

mfa Art on Paper 2023



Adventure,
etching print on handmade paper
David H. Mann, from Art on Paper 2022

Paper has served many purposes since it was first invented two thousand years ago. Humans have used paper for everything from recording history, as money, and to produce art. Maryland Federation of Art (MFA) invites all artists residing in any of the states or territories of the US, Canada, and Mexico working on or with paper to enter our 46th annual Art on Paper exhibition. All original 2D or 3D work created on or of paper (excluding digital photography and Yupo paper) is eligible for this exhibition. Works selected by the juror will be exhibited in MFA's Circle Gallery from March 29 – April 29, 2023.

JUROR INFORMATION

Joann Moser, Senior Curator Emerita of the Smithsonian American Art Museum, was the Museum's Senior Curator of Graphic Arts from 1986 – 2016. She has organized numerous exhibitions for the Smithsonian including *The Artistic Journey of Yasuo Kuniyoshi*, *Singular Impressions: The Monotype in America*, *What's It All Mean: William T. Wiley in Retrospect*, and *Pop Art Prints*. She has published on *Atelier 17*, *Jean Metzinger*, *Joseph Stella*, and *Nathan Oliveira*. Her work includes collaboration on a show of paintings and drawings by *Romaine Brooks* and an exhibition of sculpture and works on paper by *Martin Puryear* from the Art Institute of Chicago. She is currently working on a catalogue raisonné of the prints of *Sean Scully*. She received her PhD in Art History from University of Wisconsin, Madison and a BA in Art History from Smith College. In 1975, she received a Kress Fellowship from the National Gallery of Art.

TERMS OF ENTRY

- Entry is open to artists residing in any of the states or territories of the US, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the image(s) submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members at the time of the sale) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit mdfedart.com/portfolio/277/ to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$40 (MFA Members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARDS

- Cash awards total \$1,000.

SCHEDULE

Nov 15	Online Entry Opens for Submissions
Jan 18	Entry Deadline
Feb 15	Notification @ 5 PM
Mar 22 – 26	Accepted and Shipped Work Must Arrive at MFA Circle Gallery 11 AM – 4 PM
Mar 29	Exhibition Opens
Apr 2	Virtual Awards Ceremony @ 4 PM
Apr 29	Last Day of Exhibition; In-Person Reception at MFA Circle Gallery from 4 – 6 PM
Apr 30 – May 1	Pick Up Hand-Delivered Work from 11 AM – 4 PM
May 4	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.