seismic importance," it featured over eighty contemporary artists with roots in the insular Caribbean. Through the framework of the archipelago, *Relational Undercurrents* located thematic continuities in a region that has long been regarded as fragmented and incomprehensible.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Jul 9	Entry Opens for Submissions
Sept 18	Entry Deadline
Oct 17	Notification @ 5 PM
Nov 20 – 24	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM
Nov 27	Exhibition Opens
Dec 1	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Dec 5	Reception at MFA Circle Gallery from 6 – 8 PM
Dec 21	Last Day of Exhibition
Dec 22 – 23, 27 – 30	Pick Up Hand-Delivered Work from 11 AM – 4 PM
Jan 8	Shipped Work Will Be Sent