

mfa Off the Wall 2024



Gentleman, wood, Maduka Francis Uduh
from Off the Wall 2019

MFA (Maryland Federation of Art) invites all artists to enter its 3-D free-standing Off the Wall exhibition open to artists residing in the United States, Puerto Rico, Canada and Mexico. All eligible fine art entries in any media will be considered by the juror. All eligible fine art entries in any media will be considered by the juror. Selected works will be displayed in this MFA organized exhibition at Maryland Hall's Earl Gallery in Annapolis, MD from July 12 – August 15,

JUROR INFORMATION

Cher Pruys was born in Regina. Over the years she lived in many places including Saskatoon, Calgary, Edmonton, Ottawa, Fort Frances, settling into her present home in Devlin, on the banks of the Rainy River with her husband Mark, 4 dogs and 2 cats. By age three, Cher was seldom found without a drawing tool in hand. She worked in pencil, charcoal and ink over the years, until she picked up a paintbrush at the age of 35. Beginning with oil paints, she found her chosen mediums in acrylic, watercolor and gouache. Although self-taught, her dedication and talent has seen her work juried into 475 international exhibits, as well as exhibits in numerous non juried shows. She has garnered 731 awards thus far. She was the first recipient of a major Canadian National Award, The Mary Pratt Crystal Award of Excellence at the 2014 SCA Open Juried Exhibition, The SCA 1st place award of distinction twice respectively, 2016, and 2017 at The Canada's 150 show. The SCA 2nd place Award of Distinction in the 2021 Elected Members Show. The winner of the Bifarini/SCA Award of Excellence at the 2022 Elected Members Show. October 2021 Winner of The Exclusive Harmony of The Arts Contest by The Blue Blood Gallery in Prague. The Gold Medal recipient for Figurative Painting in The Mondial Art Academia's International 2018 Competition. The Silver Medal for Portrait Painting in The 2020 International Art Professional World Art Academia Competition. The Aviation Week & Space Technology Award Best of the Best, and the ASAA Award of Distinction for the best painting in the ASAA International Space & Technology Exhibit & Competition, consecutively for 2 years. In 2020 & 2021 & 2023 she was awarded with the most wins in The American Art International Awards. The Grand Prize Winner in The AWA (American Women Artists) 2022 Spring Online Show with a perfect score for "In Retrospect". 2ndplace in the AAPL elected Members online show 2022, Award of Distinction in the 2023 Pushing Forward Reaching Back Show, and a 3rd place in the NOAPS Spring Online Artist Members Show. 2023 saw her win the Gold Medal of honour at the Allied Artists of Americas 110th show! She has had 21 solo exhibits. Cher is also an avid fused glass artist, and a certified teacher of piano and guitar. Her painting "The Bubble" had the honour of being part of the Masterworks from The International Guild of Realism Tour. Her work has graced the covers of 3 books, 37 magazines, including The Best Of Acrylic Fall 2021, cover of May Arabella Magazine with "In Retrospect", the cover of #20 Hyperrealism Magazine with "Girls Girls Girls", #21 Hyperrealism Magazine with "The Young Cowboy", and the most recent, the cover of the March Artists & Illustrators Art magazine, and has been featured in over 350 international publications. Cher's works

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Feb 19 Entry Opens for Submissions

May 8 Entry Deadline

Jun 12 Notification @ 5 PM

Jul 6, 8 – 9 Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM

Jul 12 Exhibition Opens

Jul 18 Opening Reception

Aug 15 Last Day of the Exhibition

Aug 16 – 17 Pick-up Hand-Delivered Work from Maryland Hall from 10 AM – 2 PM

Aug 23 Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM

410-268-4566 | info@mdfedart.org | mdfedart.org

MD Relay 7-1-1 or 1-800-735-2258

Circle Gallery is accessible to people with mobility

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.