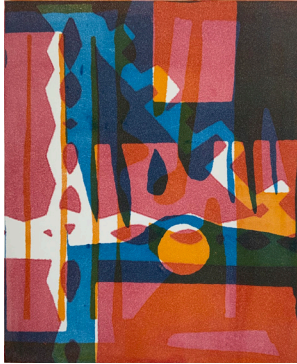


mfa Art in Abstraction 2024



Sunset in the Buttes, monotype, Kathleen Larson Gallagher from Spring Member Show 2021

There are a plethora of fascinating things in our world that artists can recreate representationally in their own visual voices. However, there's also several ways to express these compelling things through abstraction. By utilizing concepts we are familiar with such as form, color, composition, and so much more, artists can evoke a range of ideas and emotions as abstract art.

MFA (Maryland Federation of Art) invites all artists to enter an exhibition that welcomes 2D and 3D abstract work for Maryland Hall's Martino Gallery. This exhibition is open to artists residing in the United States, Puerto Rico, Canada and Mexico. All eligible fine art entries in any media will be considered by the juror. Selected works will be displayed in this MFA organized exhibition at Maryland Hall's Martino Gallery in Annapolis, MD from July 18 – August 15,

JUROR INFORMATION

Filipe Assuncao is a Portuguese painter living in Norway. He started painting very early and studied art with masters for many years, building a solid background and technique in drawing and painting. He completed a Master Degree in Fine Arts, concluded with the classification of Excellent and started teaching art and curating exhibitions from 2012.

Filipe is a storyteller. He paints mostly figurative, and his inspirations are people, and emotions, that he normally pictures together with very strong colors. Filipe's strong speech is immersive. Each subject represented is part of a micro cosmos. His great merit is to have been able to create a new visual linguistics. An alphabet made up of signs and colors, which makes it easily recognizable in the immense and varied art scene.

He exhibits regularly around the world since 2005 and his work is highly recognized, having received more than sixty international awards and being published in dozens of art books and magazines. His artwork is present in museums, private and corporate collections all over the world.

He is an active member of several Art Groups and Organizations, such as NEUTRAL-ISM Art Group, Italy, ArtCan Art Group in UK, A.N – Artists Information Company in U.K., UAVA in Spain, I.A.A. – International Association of Art. He is currently a juror of international art competitions for Camelback Gallery in U.S.A. since 2021.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.

ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

AWARDS

- Awards information coming soon.

SALES

- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.

SCHEDULE

Feb 19	Entry Opens for Submissions
Apr 24	Entry Deadline
Jun 12	Notification @ 5 PM
Jul 6, 8 – 9	Accepted and Shipped Work Must Arrive at MFA Circle Gallery from 11 AM – 4 PM
Jul 12	Exhibition Opens
Jul 18	Opening Reception
Aug 15	Last Day of the Exhibition
Aug 16 – 17	Pick-up Hand-Delivered Work from Maryland Hall from 10 AM – 2 PM
Aug 23	Shipped Work Will Be Sent

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](#).