

mfa The Changing Americas 2024



Hills and Shadows, photography, Judy Guenther from American Landscapes 2023

From the oceans surrounding it to the mountains and rivers dividing it, this land is home to some of the world's most powerful and striking landscapes. Whether urban, rural, or suburban, landscapes are always changing – sometimes the changes are welcome, and others can lead to unintended consequences. Landscapes are affected by development, restoration, natural disasters, the warming climate, and other natural and anthropogenic factors. Show us the landscapes of your life. Open to all media following exhibition guidelines, MFA will showcase any original 2D or 3D work depicting a landscape from the Americas (North America, Hawaii, Central America, the Caribbean, and South America). Works selected by the juror will be exhibited in MFA's Circle Gallery from August 28 – September 21, 2024.

JUROR INFORMATION

Chan Chao was born in Kalemyo, Burma. He has published three photography books, "Burma: Something Went Wrong," "Letter form PLF" and "Echo." Chao's Burma portraits were featured in the 2002 Whitney Biennial (New York, New York). His photographs has been exhibited at Yancey Richardson Gallery in New York, New York, G Fine Art in Washington, DC and Mark Moore Gallery in Santa Monica, California. Chao's photographs are in the permanent collection of Hirshhorn Museum and Sculpture Garden, The National Gallery of Art, Baltimore Museum of Art, The Whitney Museum of American Art, San Francisco Museum of Modern Art, Huston Museum of Fine Art, The Los Angeles County Museum of Art, The Denver Art Museum, Museum of Photographic Art, Asian Society Museum and LaSalle Bank Photography Collection.

Chao was recently commissioned by Children's Hospital to produce limited sets of portfolio titled "Reflections," a photographic tribute to the power of philanthropy at Children's National.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Apr 16	Entry Opens for Submissions
Jun 26	Entry Deadline
Jul 23	Notification @ 5 PM
Aug 21 – 25	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM
Aug 28	Exhibition Opens
Sept 8	Virtual Awards Ceremony @ 4 PM
Sept 21	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery from 4 – 6 PM
Sept 22 – 23	Pick Up Hand-Delivered Work from 11 AM – 4 PM
Sept 26	Shipped Work Will Be Sent