

# mfa Voices of Our Ancestors 2024



Coco Hue, oil on canvas, Qrcky Art, from Black Art Matters 2020

Our ancestors have passed down to us much more than our physical traits and personalities. Their stories of hardship and prosperity, failure and success, servitude and freedom, relocation and settlement, and other aspects of the human experience have helped to shape who we are today. The traditions and ancestral knowledge passed down to us influence our worldviews and the values that we will pass on to future generations. Maryland Federation of Art (MFA) and the Black Art Today Foundation ask artists to share works that give voice to the enduring values and experiences passed down to them through community and family. Any original 2D and 3D artwork in any media will be considered. Works selected by the juror will be exhibited in MFA's Circle Gallery from June 26 – July 25, 2024.

## JUROR INFORMATION

Myrtis Bedolla is the owner and founding director of Galerie Myrtis, an emerging blue-chip gallery and art advisory specializing in twentieth and twenty-first-century American art with a focus on work created by African American artists. Bedolla possesses over 30 years of experience as a curator, gallerist, and art consultant.

Established in 2006, the mission of the gallery is to utilize the visual arts to raise awareness for artists who deserve recognition for their contributions in artistically portraying our cultural, social, historical, and political landscapes; and to recognize art movements that paved the way for freedom of artistic expression.

Bedolla has recently gained national press in the New York Times article "Black Gallerists Press Forward Despite a Market That Holds Them Back" in June 2020 and authored "Why My Blackness is Not a Threat to your Whiteness" in Cultured Magazine in July 2020. Past coverage also includes being voted Best Gallery by the Baltimore Sun in 2017; "Black Art in the Spotlight," Baltimore Magazine, September 2018; "Living with Art: Myrtis Bedolla Builds a Home and Gallery in Old Goucher," BMORE Art, Issue 3; "Women in the Arts," which honored women at the helm of the Baltimore art scene, Baltimore Style Magazine, October 2013.

Bedolla holds a Bachelor of Science degree in Business Administration from the University of Maryland, University College, received her curatorial training at the Maryland Institute College of Art in Baltimore, Maryland, and earned online certificates in Cultural Theory for Curators and Curatorial Procedures from the Node Center for Curatorial Studies, Berlin, Germany.

## ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

## ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## AWARD

- Cash awards total \$2000.

## SCHEDULE

Feb 19	Entry Opens for Submissions
Apr 17	Entry Deadline
May 14	Notification @ 5 PM
Jun 19 – 23	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Jun 26	Exhibition Opens
Jun 30	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Jul 27	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Jul 28 – 29	Pick-up Hand-Delivered Work from 11 AM – 4 PM
Aug 1	Shipped Work Will Be Sent

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mfdedart.org](http://mfdedart.org).