

mfa After Dark 2024



Three Graces, oil on panel, Justin Worrell
from American Landscapes 2023

After Dark is an immersive art exhibit that invites you to explore the enigmatic beauty that unfolds when the sun sets. Delve into a world where shadows dance, colors transform, and creativity takes on a mesmerizing nocturnal allure. Maryland Federation of Art (MFA) will invite all MFA Members residing in any of the states or territories of the US, Canada, and Mexico to enter our After Dark Show 2024. Any original 2D or 3D work will be considered. Works selected by the juror will be exhibited in MFA's Circle Gallery from October 31 – November 23, 2024.

JUROR INFORMATION

Born and raised in northern New Jersey, Crista Pisano began painting in oils in 1989 under the instruction of John Phillip Osborne at the Ridgewood Art Institute in Ridgewood, NJ. She graduated from the Lyme Academy College of Fine Arts in 2000, receiving a Bachelors Degree of fine arts painting, and in 2003, received a Masters Degree of Fine arts Painting from the New York Academy Graduate School of Figurative Art.

Crista paints landscapes mostly en plein air as well as in her studio in Nyack, NY, and is known for painting on a small scale. Influenced by the Hudson River School, she also loves the Macchiaioli, a group of Italian Painters active in Tuscany in the second half of the Nineteenth Century. Some of her favorite artists are George Inness, Jean-Baptiste Camille Corot, Martin Johnson Heade, and Edward Lear.

Aside from participating in various plein air events throughout the year, she exhibits throughout New England and New York. She has received numerous awards and honors, including "Best in Show" at the Adirondack Plein Air Festival in both 2012 and 2014. Crista also won "Honorable Mention" at Plein Air Easton in 2015, 2016, and 2021 as well as "Best Nocturne" in 2019 and 2021. She won three awards in 2019 at Plein Air Annapolis including second place overall and the "Stobart Foundation Award" at The Mystic Seaport International Marine Exhibition 2019. In 2021 Crista won the "Petit Plein Air Artists Choice" at the Olmsted Plein Air Invitational. Plein Air Magazine included Crista as one of their featured artists in their December/January 2016 issue.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Jun 17	Online Entry Opens for Submissions
Aug 14	Entry Deadline
Sept 11	Notification @ 5 PM
Oct 20 – 26	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM
Oct 31	Exhibition Opens
Nov 3	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Nov 23	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Nov 24 – 25	Pick-up Hand-Delivered Work from 11 AM – 4 PM
Dec 4	Shipped Work Will Be Sent

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](#).