

# mfa Mind Mapping 2024



Playtime, ink, intense pencils, markers, metallics, paint, Renee Sandell from Spring Member Show 2023

Mind Mapping will evoke thoughts of visually representing complex ideas, conceptual and abstract artworks, diverse artistic perspectives, interactivity, psychological exploration, use of multimedia, and intellectual engagement with the depth of thoughts. All original 2D or 3D artwork that follow the guidelines below are eligible for Maryland Federation of Art's (MFA) online show. Entry is open to all artists residing internationally. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from April 15 – May 31, 2024.

## 1. What is a mind map?

This exhibition defines a mind map as an artist's interpretation of a snapshot of their mind. It can be a tool for thought visualization or psychological exploration. No two mind maps will be the same. Because everyone processes thoughts and emotions their own way, the resulting mind maps will be unique to everyone.

## 2. How should you approach your mind map.

These mind maps should be approached conceptually and with a spirit of openness. Consider how you interpret emotions and memories and map your thought process through various artistic principles.

## 3. What are we looking for artistically?

We encourage artists to revisit a moment in their life and to produce a visual framework of their thoughts, feelings, and emotions during and about that time. Artists are encouraged to push boundaries of their preferred media and to also incorporate aspects of an unfamiliar media into their piece. In the end, the piece should be reflective of you, your thoughts, and how you arrived at the place you are today.

## JUROR INFORMATION: Lisa Murphy: Artist | Educator | Activist

Lisa Grand Murphy is a local artist, teacher, writer, and photographer, practicing and teaching in the Washington Metropolitan Area. A University of Maryland graduate with a Master of Arts in Communications, Ms. Murphy creates bold paintings and prints, layered and infused with meaning. Her work has been exhibited in both private and public galleries, including "What is Ours?" a National Juried Exhibition at Sandy Spring Art Museum, and "Shifting Earth," an exhibition of her large-scale reduction lino prints at Via Umbria Gallery in Washington, D.C. She has taught art classes throughout the Washington Area including at the World Bank, Strathmore Museum of Art, Glen Echo Park Arts Center, Fox Hill Senior Living, and Montgomery County Public Schools. Most recently, she was invited by the Womens' Caucus for Art to serve as the Juror for "PIVOTAL: An Exploration of Art and Activism," a National Juried Exhibition held at the Montpelier Arts Center in Laurel, Maryland. Ms. Murphy serves on the advisory board of Photoworks in Glen Echo Park, MD, and lives with her family in Bethesda, Maryland.

## TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work submitted must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

## ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.

## ENTRY FEES

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

- Cash awards total \$500.

## SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

## SCHEDULE

Dec 13	Online Entry Opens for Submissions
Feb 7	Entry Deadline
Mar 12	Notification @ 5 PM
Apr 15	Exhibition Opens Online
May 1	Awards Announced @ 5 PM
May 31	Last Day of Online Exhibition

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](#).