

mFA In the City 2025



HeartArt, photography, digital capture, archival pigment print, Denis Sivack, from Street Scenes 2024

Skylines, crosswalks, alleyways and shops; bright lights, buses, taxis and crowds. These are just a small list of elements that create the essence of an urban environment. Some aspects of city life are universal and can represent any city, anywhere, from a large metropolis to a small town. Every city as well, has unique symbols and iconic places that signify the identity of the community, such as restaurants, festivals, music halls and graffiti. We welcome all artists to submit original work that gives us the sense of your urban experience. Whether you are an urbanite or a city visitor, give us a visual story of the city. Any original 2D or 3D work that follows our exhibition guidelines will be considered. This includes, Works selected by the Juror will be exhibited in Maryland Federation of Art's (MFA) first In the City Exhibition in our Virtual Gallery from February 14 – March 31, 2025.

JUROR INFORMATION

Christina Gómez is Professor of Liberal Arts and Director of Academic Affairs for Diversity and Inclusion. She is a sociologist, activist, and native Chicagoan whose book was recently selected for the One Campus, One Book program at the University of Alaska Southeast. Gómez told us about some of her favorite places around Chicago that inspire her. Christina Gómez's research has concentrated on racial identity construction in the United States, discrimination, and immigration. She is the author of numerous articles that focus on skin color discrimination, construction of Latino identity, politics of bilingual education, and experiences of undocumented students in higher education. She has received many prizes and fellowships, including a Henry Luce Foundation Scholars Fellowship, National Science Foundation Fellowship, and Faculty of the Year Award, School of the Art Institute of Chicago (2019).

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 80% from sales (85% for MFA Members). MFA will retain 20% commission on any work sold through MFA (15% for MFA Members at the time of the sale).
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at in our Virtual Gallery within the past three years is not eligible for re-entry.

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$500.

SCHEDULE

Oct 15	Online Entry Opens for Submissions
Dec 18	Entry Deadline
Jan 23	Notification @ 5 PM
Feb 14	Exhibition Opens Online
Mar 3	Awards Announced @ 5 PM
Mar 31	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery 4 – 6 PM

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.