

# mfa Street Scenes 2023



*Hart Street*, oil, by Laurie Maher,  
from Street Scenes 2022

Show us what resonates with you in towns and cities, large and small; the people, shops, traffic – anything at all that evokes a distinctive sense of place. Streets, lanes, and country roads tell the stories of communities and what we see there defines a place in our memories. Entry is open to all artists residing internationally. All original 2D or 3D artwork in any media is eligible for this online show. Works selected by the juror will be on display in Maryland Federation of Art's (MFA) online gallery, Curve Gallery, from February 15 – March 31, 2023. Exhibition Chairs: Richard Niewerth and Wil Scott.

## JUROR INFORMATION

Matthew Moore is an explorer of places, both real and imagined. His photographic process blends research and cartography to create bodies of work that investigate the way history and collective memory is influenced through interventions in the landscape. Matthew's most recent project, *Post-Socialist Landscapes*, was the focus of a solo exhibition at the Academy Art Museum in Easton, Maryland in 2019 and at Blue Sky Gallery in Portland, Oregon in 2022. Past residencies include the Nida Art Colony in Nida, Lithuania and the Joshua Tree Highlands AIR program in Joshua Tree, California. Matthew is also the recipient of Maryland State Arts Council Individual Artist Awards in 2015 and 2018. Matthew earned his MFA from Georgia State University in Atlanta, Georgia and a BFA from the College for Creative Studies in Detroit, Michigan. He is currently an Associate Professor of Photography at Anne Arundel Community College in Arnold, Maryland. See his work at [moorephotographs.com](http://moorephotographs.com).

## ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit [mdfedart.com/portfolio/278/](http://mdfedart.com/portfolio/278/) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

## LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARD

- Cash awards total \$500.

## SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

## SCHEDULE

Nov 17	Online Entry Opens for Submissions
Jan 9	Entry Deadline
Jan 31	Notification
Feb 15	Exhibition Opens Online
Mar 1	Awards Announced at 5 PM
Mar 31	Last Day of Online Exhibition

## MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).