

# Paint Annapolis 2024 Public Artist Schedule

**May 1 – June 1 – Registration** is open for Public Artists. Visit [paintannapolis.org](http://paintannapolis.org) to sign up.

**June 2 – Dueling Brushes** will take place at the Susan B. Campbell Park at City Dock. Stamping for Dueling Brushes ONLY will be at Circle Gallery from **8 – 8:45 AM**. Painting will take place from **9 – 11 AM**. Artists must be set up at City Dock by **11:15 AM** with their completed and framed work on their own easel. Awards will be announced at **1 PM**. Stamping for the rest of the week (including the nocturne) will be from **1:30 – 2 PM** at City Dock. Bring your work from Dueling Brushes and get the rest of your canvases stamped from **2:30 – 4 PM** at the Pop Up Gallery (14 Church Circle).

**June 3 – 6 – Stamping** will be every day at the Pop Up Gallery from **11 AM – 4 PM**. Artists may paint in the designated areas any time on these days.

**June 4 – Paint the Bay Reception** will take place at Bay Ridge from **6 – 8 PM**. Public Artists can come see some of the Juried Artists' first works of the week featuring the Chesapeake Bay on display. This event is free and open to the public. Awards will be announced at **7 PM**.

**June 5 – Nocturne Painting** will take place from dusk Wednesday (**9 PM**) to dawn Thursday (**5:09 AM**). Artists are encouraged to take advantage of the lively atmosphere during Dinner Under the Stars and paint their **Nocturne** from **dusk** on Wednesday to **dawn** on Thursday within the designated Nocturne boundary map. Painters will need to have their canvases stamped with the special Nocturne stamp before painting.

**June 6 – Art on the Avenue** will see Maryland Avenue closed to traffic starting in the early afternoon and open to artists for painting, sales, and jurying. Artists must have their paintings of the historic district on their easel on Maryland Avenue by **5 PM** for jurying. Awards will be given out at **6 PM** to the pieces that best showcase the architecture of Historic Annapolis. Work will be on display from **5 – 7 PM**.

**June 7 – Work drop off** for the Public Artists will be at the Paint Annapolis Pop Up Gallery from **9 AM – 12 PM**. **No late work will be accepted. Work must be framed and wired for hanging. No exceptions. Paintings not framed and wired will not be included in the exhibition.** Artists may paint in the morning before turning their work in. Tickets are available for \$25 to the **Collector's Reception** tonight from **6 – 8 PM**. Awards for the Juried Artists will be announced at **7 PM**.

**June 8 – Paint Annapolis Exhibition** officially begins. The Pop Up Gallery will be open everyday from **11 AM – 5 PM**. **Paint Annapolis Opening Reception** from **5 – 7 PM** at the Pop Up Gallery. Awards for the Public and Student Artists will be announced at **6 PM**. This event is free and open to the public.

**June 19 – Closing Reception** from **5 – 7 PM at the Pop Up Gallery**. This is your last chance to view the work by the Public and Student Artists. This event is free and open to the public.

**June 20 – 21 – Work Pick Up** from **12 – 4 PM at the Pop Up Gallery**.

**Circle Gallery: 18 State Circle**  
**Pop Up Gallery: 14 Church Circle**

Paint Annapolis is hosted by Maryland Federation of Art  
18 State Circle, Annapolis, MD 21401  
[mdfedart.org](http://mdfedart.org) | [info@mdfedart.org](mailto:info@mdfedart.org) | 410.268.4566  
**#mdfedart & #paintannapolis**



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# Public Artist 2024 Terms and Conditions

Please read the entirety of this document. By having your painting surfaces stamped, you are agreeing to all of the following terms and conditions.

## ARTWORK

1. It is required that all artwork have a Paint Annapolis 2024 registration stamp visible and accessible to be exhibited. Stamping will occur at the Paint Annapolis Pop Up Gallery (14 Church Circle). All painting surfaces (panels, paper, canvases, etc.) must be blank before stamping. Painting surfaces may be primed or gessoed in one color. Sketches and underpaintings will not be stamped.
2. All artwork must be painted en plein air during the week of Paint Annapolis within the designated painting boundaries, without the use of photographs. Artists may paint while under shelter but may not be in a fully enclosed space.
3. **All artwork submitted for exhibition, awards, and/or sales must be framed, wired, and ready to hang. NO EXCEPTIONS. Artwork that is not ready for hanging will not be displayed.** Artwork, including mat and frame, may not exceed 32 inches in any direction.

## EXHIBITION

1. All works submitted for exhibition must be painted en plein air during Paint Annapolis 2024 and within the areas designated for that day. Artwork without a visible Paint Annapolis stamp will not be hung.
2. Artists may submit one (1) piece and one (1) nocturne painted during the week in the designated maps. The piece(s) hung in the Pop Up Gallery will be the one(s) juried for awards.
3. Artwork to be submitted for exhibition and jurying must be dropped off at the Pop Up Gallery no later than Friday, June 7 at **12 PM. No late or unframed/unwired work will be accepted.**
4. Artwork created during Paint Annapolis may be exhibited in the Paint Annapolis online gallery. Artists may upload their work that they have submitted for exhibition in the Pop Up Gallery for the Paint Annapolis online gallery using a link MFA staff will send the week of the event. It is the artist's responsibility to post their work by June 7 at **12 PM.**
5. Work submitted for exhibition and awards will hang in the Paint Annapolis Pop Up Gallery from June 7 – 19.
6. Artists must pick up their unsold artwork from June 20 – 21 between **12 – 4 PM.** Artists who have not collected their work by June 21 at **4 PM** will be charged a \$30 late fee. Work not picked up within 30 days becomes the property of MFA.

## SALES

1. Paintings submitted for the exhibition must be available for sale.
2. Artists receive 60% of the purchase price for any work sold throughout Paint Annapolis. MFA will retain 40% commission on all works sold.
3. Only MFA personnel may complete a sale.
4. By participating in Paint Annapolis, artists agree not to conduct sales or presales of their paintings outside the commission structure. Commission proceeds for all sales support current and future Paint Annapolis events and help MFA achieve our mission to create meaningful connections in the community through art.
5. MFA will notify artists if their piece sells during the exhibition.

## LIABILITY

1. All work will be handled with all possible care. However, pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, MFA will not be held liable. If insurance is desired, the artist must carry it.

Please visit [paintannapolis.org](http://paintannapolis.org) for more details.

Event dates and terms and conditions are subject to change.

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