

# mFA Portals 2023



Aleve,  
oil, textured spray paint, metallic leaf on canvas,  
Cindy Mehr, from Portals 2022

A portal can be a large entrance, a grand and imposing doorway, or a futuristic passageway to another world. Besides being an opening to new places, portals can also serve as openings to new experiences and sensations. Maryland Federation of Art (MFA) is seeking artists' interpretations of portals – whether literal or metaphorical. Share your artistic perspectives and representations of the concept of portals as you see it. Entry is open to all artists residing internationally. All original 2D or 3D artwork in any media is eligible for our second annual online show. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from June 15 – July 31, 2023. Exhibition Chairs: Richard Niewerth, Wil Scott.

## JUROR INFORMATION

Melissa Oresky's art practice is rooted in painting and collage, and her primary production is mixed media works on canvas and paper. Her current work is focused broadly on plants. While looking at plants as direct subject matter for artworks, she also enacts what could be considered a plantlike process in the studio by "growing" paintings or collages through iterative processes over long periods of time. She wants her work to convey the aliveness of plants, which humans tend to regard as objects rather than fully living organisms. Oresky has shown her work in painting, collage, and video nationally and internationally, with recent shows at Boundary Space, Chicago; Tripod Space Project, Busan, South Korea; Hyde Park Art Center, Elmhurst Art Museum, Minnesota State University, and K. Imperial Fine Art, San Francisco. She co-organized and participated in the project Collage Office, an experimental, charitable platform at The Franklin, Chicago. Oresky holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of Illinois at Chicago. She has attended residencies including Skowhegan School of Painting and Sculpture, Maine and The Santa Fe Art Institute, New Mexico. She is a Professor of Painting and Drawing at Illinois State University. Learn more at [melissaoresky.com](http://melissaoresky.com).

## ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit [mdfedart.com/portfolio/291/](http://mdfedart.com/portfolio/291/) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

## LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARD

- Cash awards total \$500.

## SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

## SCHEDULE

Feb 1	Online Entry Opens for Submissions
Apr 5	Entry Deadline
May 9	Notification @ 5 PM
Jun 15	Exhibition Opens Online
Jul 1	Awards Announced @ 5 PM
Jul 31	Last Day of Online Exhibition

## MFA Circle Gallery Celebrating 60 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).