

mfa MFA @ Gallery B 2023



Nature's Calligraphy, photography,
Martin Heavner, From Marina to Mountain 2022

Maryland Federation of Art (MFA) invites all MFA Members residing in any of the states or territories of the US, Canada, and Mexico to enter our Summer Member Show. Any original 2D or 3D work following exhibition guidelines will be considered. Works selected by the juror will be exhibited at the Bethesda Urban Partnership's Gallery B in Bethesda, MD from July 12 – August 6, 2023.

JUROR INFORMATION

Margery Goldberg is the founder and Gallery Director at Zenith Gallery and a wood artist. I make art because that is who I am. I've known this since I was 10 when I started sculpture classes at Rochester Memorial Art Gallery. At GWU I was an art major. After college in 1973, I was one of the first females in America with a complete woodworking studio. My work sold even before I graduated college and I have not looked back since. For over 45 years my obsession for the medium has not waned. I think of trees as our ancestors and family. Trees can live without people, but people cannot live without trees. Trees are our partners on this planet, without trees there would be no shelter, books, habitat for our entire ecosystem including the air we breathe. Exotic and domestic hardwoods are my medium. Laminating and carving are my processes. The result is sensuous, warm and unique, tactile and inviting. Each tree and the wood therein are unique, like humans, no two are alike. Whether I carve a single piece of wood or laminate the wood for sculpture and furniture, carve and fabricate from logs or combine with neon, like the ancient carvers, I let the spirit out of the wood. I consider myself a wood whisperer.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved Statement of Equity and Diversity and (b) MFA's General Guidelines. Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 75% from sales. MFA will retain 25% commission on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit mdfedart.com/portfolio/294/ to submit your work.
- For video submissions: upload a still frame from your video, and in the "media" section, put the media and then include a public YouTube or Vimeo link to the video.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at Gallery B is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 24" in width and height for 2D work, or 24" in width and depth, and 60" in height for 3D work. Artists may be asked to assist with the installation of oversized work (greater than 50" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$25 for MFA Members (\$95 for non members, includes one year of MFA Membership). Additional 4 entries \$5 each. Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards presented by the juror total \$500. A \$100 Conley Award for 3D work is funded and selected by Susi and Rob Conley.

SCHEDULE

Mar 21	Online Entry Opens for Submissions
Apr 19	Entry Deadline
May 16	Notification @ 5 PM
Jun 28 – Jul 2	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Jul 10	Exhibition Opens
Aug 5	In-Person Reception at Gallery B
Aug 6	Last Day of Exhibition
Aug 11 – 14	Pick Up Hand-Delivered Work at MFA Circle Gallery 11 AM – 4 PM
Aug 16	Shipped Work Will Be Sent

Gallery B in Bethesda, MD

7700 Old Georgetown Rd, Bethesda, MD
301-215-7990 | info@bethesda.org | bethesda.org/bethesda/gallery-b

MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.