

# mFA CATALOG Food for Thought 2023

This annual juried exhibition was open to all MFA members working in any original 2D or 3D media. Submissions represented 12 states, including Washington, DC, and countries including Canada and France. The number of artworks submitted totaled 187 pieces by 68 artists. Selections for exhibition by the juror were 57 works by 51 artists. Work selected by the juror Naoco Wowsugi, may be viewed in MFA's online Curve Gallery and online Sales Gallery from October 15 - November 30.



L - R: Carina Imbrogno, *Julius drinking lemonade*, pastels, 16" w x 20" h; Susan Callahan, *Happy Hour at the Tiki Bar*, mixed media, 80" w x 80" h; Abigail Lichtenwalner, *Still Life with Strawberries and Wine*, oil on canvas, 8" w x 10" h

## JUROR INFORMATION

Naoco Wowsugi is a community-engaged artist who blurs the lines between being an artist and an engaged citizen. As a first-generation immigrant living and working in Washington, DC, Wowsugi's cross-disciplinary projects — including portrait photography, participatory performance, sound healing, and horticulture—explore the nature of belonging and inclusive community building.

In recent years, Wowsugi has closely collaborated with hyperlocal communities. Inspired by the ideas of bioregionalism, which examines how nature affects the livelihood and the relationships among local cultures and people, Wowsugi's projects highlight and fortify everyday communal and interpersonal identities.

Wowsugi's notable exhibitions and talks include "How Can We Gather Now?" presented by the Washington Project for the Arts, Washington, DC (2023); "Very Sad Lab: The Incubator" at Transformer, Washington, DC (2022); "Care Package" presented by the Smithsonian Asian Pacific American Center (2020); "Fungus Among Us" at Redux Contemporary Art Center, Charleston, SC (2019); and "Open Engagement" at Queens Museum, Queens, NY (2018). The awards and fellowships include The Surf Point Foundation Residency (2022), Oak Spring Garden Foundation Residency (2022), Wherewithal Project Grants from the Washington Project for the Arts and The Andy Warhol Foundation (2022), and The Rauschenberg Residency (2017). See Wowsugi's work at [www.wowsugi.com](http://www.wowsugi.com).

## JUROR'S STATEMENT

A Flavorful Juror Experience:

Participating as a juror for the Maryland Federation of Art's Food for Thought Exhibition 2023 was a literally flavorful experience. The depth and diversity of the entries presented a unique challenge and an equally unique opportunity to explore the profound connection between art and culinary culture. Each submission offered a fresh perspective on how food shapes our lives and communities, and it was a pleasure to witness artists sharing their joy of being artists and stories through their creative works. This universal dialogue, captured in the art, emphasizes the shared food experience and its ability to unite our differences.

What made this experience even more tasteful was the Maryland Federation of Art's commitment to supporting the Anne Arundel County Food Bank through this exhibition. It reinforced the idea that art can serve a broader purpose, addressing essential needs within our communities. Lastly, I encourage all artists to keep sharing what they create. Your creativity is a valuable contribution to the art community and our society. Creativity is not a competition but a celebration. Therefore, the selection process was challenging, but I followed the theme of this exhibition: "connect with others" and "works depicting their history and stories with food – whether that be family tradition or culture, memories of a delicious meal, or one shared with people dearest to them." I selected the works based on how they creatively engaged with the medium and context, expressing a deep response to the theme that went beyond the artwork itself.

Thanks again for sharing your precious creativity with me.

Sincerely,

Naoco Wowsugi

## AWARDS

Cash awards presented by the juror total \$500.

## ACKNOWLEDGEMENTS

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council.

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## SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/308/>

Images were submitted by the artists at the time of entry. After close of exhibition, images of the artwork are archived and may be viewed at:

<http://mdfedart.com/mfaentry/archive/archgallery1.php>

MFA and Circle Gallery Celebrate 60 Years

18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM

410-268-4566 • [mdfedart.org](http://mdfedart.org) • [info@mdfedart.org](mailto:info@mdfedart.org)

MD Relay: 1-800-735-2258 • Gallery is accessible to persons with mobility disabilities.

Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.



## Food for Thought 2023

1	Norman Mark Aragones (San Jose, CA) <i>Food Wars</i> digital photography	\$500	22	Carina Imbrogno (Stamford, CT) ● <i>Julius drinking lemonade</i> pastels	\$5,000	42	Pauline Rakis (Silver Spring, MD) <i>Afternoon Picnic</i> mixed: acrylic w/collage	\$650
2	Emily Au (St. Catharines, Canada) <i>Maple Wood Smoked Bacon Vessel</i> white stoneware, underglaze, glaze	POR	23	Carina Imbrogno (Stamford, CT) <i>Lemon Lime paradise</i> pastels	\$4,000	43	Joh Ricci (Gettysburg, PA) <i>My Big Fat Green Donut</i> fiber	POR
3	Christine Belton (Philadelphia, PA) <i>waste/waist line</i> used, plastic takeout food containers and cutlery, jewelry findings, leather	\$1,200	24	Jessica Packer Jackman (Annapolis, MD) <i>Cheeseburger in Paradise</i> acrylic	\$500	44	Joh Ricci (Gettysburg, PA) <i>Fortune-ately</i> fiber	POR
4	Fern Loos Beu (Centreville, MD) <i>Eggplant Chaos</i> oil on canvas	\$600	25	Morgan Alexis Janssen (Alameda, CA) <i>Midnight Snack</i> digital photography	\$100	45	Jack Rosenberg (Potomac, MD) <i>Clouds In My Coffee</i> archival ink print	\$350
5	Anna BOGH (Ellicott City, MD) <i>fruit-full-of-life</i> acrylic	POR	26	Abigail Lichtenwalner (Newark, DE) <i>Still Life with Strawberries and Wine</i> oil on canvas	\$350	46	Audrey R Rothstein (Potomac, MD) ● <i>Preparing Food for Those in Need</i> photography	\$100
6	Susan Callahan (Frankford DE) ▶ <i>Happy Hour at the Tiki Bar</i> mixed media	\$3,500	27	Lin Lisberger (Portland, OR) <i>Loaded Hotdog</i> lilac, poplar, steel, aluminum wire	\$3,000	47	Catherine I Rush (Annapolis, MD) <i>Fresh Clams</i> photography on archival paper	\$100
7	Bryan Hamilton CHADWICK (New York, NY) <i>The Spice Market Geode</i> multimedia construction for floor, pedestal or tabletop	POR	28	Linda Luke (Annapolis, MD) <i>Tower of Yum</i> watercolor	\$450	48	KRYS SIKORA (Bel Air, MD) <i>Angel in Basil</i> photography	POR
8	Patrick Clagett (Upper Marlboro, MD) ● <i>Manitou Lounge Lizard</i> mixed (watercolor and pastel)	\$350	29	Steve Mabley (Washington, DC) <i>Veenies</i> oil on canvas paper	\$500	49	Toni Sargent (Queen Anne, MD) <i>12 on the 1/2</i> acrylic	POR
9	Angela Cremeans (Pasadena, MD) <i>Sustainable</i> oil on board	\$250	30	Jim Mackey (Gettysburg, PA) <i>Food Bank</i> assorted empty food cans and labels, kitchen utensils, chain, and reclaimed tombstone crate lumber	\$150	50	Edward Shmunes (West Columbia, SC) <i>Beans</i> photography	\$275
10	James A. DePietro (Allentown, PA) <i>Happy Meal</i> oil	\$3,000	31	Kimmary I MacLean (Tracys Landing, MD) <i>Like Wasps to a Pear</i> photography on canvas	\$250	51	Fang Sullivan (New York, NY) <i>Breakfast Basket</i> soft pastel	\$1,500
11	Steve Ember (Springfield, VA) <i>Hot Pretzels in Pershing Square from</i> <i>"Manhattan Nights"</i> epson archival print framed with non- reflective art glass	\$250	32	Suzanne McIntire (Arlington, VA) <i>What's Your Pleasure?</i> photography	\$180	52	Carolyn Tillie (Montara, CA) <i>Serve</i> vintage china and cutlery, 100 year-old cookbook words, plastic food	\$2,800
12	Chris Ann Farhood (New York, NY) <i>Odalisque (garlicscapes)</i> oil on canvas	\$1,600	33	janet ruth mikolajczyk (Hudson, OH) <i>oranges</i> digital collage	\$225	53	Olya T. (Toronto, Canada) <i>Big Leaves</i> oil on canvas	\$1,400
13	Chris Ann Farhood (New York, NY) <i>Beef Enchiladas</i> oil on canvas	\$1,500	34	Cheryl Milligan (Baltimore, MD) <i>Matisse in Maryland</i> ink, colored pencil, water color, acrylic collage	\$425	54	Laurie Tylec (Bethesda, MD) <i>Still Life with Yellow Vase</i> oil on canvas	\$550
14	Katherine Farrell (Ellicott City, MD) <i>lemons</i> oil on panel	\$350	35	Guy R. Munsch (Silver Spring, MD) <i>Child Offering Cherries</i> egg tempera painting	\$700	55	Rhiannon Isabella Valenti (Monrovia, CA) <i>The Beatles</i> oil	POR
15	Gloria Tseng Fischer (Takoma Park, MD) <i>Orange Journey II</i> watercolor on hot press paper	\$350	36	Kate E. O'Hara (Tappan, NY) <i>Bounty</i> photograph	POR	56	Rhiannon Isabella Valenti (Monrovia, CA) <i>Drivin' Thru</i> oil	POR
16	Christopher B Fowler (Pt of Rocks, MD) <i>Skål!</i> film photography	\$229	37	Kate E. O'Hara (Tappan, NY) <i>Fourth of July</i> photograph	POR	57	Richard Paul Weiblinger (Frederick, MD) <i>gorilla's fruitful delight 24</i> archival digital print	POR
17	Mary Ellen Geissenhainer (Pasadena, MD) <i>Blue Chip</i> colored pencil, pastel on duralar	\$375	38	Sean Patrick O'Hern (Annapolis, MD) <i>a mediation on the progression of absorption</i> <i>and consumption</i> photography	POR			
18	Michael Gouker (Hagerstown, MD) <i>I was thinking maybe cheddar.</i> mixed media	\$175	39	Alexandra Perez Quiroga (Lyon, France) <i>Hungry burger</i> acrylic on canvas	\$1,200			
19	Judy Guenther (Springfield, VA) <i>Pick of the Mushrooms</i> photography	\$240	40	Sam Pocker (Los Angeles, CA) <i>Finally</i> digital print of photograph	\$150			
20	Wayne W. Guenther (Springfield, VA) ● <i>Suspicion</i> photography	POR	41	Roz Racanello (Chesapeake Beach, MD) <i>Still Life With Rose &amp; Citrus</i> mixed: pastel, metallic glazes, paint, wax, photography, other	\$900			
21	Wayne W. Guenther (Springfield, VA) <i>Lunchman</i> photography	POR						

### AWARDS

- ▶ Juror's Choice
- Honorable Mention