

mFA Fall Member Show 2024



Abstract 2, acrylic on canvas, Coumba Jackson from Fall Member Show 2023

Maryland Federation of Art (MFA) will invite all MFA Members residing in any of the states or territories of the US, Canada, and Mexico to enter our Fall Member Show 2024. Any original 2D or 3D work will be considered. Works selected by the juror will be exhibited in MFA's Circle Gallery from September 25 – October 12, 2024.

JUROR INFORMATION

Founded by Margery E. Goldberg, Zenith began at Zenith Square, a 50,000 square-foot complex, established by Goldberg to serve as an affordable haven for artists to work, live and share their art. The gallery moved from its original location on Rhode Island Avenue NW near 14th Street in 1986 to 413 Seventh Street NW, where it remained until April 2009.

Since opening our doors in 1978, Zenith has established deep roots in the nation's capital and with artists and collectors across America. Throughout its history they've pushed boundaries and broken ground with an ever-changing selection of paintings, sculpture, neon, photographs, tapestries and mixed-media pieces that stimulate, engage and have profoundly enhanced their clients' residential, corporate and public-space environments.

For 45 years, Zenith Gallery's founder and director, Margery E. Goldberg, has been placing art in public, private, and corporate collections throughout the Washington DC tri-state area. Zenith Consulting is a full service entity of the gallery that provides experience and expertise in placing art with corporations, institutions, and residences.

Margery makes art because that is who she is. She's known this since she was 10 when she started sculpture classes at Rochester Memorial Art Gallery. At GWU she was an art major. After college in 1973, she was one of the first females in America with a complete woodworking studio. Her work sold even before she graduated college and she has not looked back since. For over 45 years her obsession for the medium has not waned. She thinks of trees as our ancestors and family. Trees can live without people, but people cannot live without trees. Trees are our partners on this planet, without trees there would be no shelter, books, habitats for our entire ecosystem including the air we breathe. Exotic and domestic

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Jun 18	Online Entry Opens for Submissions
Jul 17	Entry Deadline
Aug 14	Notification @ 5 PM
Sept 18 – 22	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM
Sept 25	Exhibition Opens
Sept 29	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Oct 12	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Oct 13 – 14	Pick-up Hand-Delivered Work from 11 AM – 4 PM
Oct 17	Shipped Work Will Be Sent

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts