

# **Spring Member Show 2024**



RD25: 08.09.22, digital collage, John T Allen, from the Spring Member Show 2023

Maryland Federation of Art (MFA) invites all MFA Members residing in any of the states or territories of the US, Canada, and Mexico to enter our Spring Member Show 2024. Any original 2D or 3D work will be considered. Works selected by the Juror will be exhibited in MFA's Circle Gallery from May 1 - 25, 2024.

### JUROR INFORMATION

Mïa Vollkommer is a jeweler, small-business woman, teacher, cat lady and a lover of pho and Kung Fu movies. She has been teaching beading and jewelry techniques for 12 years now at venues around the country - most notably for 8 years at the Smithsonian Associates (the Smithsonian Institution's continuing education program) and most recently at Silverschmidt Design Studio in Salt Lake City. For the last two years, Ms. Vollkommer has been making and selling her jewelry around Salt Lake and across the Southwest with her business 2 dots over the i. When teaching, Ms. Vollkommer derives great pleasure from showing her students that creativity and the maker's spirit are in each and every one of us, just waiting to be discovered.

### **TERMS OF ENTRY**

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 75% from sales. MFA will retain 25% commission on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

### **ENTRY REQUIREMENTS**

- All work must be uploaded through artcall.org. File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

• 1 or 2 entries \$30. Up to 4 additional entries \$4.50 each. Entry fees are non-refundable.

# LIABILITY

Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

# **NOTIFICATION**

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- Artists who have unsubscribed from MFA emails will not receive notification.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

**AWARD** Cash awards presented by the juror total \$500. A \$100 Conley Award for 3D work is funded and selected by Susi and Rob Conley.

**SCHEDULE** 

Jan 30 Online Entry Opens for Submissions

Feb 28 Entry Deadline Notification @ 5 PM Mar 26

Apr 24 - 28 Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM

May 1 **Exhibition Opens** 

May 5 Virtual Awards Ceremony @ 4 PM

May 25 Last Day of Exhibition; In-Person Reception at MFA Circle Gallery 4 – 6 PM

May 26 - 29 Pick Up Hand-Delivered Work 11 AM - 4 PM

May 1 Shipped Work Will Be Sent

## MFA Circle Gallery Celebrating 60 Years