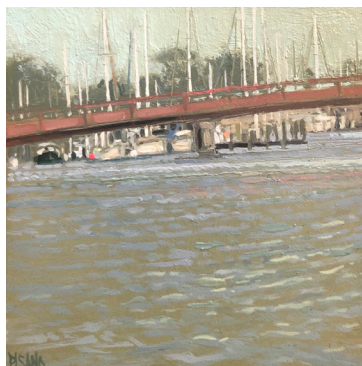




Paint Annapolis 2024 Juried Artist Application



Drawbridge, oil on panel,
by Juried Artist Crista Pisano,
Paint Annapolis 2023, First Place Winner

Paint Annapolis is a seven-day juried plein air painting competition held June 2 – 9, 2024, that brings artists from across North America and Europe to Annapolis and Anne Arundel County. For 23 years, Paint Annapolis has been a premier outdoor painting event, bringing together artists and patrons to be a part of a community where colonial architecture meets maritime heritage.

Paint Annapolis 2024 is presented by Maryland Federation of Art (MFA), a 60-year-old non-profit organization committed to exhibiting new and innovative art created by living artists. MFA is based at Circle Gallery, 18 State Circle, across from the Maryland State House in historic downtown Annapolis.

SELECTION JUROR INFORMATION

Christine Lashley is a contemporary artist known for her colorful and dramatic images. From glittering pristine waterways to the glass reflections in cities, Christine is fascinated by how transparency and light can abstract a scene and transport the viewer to a new environment. Christine spent many years as a watercolor artist before moving primarily to oils in 2011.

Exhibitions of Christine's work include curated invitationals, museum shows, and gallery shows. She is a frequent participant in juried Plein Air painting competitions. Her numerous awards include Best of Show at Plein Air Telluride, Bath County, and Plein Air Texas. Publications include the cover of Plein Air Magazine.

With a BFA from Washington University in St. Louis and prior study at the Sorbonne and Parsons in Paris; Christine continued her art education with workshops from prominent artists including Scott Christensen, Skip Lawrence, and Charles Reid. She has taught in-person workshops and classes for over 30 years and is the content creator for lashleyartclass.com, an online learning portal for instructional art videos and interactive lessons. See her work and learn more at christinelashley.com

AWARDS JUROR INFORMATION

Suzie Baker is an award-winning artist whose paintings are regularly on display in magazines, prestigious national shows and plein air events. She has served on the board of Oil Painters of America since 2014, including presiding as president from 2020-2022. Suzie holds signature status in that distinguished organization as well as the American Impressionist Society, American Women Artists, and others. In addition to being a still life and portrait artist, Suzie has been painting en plein air since she was a teenager. A sought-after instructor, for her humorous and informative style, Suzie teaches through videos, virtual classes, and workshops around the United States, Europe and close to her home in the Houston, Texas area. See her work and learn more at suziebaker.com.

TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [US Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of work made at Paint Annapolis may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 60% from sales made during Paint Annapolis. MFA will retain 40% commission on any work sold.
- Thirty artists will be selected to participate in Paint Annapolis as juried artists. Additional artists will be selected as alternates. If selected, artists will be required to submit a 300 word artist bio in the third person, a headshot, and 5 – 6 representative images of their work.
- Accepted artists must confirm their participation in Paint Annapolis via email by the specified date.

ENTRY REQUIREMENTS

- All work must be uploaded through artcall.org. File size may be no more than 10 MB.
- To enter online, you will need an artcall.org account that includes an email address and a password. There is no charge to create an artcall.org account.
- All entries must be original and completed solely by the artist's hand. A maximum of 3 original plein air works created within the past 3 years may be entered.

ENTRY FEE

- 1 – 3 entries, \$50. 1 – 3 entries may be submitted, we recommend submitting 3. Entry fees are non-refundable. Artists who enter and are not selected as juried artists may participate in Paint Annapolis 2024 as public artists at no additional entry fee.

NOTIFICATION

- All artists will receive notification by email. Accepted artists will also be posted on MFA's website. Artists who have unsubscribed from MFA emails will not receive notification.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARDS

- Cash awards total \$15,000.

SCHEDULE

Nov 1	Online Entry Opens for Submissions
Jan 19	Entry Deadline
Feb 27	Notification @ 5 PM
Jun 2 – 9	Paint Annapolis 2024

TENTATIVE EVENT SCHEDULE

Jun 1 – 2	Artist Check In
Jun 2	Dueling Brushes (Quick Draw)
TBA	Paint the Bay Reception
TBA	Dusk to Dawn Nocturne Painting
TBA	Art on the Avenue
Jun 7	Awards Ceremony and Collector's Reception
Jun 8	Opening Reception

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501 (c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.