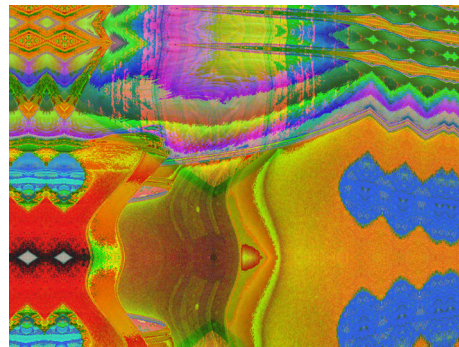


# Spring Member Show 2023

This annual juried exhibition was open to all MFA members working in any original 2D or 3D media. Submissions representing 10 states, including Washington, DC totaled 105 artworks by 341 artists. Selections for exhibition by the juror are 63 works by 53 artists. Artwork will be exhibited at Circle Gallery from May 3 - 27, 2023.



L - R: Chris Ann Farhood, *Boeuf Bourguignon*, oil on canvas, 24" w x 24" h; W. Jaeger, *Nymphoeda*, watercolor, 30" w x 22" h; Allen Gene Hirsh, *Dream of a Floor Lamp*, mathematically transformed digital photo on premium photo paper, 31" w x 26" h, 1/1 Edition

## JUROR INFORMATION

In 1991 David Carter began teaching for The Art League School of Alexandria and was an adjunct professor of art at Montgomery College (MC) in Germantown, MD. In 2001 he became a full-time professor of Art at MC, where he also served as department chair from 2008-2014, and continues as Associate Professor. At MC, Carter typically teaches courses in drawing, design, color theory, painting, and art history, and also continues to teach a variety of courses for The Art League. His work, primarily oil painting and drawing, has been exhibited in solo and group shows on the east coast and across the country. He has completed numerous public and private mural commissions in different parts of the U.S., and worked intermittently as an illustrator, photographer, and graphic designer. Carter received his BFA from James Madison University in 1981 and his MFA from American University in 1988. Examples of his various work can be viewed at [dbcarterart.com](http://dbcarterart.com)

## JUROR'S STATEMENT

In choosing the works selected for this exhibit I was advised to consider "stickiness." It's an excellent word, and comes surprisingly close to naming that ineffable quality you've noticed when a work of art – after hours, days, or even weeks – seems to linger and come provocatively back to mind. In other words, it has stuck with you. With or without a rationale, with or without a justification in "art-speak," it made an enduring impression on you. This is what you came for. And it's what I looked for in my selections. It can show right away, or take time and repeated views before it comes into focus. It's often found, shining in a peculiar, unexpected way, in a piece you find many other reasons for not liking. As I viewed, reviewed, and then re-reviewed the submissions for this show I saw familiar "types" and time-honored visual strategies I recognize from decades of looking at art. I saw a range of technical finesse and craftsmanship, and I saw stylistic diversity in both 2-dimensional and 3-dimensional media. None of these characteristics, by themselves, were the determining factor. I was in search of stickiness. And I found it in the 65 pieces in this exhibit. That may sound like a lot, but it's a relatively small percentage of the total work submitted, and the artists represented by these selections have my admiration. Of course what MUST be understood is the fact these works are the ones that stuck to me. I trusted whatever wisdom my interest and experience provided me in making many difficult choices. Nothing more, nothing less.

## AWARDS

Cash awards presented by the juror total \$500. A \$100 Conley Award for 3D was funded and selected by Susi and Rob Conley.

## ACKNOWLEDGEMENTS

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council.  
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## SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/289/>  
 Images were submitted by the artists at the time of entry. After close of exhibition, images of the artwork are archived and may be viewed at:  
<https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA and Circle Gallery Celebrate 60 Years  
 18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM  
 410-268-4566 • [mdfedart.org](http://mdfedart.org) • [info@mdfedart.org](mailto:info@mdfedart.org)  
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with mobility disabilities.

Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

## Spring Member Show 2023

1	<b>Victoria A Ali</b> (Rosedale, MD) ● <i>Moon Shoal of Cape Cod</i> acrylic	\$1,800	24	<b>Guy Terry Kuhn</b> (Hagerstown, MD) MANDY pencil, ink on paper	\$400	46	<b>Renee Sandell</b> (Bethesda, MD) <i>Playtime</i> ink, intense pencils, markers, metallics, paint	POR
2	<b>John T Allen</b> (Silver Spring, MD) RD24: 08.03-09.22 digital collage	\$300	25	<b>Gordon LYON</b> (Gaithersburg, MD) ▶ <i>Mesoamerica II</i> wood w/paint	\$720	47	<b>Amanda Sanders</b> (District Heights, MD) ● <i>As I Lay Awake</i> oil on canvas	POR
3	<b>John T Allen</b> (Silver Spring, MD) RD25: 08.09.22 digital collage	\$300	26	<b>Steve Mabley</b> (Washington, DC) <i>Mt. Pleasant &amp; Lamont</i> oil on linen panel	\$760	48	<b>Jane Silver</b> (Takoma Park, MD) <i>River Run</i> digital painting printed on silk fabric	POR
4	<b>Amelia Arria</b> (Annapolis, MD) <i>Hello darkness my old friend</i> digital photography	\$275	27	<b>Ellen Maidman-Tanner</b> (Takoma Park, MD) <i>Icelandic Mountain and Cloud</i> oil on canvas	\$1,440	49	<b>Andrew Tyler Smith</b> (Hanover, PA) <i>Parents' Love</i> clay monoprint & slip	\$295
5	<b>Marcia Babler</b> (Libertyville, IL) <i>Promise</i> mixed media on Japanese paper	\$600	28	<b>Archa Malhotra</b> (Silver Spring, MD) <i>Glimpses of Fall</i> acrylic on canvas	\$300	50	<b>Margaret Stewart</b> (Arlington, VA) <i>Summer Love</i> oil and cold wax medium	\$600
6	<b>Julia K Burzon</b> (Crofton, MD) <i>PomPom (Study 1)</i> mixed media on paper	\$350	29	<b>David H Mann</b> (Leesburg, VA) <i>La Moulin des Taureaux</i> etching print	\$200	51	<b>Fang Sullivan</b> (New York, NY) <i>Mooring destiny</i> soft pastel	\$1,300
7	<b>Amy Holt Cline</b> (Annapolis, MD) <i>Underwater Canyon</i> acrylic mixed media	\$1,080	30	<b>David H Mann</b> (Leesburg, VA) <i>Lines and Shadows</i> etching print	\$200	52	<b>Phil Taylor</b> (Fruitland, MD) ▶ <i>Maeve</i> ▲ ceramics	\$350
8	<b>Ray Conrad</b> (Frederick, MD) <i>"Watch Where You Step!"</i> photography	\$195	31	<b>Juliette Manoli</b> © (Bethesda, MD) <i>Rag Doll</i> acrylic and ink on paper	\$650	53	<b>Gil Ugiansky</b> (Annapolis, MD) ● <i>EXPLORATION OF SOLID GEOMETRY 56 - TRIANGULAR BIPYRAMID VOID 4</i> polished & painted mild steel	\$1,150
9	<b>Paige Distler</b> (Annapolis, MD) <i>I Hate All Your Show</i> charcoal	\$850	32	<b>Juliette Manoli</b> © (Bethesda, MD) <i>At the Museum I am Riddled with Ambition</i> acrylic and ink on cradled wood panel	\$700	54	<b>John Verdi</b> (Annapolis, MD) <i>Good Fences</i> digital photography	\$100
10	<b>Sara Doolittle</b> (Annapolis, MD) <i>Confusion Is An Illusion</i> acrylic mixed media	\$570	33	<b>Rod Mayer</b> (North Potomac, MD) <i>Cedar Flames</i> mixed media - Cedar tree remnants on bark slab	\$222	55	<b>Raphael Warshaw</b> (Gainesville, VA) <i>Bloucester 9</i> archival inkjet print from digital capture	\$495
11	<b>Chris Ann Farhood</b> (New York, NY) <i>Boeuf Bourguignon</i> oil on canvas	\$1,200	34	<b>Cheryl Milligan</b> (Baltimore, MD) <i>Museum Series: "We Should've Worn Hard Hats!"</i> combine collage, painted paper, wood, spectators	\$400	56	<b>Raphael Warshaw</b> (Gainesville, VA) <i>Maine 101</i> archival inkjet print from digital capture	\$495
12	<b>Katherine Farrell</b> (Ellicott City, MD) <i>Breaking through</i> oil on panel	\$600	35	<b>Kathryn Mohrman</b> (Rockville, MD) ● <i>Taj Mahal</i> photography	\$300	57	<b>Richard Paul Weiblinger</b> (Frederick, MD) <i>coastal house 9460</i> archival digital print	\$500
13	<b>Nancy K Fine</b> (Hampstead, MD) <i>Strand of Trees - Overcast</i> oil	\$700	36	<b>Kathryn Mohrman</b> (Rockville, MD) <i>Angolan Woman with Pipe</i> photography	\$300	58	<b>Richard Paul Weiblinger</b> (Frederick, MD) <i>walkway 9500</i> archival digital print	\$500
14	<b>Gloria Tseng Fischer</b> (Takoma Park, MD) <i>Tulips After</i> watercolor on hot press paper	\$350	37	<b>Richard Niewerth</b> (Severna Park, MD) <i>Central Park</i> oil on canvas	\$800	59	<b>Robert Bruce Weston</b> (Milton, DE) <i>Abstract #46 Ready for my closeup Mr Demille</i> wood veneer	\$1,250
15	<b>Nancy Keene Fishel</b> (Owings Mills, MD) <i>Cyclistic</i> bock print	\$250	38	<b>Angela E. Petruncio</b> (Arnold, MD) <i>Visionary Vehicle</i> mixed media found object assemblage in wood cigar box on wheels	\$450	60	<b>Megan Whitfield</b> (Arnold, MD) <i>The Fisherman</i> digital drawing	\$250
16	<b>Kathleen Ryan Gardiner</b> (Arnold, MD) <i>Screech Owls</i> watercolor: varnished	\$800	39	<b>Angela E. Petruncio</b> (Arnold, MD) ● <i>The Thread</i> mixed media with found materials on wood panel	\$350	61	<b>A. Chris Wikman</b> (Germantown, MD) <i>Nature's End</i> sculpture, collage	\$750
17	<b>Eleanor Glattly</b> (Rockville, MD) ▶ <i>Ikat Memories</i> acrylic	\$1,200	40	<b>Emil Thomas Petruncio</b> (Arnold, MD) <i>In the Early Morning Rain</i> digital photo	\$250	62	<b>Edward C Wlodarczak</b> (North Potomac, MD) <i>Cosmic Vibrations II</i> acrylic on board	\$400
18	<b>Lee Goodwin</b> (Potomac, MD) <i>September Morning in Annapolis</i> archival digital pigment print	\$500	41	<b>Emil Thomas Petruncio</b> (Arnold, MD) <i>Changing Skies IV</i> composite of filtered digital photos	\$300	63	<b>Jane Puryear Woodard</b> (Bethesda, MD) <i>Couple #1</i> collagraph	\$280
19	<b>Madeleine Greenwald</b> (Chevy Chase, MD) <i>Live in the Moment</i> acrylic on canvas	\$575	42	<b>Linda Popp</b> (Hampstead, MD) <i>Take Me To Heart And I'll Always Love You</i> found object assemblage sculpture	\$350		<b>AWARDS</b> ▶ Juror's Choice ● Honorable Mention ▲ Conley Selection for 3D	
20	<b>Allen Gene Hirsh</b> (Chevy Chase, MD) <i>Dream of a Floor Lamp</i> mathematically transformed digital photo on premium photo paper	\$950	43	<b>Linda Popp</b> (Hampstead, MD) <i>Dream New Dreams</i> found object assemblage sculpture	\$350			
21	<b>Georgi</b> (Bethesda, MD) ▶ <i>The egg came first</i> charcoal on paper	POR	44	<b>M.C. Pratt</b> (Frostburg, MD) ▶ <i>Wilderness 40 Days</i> oil on canvas	\$710			
22	<b>Georgi</b> (Bethesda, MD) <i>Harbor golden hour</i> oil on canvas	POR	45	<b>Katie Rickman</b> (Lutherville, MD) <i>Jake</i> collage of oil paintings	\$300			
23	<b>W. Jaeger</b> (Severna Park, MD) <i>Nymphaea</i> watercolor	\$2,400						