

# mFA Lowe House 2025



*Intuitive Spirit*, mixed watermedia, Kay Fuller, from Lowe House 2024

Maryland Federation of Art (MFA) has been invited to exhibit artwork at the Lowe House of Delegates Building in Annapolis, Maryland. Original 2D work created through any media and following entry guidelines are eligible for entry. The selected works will be on exhibit at the Lowe House of Delegates Building (6 Bladen Street, Annapolis, MD 21401) during the 2025 Legislative Session from January 8 to April 7, 2025

## JUROR INFORMATION

Leora Maltz-Leca teaches and writes about contemporary art. She is particularly interested in how artists from the postcolonies and the global south are reshaping late modernism by refusing its most cherished assumptions, its hierarchies and its dogmas. At RISD Maltz-Leca teaches large lecture courses on global modernism and contemporary art and leads focused seminars on materiality, process, race, critical theory and the artist's lecture. Her MFA seminar, *The Gradual Contemporary*, brings a range of artists, art historians, and critics to RISD to share with students their divergent takes on the contemporary. Maltz-Leca holds undergraduate degrees in painting and in philosophy, a background that continues to shape her interest in the stakes of studio materials and processes: both the pragmatics of making and unmaking, and the metaphors of artistic process as a form of mental processing. Her book on William Kentridge, *Process as Metaphor & Other Doubtful Enterprises* (University of California Press, 2018), explores how the South African artist renders the physical processes of the studio—cutting, pasting and projecting light—as metaphors for the way we think and live. Her second book (also an upcoming exhibition) titled *Material Politics: Matter and Meaning In and Out of the Postcolonies* continues to explore the politics embedded in material choices, addressing how a range of contemporary artists plumb the histories and associations of specific substances to materialize the political through their formal.

## TERMS OF ENTRY

- Entry is open to artists who are either MFA Members or Anne Arundel County Residents.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](http://artcall.org). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

## ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## AWARD

- Cash awards presented by the juror total \$500.

## SCHEDULE

|           |  |
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| Sep 17    | Online Entry Opens for Submissions       |
| Nov 6     | Entry Deadline                           |
| Dec 4     | Notification @ 5 PM                      |
| Jan 2 – 5 | Receiving of Accepted Works              |
| Jan 7     | Exhibition Opens                         |
| Jan 12    | Virtual Awards Ceremony via Zoom 4 PM    |
| Apr 8     | Last Day of Exhibition                   |
| Apr 8 – 9 | Pick Up Hand-Delivered Work 11 AM – 4 PM |
| Apr 17    | Shipped Work Will Be Sent                |

## MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mfedart.org](mailto:info@mfedart.org) | [mfedart.org](http://mfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mfedart.org](http://mfedart.org).