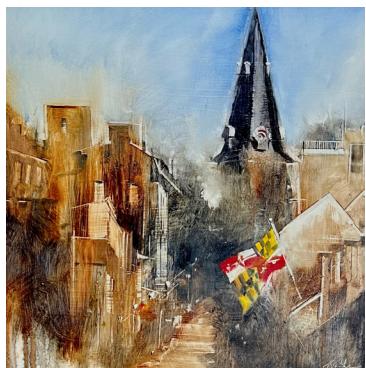




# Paint Annapolis 2023 Juried Artist Application



Maryland's Main Street,  
oil on panel,  
by Juried Artist Beth Bathe,  
from Paint Annapolis 2022

Paint Annapolis is a seven-day juried plein air painting competition held June 4 – 11, 2023, that brings artists from across North America and Europe to Annapolis and Anne Arundel County. For 22 years, Paint Annapolis has been a premier outdoor painting event, bringing together artists and patrons to be a part of a community where colonial architecture meets maritime heritage.

Paint Annapolis 2023 is presented by Maryland Federation of Art (MFA), a 59-year-old non-profit organization committed to exhibiting new and innovative art created by living artists. MFA is based at Circle Gallery, 18 State Circle, across from the Maryland State House in historic downtown Annapolis.

## SELECTION JUROR INFORMATION

Suzie Baker is an award-winning artist whose paintings are regularly on display in magazines, prestigious national shows and plein air events. She has served on the board of Oil Painters of America since 2014, including presiding as president from 2020-2022. Suzie holds signature status in that distinguished organization as well as the American Impressionist Society, American Women Artists, and others. In addition to being a still life and portrait artist, Suzie has been painting en plein air since she was a teenager. A sought-after instructor, for her humorous and informative style, Suzie teaches through videos, virtual classes, and workshops around the United States, Europe and close to her home in the Houston, Texas area. See her work and learn more at [suziebaker.com](http://suziebaker.com).

## AWARDS JUROR INFORMATION

Mark Karnes received his MFA in painting from Yale University in 1972 and his BFA in painting from Philadelphia College of Art. He has received grants from the National Endowment for the Arts and the Maryland State Arts Council as well as a Fulbright-Hayes grant for study in Florence, Italy. His work has been widely exhibited both nationally and internationally and can be found in numerous private and museum collections, including the permanent collection of the National Gallery of Art, Washington D.C. Karnes lives in Baltimore, MD, where he has taught drawing and painting at Maryland Institute College of Art since 1974. See his work and learn more at [markekarnes.com](http://markekarnes.com).

## TERMS OF ENTRY

- Entry is open to all artists internationally. Please refer to the complete [US Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of work made at Paint Annapolis may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 60% from sales made during Paint Annapolis. MFA will retain 40% commission on any work sold.
- Thirty artists will be selected to participate in Paint Annapolis as juried artists. Additional artists will be selected as alternates. If selected, artists will be required to submit a 300 word bio in the third person, a headshot, and an image of their work.
- Accepted artists must confirm their participation in Paint Annapolis via email.

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to around 3,000 pixels on the longest side. File size may be no more than 5 MB. Visit [mdfedart.com/portfolio/275/](http://mdfedart.com/portfolio/275/) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 3 plein air works created within the past 3 years may be entered.

## ENTRY FEE

- 1 – 3 entries, \$50. 1 – 3 entries may be submitted, we recommend submitting 3. Entry fees are non-refundable. Artists who enter and are not selected as juried artists may participate in Paint Annapolis 2023 as public artists at no additional entry fee.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists will also be posted on MFA's website. Artists who have unsubscribed from MFA emails will not receive notification.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## AWARDS

- Cash awards total \$15,000.

## SCHEDULE

Nov 1	Online Entry Opens for Submissions
Jan 11	Entry Deadline
Feb 21	Notification @ 5 PM
Jun 4 – 11	Paint Annapolis 2023

## TENTATIVE EVENT SCHEDULE

Jun 3 – 4	Artist Check In
Jun 4	Dueling Brushes (Quick Draw)
Jun 6	Paint the Bay Reception
Jun 7 – 8	Dusk to Dawn Nocturne Painting
Jun 8	Art on the Avenue
Jun 9	Awards Ceremony and Reception
Jun 10	Public Reception

## MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM

410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)

MD Relay 7-1-1 or 1-800-735-2258

Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).