

Small Wonders 2022

Life is full of little things that can make a big impact. The little details come together to form a bigger picture, or in this case, an exhibition of small but wonderful works. This show is for artists who dream big but work small. Work is limited to under 11 inches in all directions, but there's no limit on creativity or media. Maryland Federation of Art (MFA) invites all artists residing in any of the states or territories of the US, Canada, or Mexico to enter our 20th annual Small Wonders exhibition. All original 2D or 3D work under 11 inches in all directions (including the frame or mount) and following exhibition guidelines was considered. Submissions representing 29 states, including DC, and Canada totaled 484 artworks from 163 artists. The juror selected 103 works by 94 artists. Images of artwork may be viewed in MFA's online Sales Gallery from November 30 - December 23, 2022. Exhibition Chair: Angela Petrunco.



L - R: Morgan Calabrese, *Structure I*, copper, cement, glass and steel, 4" w x 7" h x 4" d; Deb Furey, *Untitled #1*, mixed media (oil & acrylic), 10" w x 10" h; Robert S. Hunter, *Proverb - I*, original digital print, 5" w x 5" h; Elizabeth Kayl, *Shelter from the Sun*, digital fine art photography, 10" w x 10" h.

JUROR

John Morrell has painted and taught in the Washington, DC area for over 40 years. He graduated from Georgetown College in 1973 and received an MFA from George Washington University in 1977. He teaches all levels of drawing and painting and is especially focused on mentoring Senior painting majors. Since his first solo exhibition in 1979 of Brittany landscapes, Morrell has presented twenty-six solo exhibitions, including recent exhibitions at Atlantic Gallery in New York, Addison/Ripley Fine Art in DC. His work is in the permanent collection of the Smithsonian's American Art Museum. Morrell's recent focus is on depicting nature within the modern urban environment. He is represented by Addison/Ripley Fine Art in Washington, DC. See his work at jmorrell.com.

JUROR'S STATEMENT

I am impressed by the range of work among the artists that entered the show. My criteria for evaluating art is based on many different attributes. Even the most direct and simplest approach to art-making yields an object that has many characteristics. I place importance on excellence of form, that is the formal qualities of composition, and on excellence of craftsmanship, the technical execution of a work. I also look at the distinctiveness of style and the creative originality of the work. The accuracy of realism or the intensity of emotional expression is also evaluated when it is at issue. Although I am a representational painter whose formative years were during the modernist 20th century, I do not believe I have a bias toward abstract or representational art. I evaluate postmodern approaches on how effectively they communicate their ideas to me. When entering work in an exhibition, artists should remain true to their aesthetic vision, submitting what they see as their best work. The show selection and judging by its very nature will be subjective. It will be the judge's views and opinion. Hopefully, my forty years of experience as an artist and teacher will assist me in selecting an exhibition that is of high quality and reflects the artistic community at its best.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/270/> Images were submitted by the artists at the time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

AWARDS

Cash awards presented by the juror total \$1000

ACKNOWLEDGEMENTS

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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MFA and Circle Gallery Celebrate 50+ Years

18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM
410-268-4566 • mdfedart.org • info@mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

Small Wonders 2022

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|----|--|----|---|----|---|
| 1 | Kenneth L. Bachman (Bethesda, MD)
<i>Cactus Flowers</i>
oil on canvas \$170 | 19 | Jim EARL (Crownsville, MD)
<i>Thomas Viaduct</i>
etching \$250 | 36 | Richard Greene (Los Angeles, CA)
● <i>Sunset Blvd., Echo Park #2 - 2016</i>
aluminum metal print \$150 |
| 2 | Mary Bickford (Baltimore, MD)
<i>My Garden's Nasturtiums</i>
oil \$195 | 20 | Cynthia Irene Elmas (Bronx, NY)
<i>Daily Practice</i>
mixed media:
collage and watercolor POR | 37 | Melissa Gryder (Arnold, MD)
<i>Sweet Clementine</i>
oil \$425 |
| 3 | Ed Blake (Queen Anne, MD)
<i>Shaftsbury</i>
photography \$150 | 21 | Steve Ember (Springfield, VA)
<i>Into the Wild Blue Yonder -</i>
<i>An Air Force Memorial Impression</i>
black and white film image - Epson
archival print framed with
non-reflective gallery glass \$250 | 38 | Judy Guenther (Springfield, VA)
<i>Sunset Dubai</i>
photography \$195 |
| 4 | Stephen Borko (Rockville, MD)
<i>Bus Stop</i>
digital; photograph \$300 | 22 | Steve Ember (Springfield, VA)
<i>Esplanade, North Cove -</i>
<i>A Battery Park City Impression</i>
Epson archival print on fine art paper
famed with non-reflective art glass \$250 | 39 | Wayne W. Guenther (Springfield, VA)
<i>Warped</i>
photography \$95 |
| 5 | Stephen Borko (Rockville, MD)
<i>Terezenstadt Room</i>
digital; photograph \$300 | 23 | Carole P. Falk (Annapolis, MD)
<i>Kharkiv</i>
cod wax and oil on panel on
black frame panel POR | 40 | Wayne W. Guenther (Springfield, VA)
● <i>Reflection of Reflection</i>
photography \$95 |
| 6 | Beryl Brenner (Brooklyn, NY)
<i>Red Cosmos</i>
fused glass \$500 | 24 | Carole P. Falk (Annapolis, MD)
<i>Solitude</i>
acrylic POR | 41 | Richard Hall (Massey, MD)
<i>Pioneer Cabin</i>
digital photography \$130 |
| 7 | Julia K Burzon (Crofton, MD)
<i>Juneteenth Harvest at Middle Plantation</i>
acrylic on canvas \$200 | 25 | Gloria Tseng Fischer (Takoma Park, MD)
<i>Tomatoes Plus</i>
watercolor on hot press \$150 | 42 | Kristin Hill (Lancaster, PA)
<i>Magicians of Grace</i>
oil \$385 |
| 8 | Morgan Calabrese (Edinboro, PA)
<i>Structure I</i>
copper, cement,
glass and steel \$4,500 | 26 | Nancy Keene Fishel (Owings Mills, MD)
<i>Rush in Black</i>
block print on BFK Rives paper \$95 | 43 | Ann Holmes (Ligonier, PA)
<i>Compression</i>
mixed media: watercolor, paper,
and acrylic on canvas \$75 |
| 9 | Sally Canzoneri (Washington, DC)
<i>Waiting To Go On</i>
limited edition inkjet print of photo
on fine art paper, printed,
signed & numbered by artist. \$150 | 27 | Rachel Frazier (Arnold, MD)
▶ <i>Lagoon</i>
watercolor on hot press paper \$100 | 44 | Jodi Hoover (Lutherville Timonium, MD)
<i>If left to himself, he would have whistled</i>
<i>life away in perfect contentment</i>
acrylic ink and rubber stamp with hand
cut paper and recycled frame \$120 |
| 10 | Melissa Carroll (Lancaster, PA)
<i>Center Park Blooms</i>
oil \$400 | 28 | Deb Furey (Severna Park, MD)
<i>Untitled #1</i>
mixed media (oil & acrylic) \$125 | 45 | Daniel Horowitz (Alexandria, VA)
<i>Gathering Storm</i>
photography \$200 |
| 11 | Eva Keller Carson (Baltimore, MD)
<i>Cloudshadows</i>
oil \$295 | 29 | nic anthony galloro (Havre de Grace, MD)
<i>Take Me to Your Beater</i>
found objects - kitchen beater, piano
hammers, CO2 cartridges (spent) \$119 | 46 | Robert S. Hunter (Colonial Beach, VA)
<i>Proverb -1</i>
original digital print \$150 |
| 12 | Eva Keller Carson (Baltimore, MD)
<i>Marsh before the Rain #2</i>
hand colored paper collage \$295 | 30 | Kate Gaudreau (Bel Air, MD)
<i>Snow curve</i>
gouache and ink on panel \$125 | 47 | Robert S. Hunter (Colonial Beach, VA)
<i>Proverb -2</i>
original digital print \$150 |
| 13 | Kaline Carter (Albuquerque, NM)
<i>Calvin Klein Men's Shirt</i>
acrylic and flashe
vinyl paint on panel \$250 | 31 | Michael Gaudreau (Bel Air, MD)
<i>Patterson Pond (fall)</i>
oil \$250 | 48 | Amy Iversen (Chester Springs, PA)
<i>I Like That One!</i>
oil on linen panel \$300 |
| 14 | Warren C. Chambers (Ellicott City, MD)
<i>ArtForum Algae Bloom</i>
4:03 PM \$400 | 32 | Marilyn Stanek Geldzahler (Springfield, VA)
<i>20th Century Remnant</i>
sculpture--raku clay,
metal inclusions, paint \$300 | 49 | Ethel Noland Jackson (Greenville, DE)
<i>Cassis Calanque 1</i>
oil on linen \$500 |
| 15 | Angela Cremeans (Pasadena, MD)
<i>Calistoga Grapevines</i>
oil on board \$125 | 33 | Mack Gingles (Robinson, TX)
<i>Say again</i>
braided thread and oil on birch panel.
seated in maple floater frame. POR | 50 | Marilyn LowneyJohnson (Philadelphia, PA)
<i>Sleeping on Duty</i>
digital photograph on fine art paper
signed framed limited edition \$250 |
| 16 | Debi Davis (Raleigh, NC)
<i>Reflecting</i>
oil \$350 | 34 | Michael Gouker (Hagerstown, MD)
<i>Empire State Building Series #11</i>
watercolor \$300 | 51 | susan m kaineq (Kent, WA)
<i>Make Waves 2022</i>
mixed media with sculptural relief \$295 |
| 17 | Neil R. Dreibelbis (Exton, PA)
<i>Inside Moves</i>
mixed media \$325 | 35 | Michael Gouker (Hagerstown, MD)
<i>Sticks</i>
graphite on Bristol board \$300 | 52 | Elizabeth Kayl (Fort Collins, CO)
<i>Shelter from the Sun</i>
digital fine art photography \$150 |
| 18 | Christy N Dunkle (Bluemont, VA)
<i>Arran Triptych II</i>
mixed media/mosaic \$160 | | | 53 | Maureen Kirwen Huffman (Elmore, OH)
<i>Mother and Child</i>
soapstone \$600 |

54	Judith Kohn (Tucson, AZ) <i>Twilight</i> mixed media collage	\$160	72	Natalie Ogilvie (Watkins) (Arnold, MD) <i>Beginning</i> mixed media (resin casting- ink, food coloring, soft pastel)	\$85	90	Susan Volk Stanley (Scottsdale, AZ) <i>Good Morning Sunshine</i> oil	\$450
55	Deborah Kommalan (Pasadena, MD) <i>Lemon with Fruit Knife</i> oil on panel	\$495	73	Smita Parida (Rockville, MD) <i>Milkweed pods</i> archival inkjet print on vellum with hand-applied gold leaf on verso	\$250	91	Jen Sterling (Annapolis, MD) <i>Relaxed #2</i> acrylic on canvas	\$75
56	Ava Lambert (Minneapolis, MN) ● <i>Rooftop</i> acrylic on paper	\$375	74	Emil Thomas Petruncio (Arnold, MD) <i>Shelter from the Storm</i> filtered digital photograph	\$150	92	Barbara Stubbs (Tampa, FL) <i>Cotton Alive</i> bronze, cotton ball	POR
57	David LaPalombara (Athens, OH) ● <i>Rum Island</i> oil paint on hardwood panel	\$700	75	Linda Popp (Hampstead, MD) <i>Be Your Own Kind Of Beautiful</i> found object assemblage sculpture	\$200	93	Jennifer Sugarman (Carmel, IN) <i>The Moon Rules the Night</i> watercolor	\$575
58	Cathy Leaycraft (Parkville, MD) <i>Florida</i> encaustic and photograph	\$175	76	Pauline Rakis (Silver Spring, MD) <i>Little Pot</i> acrylic	\$400	94	Elizabeth Sullivan (Baltimore, MD) <i>It Was A Notably Hot Summer Day</i> oil on canvas panel	\$350
59	Phil Nolan Leith-Tetrault (Bronx, NY) <i>L'ans Amour Lighthouse II</i> digital print on paper	\$250	77	Sharon E Rawlins (Sarasota, FL) <i>Blue Vase</i> handprinted watercolor monotype	\$450	95	Mary Swann (Monkton, MD) <i>Boathouse</i> oil on linen	POR
60	Stacy Joy Lund Levy (Owings Mills, MD) <i>The Sculptor</i> watercolor on aquabord panel	\$525	78	wen redmond (Strafford, NH) <i>Sunset in Motion</i> mixed media photography	\$125	96	Mary Swann (Monkton, MD) <i>Afternoon Ride</i> oil on linen	POR
61	Jim Mackey (Gettysburg, PA) <i>Time Bomb</i> nitro bottles, clock face, medical patches, and old wood	\$45	79	Joh Ricci (Gettysburg, PA) <i>The Cycle of Seasons</i> fiber	POR	97	Katherine G Thomas (Washington, DC) <i>Black Diamond</i> fused glass	\$125
62	Ellen Maidman-Tanner (Takoma Park, MD) <i>Skogafoss</i> oil on canvas	\$350	80	David P. Richards (Salisbury, MD) ● <i>Tuscan Shadow</i> archival digital print	\$200	98	Andree Tullier (Annapolis, MD) <i>Autumn Rainbow</i> oil	\$195
63	Patricia Malarcher (Englewood, NJ) <i>Memorial VII</i> canvas, paint, Mylar, laminated paper, gold leaf, artificial leaves, wood box	\$650	81	Iris Idalia Rodriguez (Woodbridge, VA) <i>Leathered Vessel</i> ceramics	\$170	99	John Verdi (Annapolis, MD) ● <i>Flight</i> digital photo	POR
64	Jane Mann (Leesburg, VA) <i>Piazza della Rocca</i> printmaking	\$175	82	Jairid Allyn Rossow (Minneapolis, MN) <i>Great Pine</i> oil	\$500	100	Pamela L Wilde (Abingdon, MD) <i>Tiger Lilly Sway</i> oil on linen	\$425
65	Jane Mann (Leesburg, VA) <i>Cypress Swamp</i> photography	\$150	83	Rebecca Rothey (Baltimore, MD) <i>Dolomite View</i> watercolor	POR	101	Nina Yocom (West Chester, PA) <i>Wild At Heart</i> alcohol ink on Yupo	\$300
66	Dan McCormack (Accord, NY) <i>Lenoir_R_01+06-22--5409</i> cell phone - archival pigment print	\$500	84	P. E. Sachs (Washington, DC) ● <i>Portal</i> collage	\$425	102	Ariel Zhang (Chicago, IL) <i>Untitled</i> oil on Yupo paper	\$200
67	janet ruth mikolajczyk (Hudson, OH) <i>The steps were riddled</i> box, digital collage, dried orange	\$325	85	kenneth b. schnall (Milford, NJ) <i>ERDOTO</i> gouache, watercolor, rag paper on wood panel	\$300	103	Bonnie Zuckerman (Ellicott City, MD) <i>Monarch vase</i> hand-painted ceramic with wax resist	\$395
68	David Mosher (Gaithersburg, MD) <i>Iris Butterfly</i> digital photo print on fine art paper	\$125	86	Wil Scott (Annapolis, MD) <i>On Gossamer Wings</i> digital photo	\$125			
69	Lynn Nguyen (Germantown, MD) <i>West Virginia. Number 1</i> acrylic on canvas	\$250	87	Daniel Ira Shapiro (Parkville, MD) <i>Sunset at Provincetown</i> oil on linen	\$150			
70	Richard Niewerth (Severna Park, MD) <i>Dolminites, Italy</i> oil on canvas	\$350	88	Edward Shmunes (West Columbia, SC) ▶ <i>The Curve</i> photography	\$175			
71	Julie O'Connor (Weston, CT) <i>Relax Shack, Beach Plum Inn</i> digital archival photograph sublimated to aluminum	\$180	89	Snefrid Sneve-Schultze (Eastham, MA) <i>Double Happiness</i> oil	\$600			

AWARDS

Cash awards of \$1000 were designated at juror's discretion

▶ Juror's Choice

● Honorable Mention