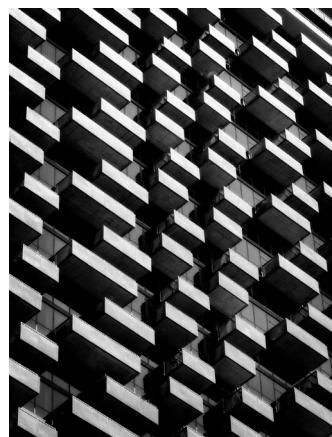




Light and Shadow 2022 – 2023



Silhouettes,
photography, by Judy Guenther,
from Light and Shadow 2021–2022

Where there's light, there must be shadow. Whether an artist knows it or not, light and shadow are essential to all forms of art, either as the subject of the piece, or the material being used to create it. From the dramatic chiaroscuros of the European Renaissance to the interactive and immersive experiences of Mary Corse and Yayoi Kusama, light and shadow continuously fascinate artists. Pieces that play with this dynamic are eligible for MFA's 5th annual Light and Shadow exhibition. Entry is open to all artists residing internationally. All original 2D or 3D artwork in any media is eligible for this online show. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from December 15, 2022 – January 31, 2023. Exhibition Chairs: Richard Niewerth and Wil Scott.

JUROR INFORMATION

Artist, author, entrepreneur, and designer Deborah Buck maintains that painting informs all her endeavors. Originally from Baltimore, Buck credits her early artistic and intellectual development to her encounters with the legendary Abstract Expressionist painter Clyfford Still, who mentored her as a young artist and sponsored her residency at The Skowhegan School of Painting and Sculpture in Skowhegan, ME. After graduating with honors from Trinity College in Hartford, CT, Buck accepted a position with a subsidiary of Walt Disney Productions, where she designed animated displays for installation throughout the US and Canada. Exhibiting professionally since the 1980s, Deborah moved to New York City, where she was selected to be an Artist In The Marketplace (AIM) by The Bronx Museum, which honored her in Feb 2017 for her support of The Bronx Museum as an AIM alumni. Buck maintains an active exhibition schedule, showing recently in the Hamptons, Hartford, CT, and New York City. Deborah's most recent works on paper reveal her fluid use of ink, pastel, and acrylic paint. She continues to explore the interplay of surrealism and abstraction in her work, where her long held interests in absurdity, romanticism, and the darker side of fairy tales lend a strong narrative sense to her practice. Visit deborahbuck.com to learn more and see her work.

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit mdfedart.com/portfolio/271/ to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Sept 7	Online Entry Opens for Submissions
Nov 2	Entry Deadline
Nov 30	Notification
Dec 15	Exhibition Opens Online
Jan 8	Awards Announced at 5 PM
Jan 31	Last Day of Online Exhibition

MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM

410-268-4566 | info@mdfedart.org | mdfedart.org

MD Relay 7-1-1 or 1-800-735-2258

Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.