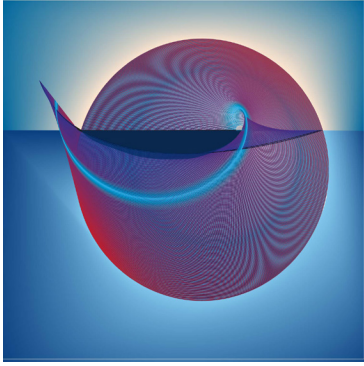


# mfa Digital Directions 2024



*Etude in Red and Blue – Ocean Art*, vector image on aluminum, Stephen Carpenter, from Digital Directions 2023

Computer software and technology have forever expanded the ways artists capture and produce their work. Artists can weave together scenes in photoshop, produce paintings through a screen, create videos, animations, and projections that transport us to new worlds, and sculpt with a 3D printer. Maryland Federation of Art (MFA) invites all artists residing in any of the states or territories of the US, Canada, or Mexico to enter our 4th annual Digital Directions exhibition. Any original 2D or 3D image based work created and/or produced through digital software and following exhibition guidelines will be considered. This includes, but is not limited to digitally produced photography, digital painting, illustration, graphic design, digital video and projection. Works selected will be exhibited in MFA's Circle Gallery from January 31 – February 24, 2024. Exhibition Chair: Emil Petrucio.

## JUROR INFORMATION

Laurence Arcadias is a French/American animator working in the United States. She teaches at the Maryland Institute College of Art (MICA) animation department in Baltimore and was the chair of the department for fourteen years. She is the co-lead of a "STEAM" animation/science collaboration (AstroAnimation.org) where students work directly with scientists to produce animations based on NASA astrophysics and planetary research. Arcadias is a co-founder of the French film production company Amorce films. She has directed and written several short animation films, which have been touring and have won awards at numerous international film festivals.

## TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).
- Non-member entrants who have a discrepancy between the entry fee paid and their membership status must pay the difference before the entry deadline date or their work will not be shown to the juror.

## ENTRY REQUIREMENTS

- All work must be uploaded through [artcall.org](#). File size may be no more than 10 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- For video submissions: you must put the link to the video in the Linked Web Resource field, and then upload a still frame from the video. For accepted video submissions, the artist will be expected to deliver the file to MFA on a thumbdrive.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

## ENTRY FEE

- 1 or 2 entries \$45 (MFA Members \$30). Up to 4 additional entries \$6.75 each (MFA Members \$4.50). Entry fees are non-refundable.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## AWARDS

- Cash awards total \$1,000.

## SCHEDULE

Sept 21	Online Entry Opens for Submissions
Nov 8	Entry Deadline
Dec 14	Notification @ 5 PM
Jan 24 – 28	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Jan 31	Exhibition Opens
Feb 4	Virtual Awards Ceremony @ 4 PM
Feb 24	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery from 4 – 6 PM
Feb 25 – 26	Pick Up Hand-Delivered Work from 11 AM – 4 PM
Mar 6	Shipped Work Will Be Sent

## MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).