



Two x Two, block print, Nancy Keene
Fishel, from Hospice Office Nov 2023 - Jan
2024

Printmaking is an art form that embraces strong technical skills and sometimes even chemistry in a way that transforms into something that can be beautifully textural and full of vibrant colors. Its process primarily involves the transfer of images from a matrix, onto a surface such as paper or fabric. This process has been documented as far back as 206 B.C., originating in China's Han Dynasty as woodblock prints on silk, and is assumed to have existed for much longer. In these present times, there are a variety of types of printmaking such as intaglio, monotype, linocut, and so much more. MFA (Maryland Federation of Art) invites all artists to enter an exhibition that welcomes printmaking artwork for Maryland Hall's Earl Gallery. This exhibition is open to artists residing in the United States, Puerto Rico, Canada, and Mexico. All eligible fine art entries in any media will be considered by the juror. Selected works will be displayed in this MFA organized exhibition at Maryland Hall in Annapolis, MD from August 21 – September 25, 2024.

JUROR INFORMATION

Elizabeth M. Rudy is the Carl A. Weyerhaeuser Associate Curator of Prints at the Harvard Art Museums, where she stewards the collection of roughly 60,000 prints made in Europe and the Americas from the 15th century to the contemporary era. She holds a Ph.D. from Harvard University, and her scholarly research focuses on prints of the 18th and 19th centuries. She has published widely on prints, and some of her recent exhibitions at Harvard include Prints from the Brandywine Workshop and Archives (March 4 – July 31, 2022); Dare To Know: Prints and Drawings in the Age of Enlightenment (September 16, 2022 – January 15, 2023); and LaToya M. Hobbs: It's Time (March 1 – July 21, 2024).

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Cash awards total \$1000

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Apr 17	Entry Opens for Submissions
Jun 19	Entry Deadline
Jul 16	Notification @ 5 PM
Aug 12 – 17	Accepted and Shipped Work Must Arrive at Maryland Hall from 10 AM – 2 PM
Aug 22	Exhibition Opens; Reception at Maryland Hall
Sept 25	Last Day of Exhibition
Sept 26 – 28	Pick Up Hand-Delivered Work from Maryland Hall from 10 AM – 2 PM
Oct 3	Shipped Work Will Be Sent