

mfa Light and Shadow 2024



Liminal, acrylic on canvas,
Surelle Schewe,
from Light and Shadow 2023

Where there's light, there must be shadow. Whether an artist knows it or not, light and shadow are essential to all forms of art, whether as the subject of the piece, or the material being used to create it. From the dramatic chiaroscuro of the European Renaissance to the interactive and immersive experiences of Mary Corse and Yayoi Kusama, light and shadow continuously fascinate artists. Pieces that play with this dynamic will be eligible for Maryland Federation of Art's 7th annual Light and Shadow exhibition. Entry will be open to all artists residing internationally. All original 2D or 3D artwork in any media will be eligible for this online show. Works selected by the juror will be on display in Artcall's online web gallery, from December 15, 2024 – January 31, 2025.

JUROR INFORMATION

Leah Triplett Harrington is Director of Exhibitions and Contemporary Curatorial Initiatives at the Pennsylvania Academy of the Fine Arts (PAFA). Previously she was a curator at Now + There, where she facilitated the Public Art Accelerator and organized large-scale public art commissions in Boston. Her writing has appeared in ArtAsiaPacific, ArtNet News, Sculpture, Public Art Dialogue, Flash Art, Hyperallergic, The Brooklyn Rail, and others. She taught MFA painting and sculpture students at Boston University from 2021 to 2023.

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading images through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit [mdfedart.com/portfolio/las/](#) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Additional – 4 entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Aug 6	Online Entry Opens for Submissions
Oct 9	Entry Deadline
Nov 12	Notification @ 5 PM
Dec 15	Exhibition Opens Online
Jan 10	Awards Announced @ 5 PM
Jan 31	Last Day of Online Exhibition

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.