

mFA Food for Thought 2024



Food Bank, assorted empty food cans and labels, kitchen utensils, chain, and reclaimed tombstone crate lumber, jim mackey, from Food for Thought 2023

From farm to table, from fields and gardens, from land and sea – food sustains our bodies as art sustains our souls. For each person, food has a story and a history. For some it is the pleasure of creating memories by cooking or dining with family and friends. For others, food may help define community and the need it has for assistance in being fed, where we work as a community to feed our neighbors. Show us how food has shaped your story through art. Ten percent of the proceeds from this show go to support the Anne Arundel County Food Bank. Entry is open to all artists residing internationally. All original 2D or 3D artwork in any media is eligible for this online show. Works selected by the juror will be on display in Maryland Federation of Art's online gallery from August 15 – September 30, 2024.

JUROR INFORMATION

Olivia Miller joined the museum in 2012, initially as Curator of Education, overseeing the docent and education programs before becoming Curator of Exhibitions in 2014.

In addition to reinstalling the permanent collection galleries, Olivia has curated more than 30 exhibitions during her tenure. In 2021, the exhibition, *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, was the UAMA's largest in over a decade, was accompanied by a bilingual catalogue, and will travel to other museums in Portland, Oregon, and Oklahoma City, Oklahoma.

Miller presides over *Restored: The Return of Woman-Ochre*, the Willem de Kooning painting that was stolen in 1985, recovered in 2017 and restored and returned to the museum in 2022.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Mar 20	Online Entry Opens for Submissions
May 22	Entry Deadline
Jul 2	Notification @ 5 PM
Aug 15	Exhibition Opens Online
Sept 1	Awards Announced @ 5 PM
Sept 30	Last Day of Online Exhibition

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.