



Homo Vidi Ego, mixed media on paper,
Blake Hughes, Portals 2023

A portal can be a large entrance, a grand and imposing doorway, or a futuristic passageway to another world. Besides being an opening to new places, portals can also serve as openings to new experiences and sensations. Maryland Federation of Art (MFA) asked artists to share their interpretations of portals – whether literal or metaphorical, and to share their artistic perspectives and representations of the concept of portals as they see it. Entry was open to all artists residing internationally. All original 2D or 3D artwork in any media was eligible for this online show. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from June 14 – July 31, 2024.

JUROR INFORMATION

Giulia Piera Livi is an interdisciplinary artist working in painting and installation. Her immersive rooms employ hyper-cohesive color and abstract forms to work out ideas of multi-functional art objects and curated domesticity. She has exhibited both nationally and internationally with notable shows at the Delaware Contemporary Museum (Wilmington, DE), the Museum of Contemporary Art Arlington (Arlington, VA), Tiger Strikes Asteroid (Brooklyn, NY), Governor's Island Art Fair (NY), Untitled Space (New York, NY), Mono Practice (Baltimore, MD), Guest Spot @ the REINSTITUTE (Baltimore, MD), Dream Clinic (Columbus, OH), VAE Gallery (Raleigh, NC), and Walter Otero Contemporary Art (San Juan, Puerto Rico). Giulia was granted fellowships to complete residencies at the Virginia Center for Creative Arts in 2023 and Vermont Studio Center in 2018. She received an Individual Artist Award from the Maryland State Arts Council in 2019, a Trawick Young Artist Prize from the Bethesda Contemporary Art Awards in 2017, and was included in Issue No. 148 of *New American Paintings*. Giulia is currently a part-time faculty at Pratt Institute (Brooklyn, NY) and MICA (Baltimore, MD).

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Jan 31	Online Entry Opens for Submissions
Apr 3	Entry Deadline
May 7	Notification @ 5 PM
Jun 14	Exhibition Opens Online
Jul 1	Awards Announced @ 5 PM
Jul 31	Last Day of Online Exhibition

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.