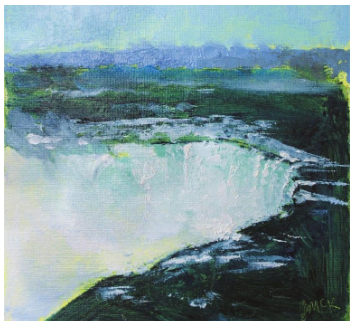


Elemental 2022: Earth, Fire, Water, Air

Early chemists believed these were the elements of life and reality, and when surrounded by them, it's not hard to see why. Pieces of 2D or 3D work that involve any of the four elements in any way, by medium or subject, were eligible for this online show. Submissions representing 17 states, including Washington, D.C., Canada, Germany and Italy totaled 407 artworks by 131 artists. Selections for exhibition by the juror are 64 works by 53 artists. The selected work may be viewed in MFA's online Curve Gallery and online Sales Gallery from August 15 - September 30, 2022. Show Chairs: Richard Niewerth and Wil Scott.



L - R: Jessica Ann McKinney-Land, *Horseshoe Falls*, oil on canvas panel, 8" w x 8" h; David LaPalombara, *Resplendent Ruination: Water Pollution*, oil on hardwood panel, 24" w x 18" h x 1" d; Judith Ide, *Imploring the Goddesses: Rebalance the Four Elements*, mixed media: cut and torn papers, watercolor/gouache, embroidery thread, washers and bolts, handknit border, 25" w x 21" h

JUROR INFORMATION

Tom Walton, 42, was born in Oxford, United Kingdom and was an infant when relocating to Washington, DC. Beginning at age 16, he studied with the renowned artist Carlo Pittore. Walton received his BFA from the Rhode Island School of Design in 2004 and his MFA from the Pennsylvania Academy of Art in 2007. In 2020 he had solo shows of his paintings at Gross McCleaf Gallery in Philadelphia PA. He is a recent recipient of an Elizabeth Greenshields grant. In 2021 he was an artist in residence at the Joan Mitchell Foundation in New Orleans. In 2021 he held a solo show of his paintings at The Front Gallery in New Orleans where he is a current member and he has a painting in the permanent collection of the Woodmere Museum located in Philadelphia PA. In 2018 he curated a national show of paintings titled "Real to not Real" at Southeastern Louisiana University where he is an Assistant Professor of Painting. His paintings have been published in INPA9 and the New American Paintings 154 Southern edition. Walton lives in the uptown neighborhood of New Orleans. View his work at tomwalton-studio.com.

JUROR'S STATEMENT

The theme of Elements has a mythical potency to it. It is a way of understanding the characteristics of nature and how we as humans relate to them. For example, when considering the qualities of fire, on the one hand we work with fire to make food and heat our homes on the other hand we learn to contain and respect its destructive power. From an energetic perspective we also recognize that the elements exist in our being as a metaphor for feeling. The arts have a history of harnessing our relationship to the elements to create powerful expressions of how we feel in relationship to nature. I think of Vivaldi's Four seasons, using the elemental quality of the seasons to infuse a piece of music with a structure that met Vivaldi's relationship to each season. Part of the power of relating to the elements is how it uses art as a universal symbol as a way to prep an audience for a personal expression. We have a collective sense for what water symbolizes, yet when we see how one person relates to it through their use of form, we can sense their individual perspective. At a time when nature is asking us to consider our relationship to it the work that stood out for me in this exhibition were the pieces which consciously placed humanity in context with the elements.

AWARDS

Cash awards presented by the juror total \$500.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website <https://mdfedart.com/portfolio/260/>
Images were submitted by the artists at the time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at:
<https://mdfedart.com/mfaentry/archivistlist.php?myid=6FKGZPA9>

ACKNOWLEDGEMENTS

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

Please visit MFA's website to explore membership options and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.



Elemental 2022

1	John T Allen (Silver Spring, MD) <i>RD07: 04.06.22</i> digital collage	\$200	22	David LaPalombara (Athens, OH) <i>Resplendent Ruination: Water Pollution</i> oil on hardwood panel	\$2,800	46	Becky L Snider (Silver Spring, MD) <i>From the Ashes</i> fused glass	\$450
2	Noelie Kilmer Angevine (Germantown, MD) <i>Sunset, Coming Rain</i> watercolor	\$400	23	M S LaRoche, Margie LaRoche (West River, MD) <i>"Fine Brown Frame"</i> pastel	\$550	47	Jen Sterling (Annapolis, MD) ● <i>Riding the Wind</i> acrylic on canvas (white wood frame)	\$275
3	Elizabeth Burin (Baltimore, MD) <i>Granite Morning</i> watercolor	\$750	24	Prescott Moore Lassman (Washington, DC) <i>Peering Into the Abyss</i> archival digital print	POR	48	Barbara Stubbs (Tampa, FL) <i>Culture Clash</i> found canoe, shells, bronze	POR
4	Les a Cook (Burkittsville, MD) ▶ <i>Book Burning Redux</i> oil	\$275	25	Cindi Lewis (Arlington, VA) <i>Windblown Clouds</i> printmaking (monotype)	\$350	49	Jennifer Sugarman (Carmel, IN) <i>Playing Games With Jack</i> watercolor	\$575
5	Rita Corwin (Bethesda, MD) <i>Nature's Way</i> acrylic painting on gallery-wrapped canvas	\$650	26	Cindi Lewis (Arlington, VA) <i>Hovering</i> printmaking (monotype)	\$350	50	Dara Tesse (New York, NY) <i>Digging</i> terracotta	POR
6	susandehi (Richmond, VA) ● <i>Political Landscape - Amber Waves of Grain</i> pastel on paper	\$3,000	27	Ellen Maidman-Tanner (Takoma Park, MD) <i>Icelandic Clouds and Moss</i> oil on canvas	\$2,000	51	Kelly A Thomasson (Severna Park, MD) <i>Seaside</i> oil on canvas	\$600
7	David Diaz (Annapolis, MD) <i>SouCal</i> oil	\$800	28	David H Mann (Leesburg, VA) <i>Taming Adam</i> reduction relief print	\$200	52	Rhiannon Isabella Valenti (Monrovia, CA) <i>Merman Ken And Mermaid Barbie</i> oil	\$150
8	David Diaz (Annapolis, MD) ● <i>The Green of Ireland</i> oil	\$2,600	29	Caterina Marchionne (Rome, Italy) <i>Into the fire #03</i> glitch photography (digital photography processed with algorithms), print on paper	POR	53	Rhiannon Isabella Valenti (Monrovia, CA) <i>Age Of Pisces</i> oil	POR
9	william g. dusterwald (Laurel, MD) ▶ <i>Elemental, Deep Creek Lake, MD, 2020</i> photograph, digital	POR	30	Dan McCormack (Accord, NY) <i>GRID_Boodle Hole_Lenoir_R_07-25-20--01</i> cell phone-archival pigment print-3x3 grid	\$750	54	Barbara Freeman Warden (Chevy Chase, MD) <i>Voices of Memory: Paradise Lost #1</i> acrylic, sharpie and charcoal on Arches paper	\$2,500
10	william g. dusterwald (Laurel, MD) <i>Elemental, Oregon Coast 9, Oregon, 2019</i> photograph, digital	POR	31	Jessica Ann McKinney-Land (Baltimore, MD) <i>Horseshoe Falls</i> oil on canvas panel	\$220	55	Richard Paul Weiblinger (Frederick, MD) <i>ocean lightning 7192</i> archival digital print	\$500
11	Jim EARL (Crownsville, MD) <i>Sandy Point</i> etching	\$400	32	Cheryl Milligan (Baltimore, MD) <i>Museum Series: "Too Real?"</i> oil on canvas, construct	\$225	56	Megan Whitfield (Arnold, MD) <i>Blakeney Quay</i> acrylic	\$650
12	Nancy K Fine (Hampstead, MD) <i>Fog on Smith Mountain</i> oil on Linen	\$750	33	Marcella Morgese (Knoxville, MD) <i>Laminaria</i> welded steel, wire fencing, steel strapping	\$6,200	57	carol E williams (Shepherdstown, WV) <i>the Garden of the Haves and the Have-Nots</i> textiles/mixed media	POR
13	Judy Guenther (Springfield, VA) ● <i>Contemplating the Future</i> photography	\$240	34	bob r mosier (Conroe, TX) <i>Chaos, a Thread Theory</i> thread painting-the continuous movement of fabric under a running sewing machine needle	POR	58	Justin Worrell (Springfield, VA) <i>Between Worlds</i> oil on panel	\$1,750
14	Lorraine W Harris (Lanham, MD, MD) <i>Wade In The Water</i> digitally enhanced photo collage on archival smooth rag art paper	\$600	35	Guy R. Munsch (Silver Spring, MD) <i>Changing Reflections</i> drypoint etching	\$500	59	Justin Worrell (Springfield, VA) <i>Undying</i> oil on panel	\$1,500
15	Lorraine W Harris (Lanham, MD, MD) <i>DEEP I-A (In My Element)</i> digitally enhanced photo of collaged materials on acrylic background (this image only exists as a photograph)	\$450	36	Guy R. Munsch (Silver Spring, MD) <i>Innocent Child in a Storm</i> charcoal on paper	POR	60	Odet a Xheka (Tampa, FL) ▶ <i>Engulfed</i> digital art	POR
16	Emily M Howard (Tomball, TX) <i>I come from the earth</i> mixed media ceramic assemblage, laguna b-mix ceramic stoneware, slip, glaze, gold luster, pine, modeling grass	POR	37	Paul M. Murray (Jamestown, RI) <i>Adaptation</i> color photographic print on archival paper	\$995	61	Odet a Xheka (Tampa, FL) <i>Engulfed</i> digital art	POR
17	Robert S. Hunter (Colonial Beach, VA) <i>Water Wizard</i> original digital print	\$350	38	Patricia O'Brien (Cockeysville, MD) ▶ <i>Blown Away</i> ink on paper	\$165	62	Yuriy Zadorozhnyy (North Potomac, MD) <i>Deep impact</i> mixed media painting/collage on canvas	\$600
18	Judith Ide (Tulsa, OK) <i>Imploring the Goddesses: Rebalance the Four Elements</i> mixed media: cut and torn papers, watercolor/gouache, embroidery thread, washers and bolts, handknit border	\$1,600	39	Ellen Moore Osborne (Charlottesville, VA) <i>Consumed</i> mixed media collage	\$225	63	TONY ZAZA (Silver Spring, MD) <i>Malibu Cove</i> photograph-plack & white infrared	\$300
19	Jennifer E Kish (New Hope, PA) <i>Hills above the Sea</i> oil on canvas	\$2,750	40	Linda Popp (Hampstead, MD) <i>Adopt The Pace Of Nature</i> found object assemblage sculpture	\$200	64	TONY ZAZA (Silver Spring, MD) <i>Colorado Rockys</i> photograph-plack & white infrared	\$300
20	Myrta Koehler (Berlin, Germany) <i>FLOW AND THEN #2</i> cyanotype on paper (water used as developer)	POR	41	Linda Popp (Hampstead, MD) <i>Saying A Slow Good-Bye</i> found object assemblage sculpture	\$225			
21	Myrta Koehler (Berlin, Germany) ▶ <i>What Water Leaves Behind</i> photography	POR	42	Jennifer Wilkinson Rynbrandt (Traverse City, MD) <i>Tidal</i> acrylic on canvas	POR			
			43	Karen J Safer (Playa del Rey, CA) <i>Lima Big Wave</i> photography	\$1,175			
			44	Wil Scott (Annapolis, MD) ● <i>Storm on the Chesapeake</i> digital photo	\$295			
			45	SMYLIE (Waterloo, Ontario, Canada) <i>Sun Fire Rising</i> acrylic	\$2,000			

AWARDS

Cash awards by the juror total \$500

▶ Juror's Choice

● Honorable Mention