

From farm to table, from fields and gardens, from land and sea – food sustains our bodies as art sustains our souls. For each person, food has a story and a history. Food can help define our community and sometimes our community needs help being fed. We work as a community to feed our neighbors. A portion of the proceeds from this show go to support the Anne Arundel County Food Bank. Artists were asked to show how food has shaped their story through art. Entry was open to all artists residing internationally. All original 2D or 3D artwork in any media was eligible for this online show. Submissions representing 13 states, including Washington, D.C. and Canada, totaled 175 artworks by 59 artists. Selections for exhibition by the juror are 55 artworks by 40 artists. The work may be viewed in MFA's online Curve Gallery and online Sales Gallery from October 15 - November 30, 2022. Show chairs: Richard Niewerth and Wil Scott.



L - R: Carolyn Marshall Wright, *Bounty*, acrylic on canvas, 48" w x 24" h; Chris Ann Farhood, *Steak Fondue*, oil on canvas, 24" w x 24" h; James Francis Hollan, *A Lesson from Papa*, archival ink on canvas, 14" w x 11" h

JUROR INFORMATION

Katie Commodore is a practicing fine artist exhibiting nationally and internationally. She attended the Maryland Institute College of Art, graduating with a BFA in Illustration. She spent time abroad, then returned to school, attending the Rhode Island School of Design, where she earned her MFA in Printmaking. After 14 years in Brooklyn, Katie returned to Providence to reside, and is now Adjunct Faculty at her alma mater and Clark University. As any artist could appreciate, making art is seldom a full-time profession and her professional career includes working as a Studio Manager and Artist/Personal Assistant for Maya Lin, the designer of the Vietnam Memorial in Washington, DC. She has also worked at several museums, including the Aldrich Museum in Connecticut, was a Majordomo for a Boutique PR Firm in NYC, and as the Administrative Director of Crux LCA, a cooperative of Black XR Creatives and Producers that focuses on Black storytelling and creating a foothold in the burgeoning vocabulary of new media of VR and creating Black wealth. She is currently represented by Untitled Space in Tribeca, NYC. For more information, visit her website at katiecommodore.com.

JUROR'S STATEMENT

Like so many of us, my relationship with food is very complicated. It's something in our lives that permeates every emotional facet of existence. It's something to be enjoyed or hidden. It can cause a feeling of shame, joy, or disgust. It can bring up memories or create new ones. We celebrate it, protest it, travel great lengths to get our hands on it, spend years learning how to master it. Food for all its good and bad, is life.

I chose these pieces because each one took the common aspects of food and brought out something deeper.

"6" Key 8 plays on one of my biggest fears, color blindness. I have MS, and am slowly losing my red/green vision, but even before I was diagnosed with MS I always feared the idea of losing my ability to see color. I constantly took those online tests to reassure myself that I could still tell the difference between all the subtle shades of coral and turquoise. And as I was looking at these pieces, I started to laugh. Because obviously I'm not the only person out there with very complicated feelings about this easy, innocuous test that we all have to. Color blindness isn't something to be feared, it's just a part of life. Some of us have it, some of us don't. Just like breakfast; some of us eat it everyday, some of us don't.

Similarly, I found *Game of Life* to be very compelling. Not just because of its high level of craftsmanship, but because of the imagined tension and story my mind creates while looking at it. What game are the pears playing? Are they ganging up on the one pear that is standing up for itself? Maybe they're laughing? How many family meals have we all had with the same dynamic and tension? How many friendships have been made or lost over a meal?

Whereas *White Onions* appealed to me because of the calm, peaceful memories it brought up for me: Farmer's markets, sunshine, fall days at my grandparents', or an illustration in a well-loved cookbook rendered in cool tones and impeccable brushstrokes. It's a classically beautiful painting that soothes the soul just like a meal cooked with love.

The Honorable Mention winners: *Dejeuner sur Zoom: A Pandemic Painting Lesson*, *Do Not Share*, and *Sauté Pans* all touched on the other themes of the exhibition: Communal Meaning, Openness, and Stickiness. *Dejeuner sur Zoom* embodies everything we all went through during lockdown: the absolute loss of the most essential human need: human connection and interaction, especially over meals. Our souls and bellies were starving for something we didn't cook or have delivered in a soggy bag, not to mention someone to talk to or cuddle with that you haven't been staring at for the past 24 months (if you were lucky enough to have someone to stare at!). *Do Not Share* touches on the primal love for all things bright and sugary, tactile, and sticky, and how badly each of us wants to have it and keep it all for ourselves. So we can wallow in the ecstatic taste and hide the shame of eating them all ourselves from prying eyes (we've all done it and it was totally worth it). On the other hand, *Sauté Pans* was more of a slow burn in my mind. It took forever to "see" what the image is (a stack of professional sauté pans stacked and ready for dinner service). It's a rare piece of art that is of something so recognizable and yet abstracted and cropped so effectively it turns into everything from a wrought iron gate to butterfly wings to fiddlehead ferns.

There were so many beautiful submissions: thought provoking, humorous, memory inducing, politically relevant pieces of art each one. It was very difficult to narrow it down to these few pieces, but hopefully the show causes you to have the same gamut of reactions and you enjoy seeing my thought process as I pulled the pieces together.

AWARDS

Cash awards presented by the juror total \$500.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website <https://mdfedart.com/portfolio/267/>

Images were submitted by the artists at the time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at:

<https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

ACKNOWLEDGEMENTS

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Please visit MFA's website to explore membership options and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.



Food for Thought 2022

1	Adina Andrus (Port Chester, NY) <i>Cucurbitas</i> ink and 24k gold leaf on plastic grocery bag	\$1,650	
2	Kenneth L. Bachman (Bethesda, MD) <i>Wedding Feast Preparations</i> oil on canvas	\$745	
3	Kenneth L. Bachman (Bethesda, MD) <i>Venetian Farm Stand</i> oil on canvas	\$695	
4	Barbara Brower (Annapolis, MD) <i>Summer Melons</i> watercolor	\$450	
5	Ray Burns (Gaithersburg, MD) <i>Cotton Candy</i> oil on canvas	\$1,600	
6	Susan Callahan (Silver Spring, MD) ● <i>Saute Pans</i> textiles	\$2,000	
7	Marisa Canino (Baltimore, MD) <i>Monday morning</i> acrylic on canvas, framed	POR	
8	John Thomas Eiseman (Hebron, MD) <i>Valentine Brunch 2</i> oil/canvas	\$1,850	
9	Chris Ann Farhood (New York, NY) <i>Steak Fondue</i> oil on Canvas	\$1,800	
10	Katherine Farrell (Ellicott City, MD) <i>Lemons</i> oil on panel	\$175	
11	Katherine Farrell (Ellicott City, MD) <i>For Santa</i> oil on panel	\$325	
12	Gloria Tseng Fischer (Takoma Park, MD) ▲ <i>White Onions</i> watercolor on hot press	\$350	
13	Gloria Tseng Fischer (Takoma Park, MD) <i>Fruit & Tomato Platter</i> watercolor on hot press	\$250	
14	Cheryl Gillerman (Gaithersburg, MD) <i>Franken Apples</i> digital	POR	
15	Cheryl Gillerman (Gaithersburg, MD) <i>Eggstravaganza</i> digital	POR	
16	Michael Gouker (Hagerstown, MD) <i>Two straws, please.</i> photo montage	\$250	
17	Judy Guenther (Springfield, VA) <i>Cornucopia</i> photography	\$240	
18	Judy Guenther (Springfield, VA) <i>Miniature Tarts</i> photography	\$240	
19	Wayne W. Guenther (Springfield, VA) <i>Holding Dinner</i> photography	POR	
20	Wayne W. Guenther (Springfield, VA) <i>Net Repair</i> photography	POR	
21	Wayne W. Guenther (Springfield, VA) <i>Mobile Groceries</i> photography	POR	
22	James Francis Hollan (Arnold, MD) <i>A Lesson from Papa</i> archival Ink on canvas	POR	
23	James Francis Hollan (Arnold, MD) <i>Making cupcakes with Mimi</i> archival Ink on canvas	POR	
24	Marilyn Lowney Johnson (Philadelphia, PA) <i>Sixteen Dollars</i> digital photograph on fine art paper signed not framed limited edition	\$225	
25	Karen Lynn Jury (Ellicott City, MD) <i>Tomatoes and Peppers in Colander</i> photo encaustic painting	\$160	
26	Karen Lynn Jury (Ellicott City, MD) <i>Orange close up abstract</i> photography	\$160	
27	Jack Knight (Millsboro, DE) <i>Ontario Series #11</i> mixed media	POR	
28	Lorena R Krause (Langley, BC) ● <i>Do not Share</i> acrylics, acrylic impasto and modelling paste on canvas	POR	
29	Monika Malewska (Huntingdon, PA) <i>"3" Key 5</i> photograph	\$800	
30	Monika Malewska (Huntingdon, PA) ★ <i>"6" Key 8</i> photograph	\$800	
31	David H Mann (Leesburg, VA) <i>Milk and Honey</i> etching print	\$200	
32	Jane Mann (Leesburg, VA) <i>Fiesta Mexicana</i> photography	\$185	
33	Jane Mann (Leesburg, VA) <i>The Noodle Shop</i> photography	\$235	
34	Janice "Ecinja" McCaskill (Quincy, FL) <i>Fine Tutu Offering</i> acrylic on canvas	POR	
35	Dan McCormack (Accord, NY) <i>GRID-Onions-Scallions _Lenoir_R_07-28-22</i> cell phone-archival pigment print - 3x3 grid	\$750	
36	Cheryl Milligan (Baltimore, MD) <i>"Farmstand"</i> acrylic collage	\$200	
37	Guy R. Munsch (Silver Spring, MD) <i>The Emperor's Dragon Fruit</i> oil painting	\$450	
38	Pauline Rakis (Silver Spring, MD) <i>Peter Piper's Picks</i> acrylic	\$500	
39	KT Rush (Annapolis, MD) <i>Paella bringing the steam</i> photography	POR	
40	Karen Safer (Playa del Rey, CA) <i>NOLA: Cooking Happy Delicacies</i> photography	\$750	
41	Karen Safer (Playa del Rey, CA) <i>Local Veggies</i> photography	\$750	
42	Wil Scott (Annapolis, MD) <i>Frozen Custard</i> digital photo	\$195	
43	Wil Scott (Annapolis, MD) <i>Pier Burger: Santa Monica</i> digital photo	\$250	
44	Edward Shmunese (West Columbia, SC) <i>A La Carte</i> photography	\$275	
45	Barbara Stubbs (Tampa, FL) ▶ <i>Game of Life</i> bronze, wood	POR	
46	Eliner Tryon (Bel Air, MD) <i>Bees' Home</i> oil	\$576	
47	Carol Elaine Ward (Salisbury, MD) <i>Beef Weigh In</i> photograph on metal	\$275	
48	Richard Paul Weiblinger (Frederick, MD) <i>artichoke field 6070</i> archival digiatl print	\$500	
49	Richard Paul Weiblinger (Frederick, MD) <i>onion 3722</i> archival digiatl print	\$500	
50	robert alan weinstein (Washington, DC) <i>what do you think?</i> archival photo print matted and framed	\$360	
51	robert alan weinstein (Washington, DC) <i>the eagle and the arch in Portugal</i> archival photo print matted and framed	\$360	
52	Margi M. Weir (Detroit, MI) ● <i>Dejeuner sur Zoom: A Pandemic Painting Lesson</i> oil and acrylic on plexiglas panel	\$5,200	
53	Steven C. White (Suffolk, VA) <i>My Grandma - Behind the Butter</i> photography	\$50	
54	carol E williams (Shepherdstown, WV) <i>the Inheritance: What were were given, and what we are giving back</i> textiles/mixed media	POR	
55	Carolyn Marshall Wright (McLean, VA) <i>Bounty</i> acrylic on canvas	\$1,500	

AWARDS

Cash awards of \$500 were chosen by the juror

- ★ 1st Place
- ▶ 2nd Place
- ▲ 3rd Place
- Honorable Mention