

mFA Elemental 2024



COMPASSION, acrylic on arches watercolour paper, under glass with white mat in black metal frame, Judy Mildred Taylor from Elemental 2023

What worldly elements do you resonate with? The foundations of our Earth? The intensity and light of flames? The calmness or raging tides of our seas? The freedom of taking flight into the endless sky? Early chemists believed Earth, fire, water, and air were the elements of life and reality, and when surrounded by them, it's not hard to see why. All original 2D or 3D artwork involving any of the four elements, either by medium or subject, will be eligible for Maryland Federation of Art's (MFA) online show. Entry will be open to all artists residing internationally. Works selected by the juror will be on display in MFA's Virtual Gallery, from October 15 – November 30, 2024.

JUROR INFORMATION

Tim Jaeger, originally from Paducah, Kentucky, relocated to Sarasota over 25 years ago to pursue his education at Ringling College of Art and Design on a full Trustee scholarship. Since joining Ringling College in 2009, he has played a pivotal role in various aspects of the Galleries and Exhibitions, including serving as Assistant Director of Galleries and Campus and Community Engagement Manager. With a focus on diversity, inclusion, and innovative marketing, Jaeger has directed and/or curated over 150 exhibitions.

In addition to his position as Director and Chief Curator for Galleries and Exhibitions, Jaeger is also an educator. He teaches the popular class "Role of the Curator" in the Fall, which delves into the complexities of curating exhibitions through various mediums. In the Spring semester, he instructs Intermediate Figure Drawing, expanding his influence beyond the administrative sphere.

Beyond his contributions to Ringling College, Jaeger is a dedicated advocate for art education and community engagement. He conducts workshops, lectures, and mentorship programs to nurture emerging artists and promote creativity within the community. Furthermore, Jaeger serves on the boards of the Suncoast Black Arts Collection and The Sarasota County Library Foundation and co-chairs the esteemed speaker series, 10x10.

Tim Jaeger's unwavering dedication to artistic exploration, coupled with his distinctive visual language, continues to redefine boundaries and make a lasting impact on the art world through his compelling and thought-provoking creations.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

May 22	Online Entry Open for Submissions
Aug 7	Entry Deadline
Sept 10	Notification @ 5 PM
Oct 15	Exhibition Opens Online
Nov 1	Awards Announced @ 5 PM
Nov 30	Last Day of Online Exhibition

MFA Circle Gallery Celebrating 60 Years
18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.