

mFA Reflections 2024



Mum's Alzheimer's - Mary Ann Stuck, linocut, Elizabeth Klimek, from Reflections 2023

Reflections can appear in many different forms – they can be both literal or metaphorical. Reflections found in shop windows, still ponds, or on faces in mirrors can surprise and delight. The physical nature of light reflecting changes appearances and reveals unexpected sensations. Reflections can also be internal; emotional, cerebral, or spiritual, bringing back memories or causing new ways of thinking that could change the world or just stay personal. Maryland Federation of Art (MFA) asked artists to show us what reflection means to them. Entry was open to all artists residing internationally. All original 2D or 3D artwork in any media was eligible for this online show. Works selected by the juror will be on display in MFA's, Circle Gallery, from March 27 – April 27, 2024.

JUROR INFORMATION

Nicole M. Santiago holds a BFA in studio art from Indiana University and an MFA in painting from the University of New Hampshire. She is a Professor of Art at the College of William and Mary. During her career, Santiago has shown in nearly 140 group and solo exhibitions. She is currently affiliated with First Street Gallery in New York, NY, and a member of the Zeuxis, a still-life painting group. Her works have been published in several art publications, including *The Artist's Magazine*, *Art New England*, *INPA* (International Painting Annual), and *Fine Art Connoisseur*. She is the recipient of full-fellowship residencies to the Vermont Studio Center in Johnson, VT, and the Ballinglen Artist Foundation in Ballycastle, Ireland.

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$1000.

SCHEDULE

Dec 1	Online Entry Opens for Submissions
Jan 24	Entry Deadline
Feb 21	Notification @ 5 PM
Mar 15 – 24	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Mar 27	Exhibition Opens
Apr 7	Virtual Awards Ceremony from 4 – 5 PM via Zoom
Apr 27	Last Day of the Exhibition; Closing Reception at MFA Circle Gallery from 4 – 6 PM
Apr 28 – 30	Pick-up Hand-Delivered Work from 11 AM – 4 PM
May 1	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.