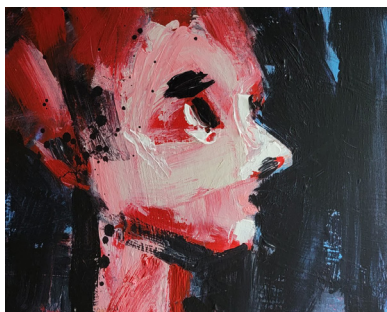
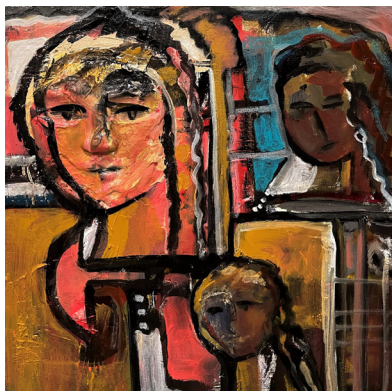


Strokes of Genius 2023

A painter creates with head, heart, and hand. The sweep and flow of the brush in that hand conveys all that is in the head and heart of the artist and physical power and emotional tenderness are transmitted to paper and canvas. The MFA invited all artists residing in any of the states or territories of the US, Canada, and Mexico to enter our 12th annual all-painting competition. Submissions representing 19 states, including California, Florida, Maryland and Wisconsin totaled 318 artworks by 101 artists. Selections for exhibition by the juror are 52 works by 45 artists. Work selected by the juror Mark Karnes, may be viewed in MFA's online Curve Gallery and online Sales Gallery from October 25 - November 25.



L - R: Elaine Weiner-Reed, *Renaissance Meets Revolution*, acrylic, latex, and paper mache on stretched canvas, 20" w x 20" h; Leslie Nolan, *Daniel*, acrylic on stretched canvas, 18" w x 14" h; Nancy Cloonan, *Outside No. 4*, acrylic, graphite, crayon, grease pencil, 30" w x 30" h

JUROR INFORMATION

Mark Karnes received his MFA in painting from Yale University in 1972 and his BFA in painting from Philadelphia College of Art. He has received grants from the National Endowment for the Arts and the Maryland State Arts Council as well as a Fulbright-Hayes grant for study in Florence, Italy. His work has been widely exhibited both nationally and internationally and can be found in numerous private and museum collections, including the permanent collection of the National Gallery of Art, Washington D.C. Karnes lives in Baltimore, MD, where he has taught drawing and painting at Maryland Institute College of Art since 1974. See his work and learn more at markkarnes.com.

JUROR'S STATEMENT

In picking the work for the show I was impressed by the range. Much was representational, but there were a number of abstract pieces. In the representational work it went from landscapes, portraits, and narrative paintings. The landscapes involved rural places with no manmade structures and some with bodies of water. Others were portraits of single structures some in daylight some at night. There were a few that involved cityscapes. All these paintings impressed me as being from a particular place. Several of the representational pieces seemed to have very different sources that were brought together in the world of the picture. There were several focusing on the figure. Portrait of hands, head, and shoulders, two figure portraits, and a couple of narrative paintings with a number of figures. The abstract paintings all had very different feels some very direct and expressionistic (painterly) and gave one the sensation that a lot of paintings were underneath the one we were seeing. Some abstract pieces were more formal, being tighter and more structured, and had pieces collaged in them, some coming off the 2D surfaces as reliefs. The commitment and skill in the work was very strong and the skill seemed appropriate to the need of the painting. There was a real difference in the language of the paintings, meaning some were painterly and others were tighter and more realized and some had both qualities.

It was difficult deciding the prizes so in the end instead of 4 or 5 I chose 10 for prizes, but still found it hard to just select these.

Also, I want to apologize for missing the Zoom opening, no excuses I should have been there.

AWARDS

Cash awards presented by the juror total \$1000.

ACKNOWLEDGEMENTS

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council.

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SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/306/>

Images were submitted by the artists at the time of entry. After close of exhibition, images of the artwork are archived and may be viewed at:

<http://mdfedart.com/mfaentry/archive/archgallery1.php>

MFA and Circle Gallery Celebrate 60 Years

18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM

410-268-4566 • mdfedart.org • info@mdfedart.org

MD Relay: 1-800-735-2258 • Gallery is accessible to persons with mobility disabilities.

Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

Strokes of Genius 2023

1	Kenneth L. Bachman (Bethesda, MD) <i>Cuzco</i> oil on canvas	\$975	22	David LaPalombara (Athens, OH) <i>Frying Pan Hollow</i> oil Paint on Hardwood Panel	\$2,800	44	Paul Tambellini (Silver Spring, MD) <i>Passing by Pleasure Gardens</i> oil on canvas	\$950
2	Bruno Baran (Nottingham, MD) ▶ <i>Diptych Signs Day and Night</i> oil on panels	\$1,800	23	Britt LoSacco (Brooklyn, NY) ▶ <i>Memoria</i> oil on linen	\$1,000	45	Paul Tambellini (Silver Spring, MD) <i>Apartments at Night</i> oil on linen panel	\$500
3	Fern Loos Beu (Centreville, MD) <i>Night Moves</i> oil paint on canvas	\$1,500	24	Steve Mabley (Washington, DC) <i>Mile 82</i> oil on linen panel	\$500	46	Alexandra M Treadaway-Hoare (Silver Spring, MD) ▶ <i>Flooded Alley in Venice</i> watercolor	\$850
4	Robert Cantor (Silver Spring, MD) <i>Inside the Upside Down House</i> oil on panel	\$980	25	Steve Mabley (Washington, DC) <i>Los Primos</i> oil on smooth panel	\$1,100	47	Andree Tullier (Annapolis, MD) <i>Brightening Sky</i> oil on panel	\$690
5	Tyler Mark (Hyattsville, MD) <i>the Alchemist</i> mixed media on canvas	\$750	26	Susan Magaziner (Essex, CT) <i>Someplace Else</i> oil and cold wax on cradled panel	2,000	48	Dave Vetal (Pasadena, MD) <i>Galveston Seawall c. 1951</i> oil on canvas	POR
6	Patrick Claggett (Upper Marlboro, MD) <i>Genius at the Steinway</i> pastel and watercolor	\$450	27	William Masters (Bethesda, MD) <i>The Son</i> oil on canvas	POR	49	Dave Vetal (Pasadena, MD) <i>Normandy</i> oil on canvas	\$150
7	Nancy E Cloonan (Plymouth, MA) ▶ <i>Outside No. 4</i> acrylic, graphite, crayon, grease pencil	\$2,250	28	Ann Parks McCray (Wilmington, NC) <i>Harbor</i> oil on gallery-wrap canvas	\$1,500	50	don Weaver (Wernersville, PA) <i>curtiss (sbc-3/vs5)</i> mixed media on paper	\$520
8	Rita Corwin (Bethesda, MD) <i>Finding Fun</i> acrylic painting	\$450	29	Ann Parks McCray (Wilmington, NC) ● <i>Time to Travel</i> oil on gallery-wrap canvas	\$1,500	51	don Weaver (Wernersville, PA) ▶ <i>il fiore/kingfisher (VO-1)</i> mixed media on canvass	\$520
9	Joan Cox (Baltimore, MD) <i>Night Hunger</i> oil on canvas	POR	30	Eric McGhie (Fair Oaks, CA) <i>Tattered</i> acrylic on canvas	\$900	52	Elaine Weiner-Reed (Severn, MD) <i>Renaissance Meets Revolution</i> mixed media - acrylic, latex, and paper mache (stretched canvas, unframed)	\$1,900
10	David Diaz (Annapolis, MD) <i>Back from the Beach</i> oil	\$850	31	Mike P McSorley (Milford, DE) <i>Yellow Woodsorrel</i> oil on panel	\$1,550			
11	frje Echeverria (Cedar Falls, IA) <i>12 Meter Satellite Dish USNA</i> acrylic on canvas	\$800	32	Mike P McSorley (Milford, DE) ▶ <i>Window Lock</i> oil on panel	\$1,350			
12	frje Echeverria (Cedar Falls, IA) ▶ <i>First Navy Aeroplane, 1911, Dahlgren Hall, USNA</i> acrylic on canvas	\$1,900	33	Sonya Michel (Silver Spring, MD) <i>Fruits & Veges</i> mixed media on canvas	\$1,500			
13	Maureen S Farrell (Cambridge, MD) <i>Conversations With Myself</i> acrylic on canvas	\$1,295	34	Brad Miller (Chicago, IL) <i>Guy With Mustache</i> oil on canvas	\$500			
14	Gloria Tseng Fischer (Takoma Park, MD) <i>Tea in Zimbabwe</i> watercolor on hot press paper	\$600	35	Kathryn Murray (Warsaw, VA) <i>Sailing with the wind</i> mixed	\$750			
15	James Fitzsimmons (Baltimore, MD) <i>Coffee Macker #1</i> oil on board	\$4,200	36	Leslie Nolan (Herndon, VA) <i>Daniel</i> acrylic on stretched canvas	\$1,200			
16	Eleanor Glattly (Rockville, MD) <i>Canal Walk in Fall</i> acrylic on canvas	\$750	37	Patricia OBrien (Cockeysville, MD) <i>Wild</i> oil on canvas	\$1,200			
17	Katherine Tatum Grossfeld (Durham, NC) <i>Fresh Catch</i> oil on linen	\$350	38	Sally V. Parker (Fort Washington, MD) <i>Olive Grove at Montesperfoli, Italy</i> oil on canvas	\$1,800			
18	Nataliya Gurshman (Annandale, VA) <i>Ice Skating</i> oil	\$1,300	39	Oleg Shvets (Reisterstown, MD) <i>Guardians of Tranquility</i> oil on stretched canvas	\$1,600			
19	odilia Iaccarino (Plano, TX) <i>Menina Beach Days</i> oil pastel, acrylics, graphite	\$650	40	Oleg Shvets (Reisterstown, MD) ▶ <i>On the Calm Waters</i> oil on triple primed panel	\$800			
20	Georgi (Bethesda, MD) <i>Broken</i> oil on canvas	\$5,800	41	Arthur Smalley (Monkton, MD) <i>Nevis Landscape</i> latex and acrylic on wooden biard	POR			
21	Georgi (Bethesda, MD) ▶ <i>Crossing the Rio Grande</i> oil on canvas	\$7,500	42	Lida Matheson Stifel (N Potomac, MD) <i>Abandoned</i> oil on panel	\$800			
			43	Mary Swann (Monkton, MD) ▶ <i>Rutledge Valley</i> oil on linen	POR			

AWARDS

- ▶ Juror's Choice
- Honorable Mention
- 60th Anniversary