

mFA Fiber Options 2024



Unfurling, fiber, Cindy Grisdela,
from Fiber Options 2022

Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 6th biennial Fiber Options: Material Explorations exhibition. Any original 2D or 3D artwork created with fiber is eligible. Works selected will be on exhibit in MFA Circle Gallery, 18 State Circle, Annapolis, Maryland from July 31 - August 24, 2024.

JUROR INFORMATION

Sandra Sider, a past president of Studio Art Quilt Associates, recently retired after ten years as curator for the Texas Quilt Museum. She edited *Art Quilt Quarterly* for six years, and has published numerous articles and books on fiber and textile art for more than three decades, most recently "Fiber Art at the 59th Venice Biennale" for *Fiber Art Now*. A studio quilt artist since the late 1970s, she focuses on photographic processes in her work, embellished with surface design techniques, including hand embroidery. Her art quilts have been acquired by several museums and corporate collections. She studied photography and printmaking in workshops at the School of Visual Arts (NYC) and Manhattan Graphics Center, and has an M.A. in art history from the Institute of Fine Arts, New York University. From 2019 through 2022, she taught the History of Textiles course for the MFA Textiles program at Parsons School of Design.

TERMS OF ENTRY

- Entry is open to artists residing in the United States, DC, Puerto Rico, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARDS

- Cash awards total \$1,000.

SCHEDULE

Mar 5	Online Entry Opens for Submissions
May 8	Entry Deadline
Jun 18	Notification @ 5 PM
Jul 24 – 28	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Jul 31	Exhibition Opens
Aug 11	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Aug 24	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Aug 25 – 26	Pick-up Hand-Delivered Work from MFA Circle Gallery 11 AM – 4 PM
Aug 29	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.