

# American Landscapes 2022

## Scenes from the Americas

From the oceans surrounding it to the mountains dividing it, this land is home to some of the world's most powerful landscapes. Whether urban, rural, or suburban, landscapes are always changing. Following submission guidelines, entries were open to all original media depicting a landscape from the Americas (North America, Hawaii, Central America, the Caribbean, and South America). Entries representing 27 states, including Washington, DC, totaled 630 artworks by 193 artists. Selections for exhibition by the juror are 61 works by 56 artists. The selected work may be viewed at MFA's Circle Gallery and in their online Sales Gallery from August 31 – September 24, 2022.



L - R: Claudia L. Brookes, *Touch of Gold*, oil, 12" w x 9" h; Chuck Williams, *Construction 3*, oil on canvas, 40" w x 24" h; Diane B. Dunn, *Raven Story*, mixed media collage, 22" w x 22" h x 1" d

### JUROR INFORMATION

Al Gury is a Professor of Art at the Pennsylvania Academy of the Fine Arts. He received his BA in fine arts and humanities from St Louis University and his MFA from University of Delaware. He is a recipient of the Cresson Travel Scholarship and numerous grants and awards for painting and arts education, and was designated a master teacher by both The University of the Arts in Philadelphia and American Artist Magazine. A painter of the figure, landscape, still life and portraits, Gury is represented by F.A.N. Gallery in Philadelphia. His paintings have been exhibited at the National Academy of Design in New York, the Philadelphia Museum of Art, the National Capitol in Washington DC, Washington and Lee University, the University of Pennsylvania and at galleries across the country. He is a contributing editor for *Per Contra: The International Journal of the Arts, Literature and Ideas*, a contributor to a variety of publications internationally and has written three books on the history of color in painting and the history of painting techniques. Gury teaches Life Painting, Life Drawing and Portraiture in the Certificate/BFA program. He is the Program Director of the After-School Studio Art Program for Philadelphia High School Students at PAFA. He also teaches courses in the Continuing Education program.

### JUROR'S STATEMENT

Dear fellow artists,

Thank you for the honor of being the juror for this exhibition. I was deeply touched and heartened by the range and quality of the works that you submitted. Needless to say, it was not easy to choose works for this exhibition because there were so many interesting and strong pieces.

I did not come to this task with an aesthetic agenda or any pre-conceived notions of what is art. Even less so of a concern for what I do in my own work. Each work was considered thoughtfully, as to materials used, composition, content, creativity, impact, problem solving, and the subtleties of feeling. With that said, it was very difficult to narrow down the submissions because of the high quality of the work. The choices are inclusive of the different media and genres that were submitted; painting, photography, mixed media, sculpture, etc. As to the awards, the same concerns were taken into consideration so that a variety of aesthetics and materials were recognized. In some ways, this was the hardest part because of the high quality of the works submitted.

Again, it was an honor to be the juror and I congratulate all involved for the care, love, and hard work put into each and every piece. Please continue this courageous work in the midst of a complicated world that needs artists now more than ever.

Sincerely,

Al Gury

### AWARDS

Cash awards designated by the juror total \$1000.

### ACKNOWLEDGEMENTS

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council.

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### SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/259/>. Images were submitted by the artists at the time of entry. After close of the exhibition, images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA and Circle Gallery Celebrate 59 Years

18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM

410-268-4566 • [mdfedart.org](http://mdfedart.org) • [info@mdfedart.org](mailto:info@mdfedart.org)

MD Relay: 1-800-735-2258 • Gallery is accessible to persons with mobility disabilities.

Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.



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1	<b>Aysha Akhtar</b> (Gaithersburg, MD) <i>California Spring</i> mixed media on canvas	\$1,700	23	<b>Laurel Grady</b> (Philadelphia, PA) <i>Path to the Lake McDonald</i> oil on panel	\$100	45	<b>Kathy A. Moore</b> (Casstown, OH) <i>Shared Shed in Backyards</i> acrylic paint on cradled birch wood panel	\$650
2	<b>John T Allen</b> (Silver Spring, MD) <i>08.14.15 (b) - Chaco Canyon, New Mexico</i> digital photograph	\$225	24	<b>Madeleine Greenwald</b> (Chevy Chase, MD) <i>Carolina on My Mind</i> acrylic on canvas	\$875	46	<b>Richard Niewerth</b> (Severna Park, MD) <i>Tanks at David Taylor</i> oil on canvas	\$550
3	<b>Mary Bickford</b> (Baltimore, MD) <i>My Wall Fell Down</i> oil	\$475	25	<b>Wayne W. Guenther</b> (Springfield, VA) <i>Treelines</i> photography	POR	47	<b>Thomas Norulak</b> (Pittsburgh, PA) <i>West Virginia Vista</i> woodcut	\$350
4	<b>Claudia L Brookes</b> (Monkton, MD) <i>Touch of Gold</i> oil	\$750	26	<b>Nataliya Gurshman</b> (Annandale, VA) <i>"Inner Circle"</i> oil	\$1,500	48	<b>Katharine K. Owens</b> (Fredericksburg, VA) <i>212 Gallery</i> 3d paper construction	\$3,995
5	<b>Julia K Burzon</b> (Crofton, MD) ● <i>Summit (Top of E. Atlantic St. dune crossing, Fenwick Island, DE)</i> mixed media (watercolor, acrylic ink)	\$225	27	<b>John T. Hanou</b> (Severna Pk, MD) <i>Rising Moon Over the Fitzgerald Round Barn, Collins, Montana</i> digital photograph	POR	49	<b>Smita Parida</b> (Rockville, MD) ▶ <i>Double Arch Nightscape</i> archival pigment print	\$250
6	<b>Jeff Carpenter</b> (Philadelphia, PA) <i>Summer of L</i> oil and mastic on canvas	\$5,600	28	<b>Elizabeth Kayl</b> (Fort Collins, CO) <i>Grasping at Moonbeams</i> digital fine art photography	\$200	50	<b>Beth Richey</b> (Malvern, PA) <i>Schoodic</i> oil on canvas	\$175
7	<b>Eva Keller Carson</b> (Baltimore, MD) <i>The Road Ahead</i> oil	\$675	29	<b>Michael Kotarba</b> (Baltimore, MD) <i>Monocacy</i> watercolor	\$800	51	<b>Katie Rickman</b> (Lutherville, MD) <i>Road's Edge, Skyline Drive</i> oil on canvas	\$250
8	<b>Mark C Cassino</b> (Kalamazoo, MI) <i>Hidden</i> photograph	\$250	30	<b>Michael Kotarba</b> (Baltimore, MD) <i>Holding On</i> watercolor	\$750	52	<b>Ronald Jeffrey Saunders</b> (Reno, NV) <i>Basin and Range</i> archival Inkjet print on Hahnemühle FineArt, 100% Alpha-Cellulose gloss Baryta	\$595
9	<b>Mark C Cassino</b> (Kalamazoo, MI) <i>Footbridge</i> photograph	\$250	31	<b>Tracy Lambros</b> (Columbia, MD) <i>Wetlands- Twilight</i> (note: inspired by Blackwater Wildlife Refuge) oil, bronze, gold pigments on canvas	\$6,500	53	<b>Mary Catherine Scire</b> (Frederick, MD) <i>Columbia Ice Field</i> acrylic on paper	\$1,400
10	<b>Beth Clark</b> (W. Chester, PA) <i>Cheslen Blue</i> oil on panel	\$900	32	<b>Cathy Leaycraft</b> (Parkville, MD) <i>Planetary Lines: Earth # 5</i> photograph and encaustic	\$300	54	<b>Wil Scott</b> (Annapolis, MD) <i>Taking A Break</i> digital photo	\$295
11	<b>Carol Cowie</b> (Annapolis, MD) ● <i>Quiet Marsh</i> oil on Linen	POR	33	<b>Lauren Litwa</b> (Rockville, MD) <i>Many New Moons</i> oil on linen	\$3,000	55	<b>Andrew Tyler Smith</b> (Hanover, PA) <i>Hope in the Balance (Ukraine)</i> clay monoprint on Pellon	POR
12	<b>Angela Cremeans</b> (Pasadena, MD) <i>Main Street at Dusk</i> oil on board	POR	34	<b>Stacy Joy Lund Levy</b> (Owings Mills, MD) <i>I Love N.Y.</i> watercolor on paper	\$2,200	56	<b>Maria R. Sola-Simon</b> (Washington, DC) <i>Saguaras, Arizona</i> watercolors 140 lbs Arches	POR
13	<b>David Diaz</b> (Annapolis, MD) ▶ <i>Rural Rehab</i> oil	\$850	35	<b>Jim Mackey</b> (Gettysburg, PA) ▶ <i>Magic Woods Entity 2</i> ash log and antlers	\$300	57	<b>robert steinem</b> (Colrain, MA) <i>When The Falls Run Dry</i> oil/canvas	\$5,000
14	<b>David Diaz</b> (Annapolis, MD) <i>Just in Case</i> oil	\$850	36	<b>Heather MacRae</b> (Savannah, GA) <i>Anderson</i> mixed media on panel	POR	58	<b>Lida Matheson Stifel</b> (N Potomac, MD) <i>Old Mill Farm</i> oil on panel	POR
15	<b>Sherilyne Dougherty</b> (Edgewater, MD) <i>Sailing like Glass on the Chesapeake</i> fused glass	\$375	37	<b>Andrew W. Martin</b> (Lubbock, TX) <i>small conformity 16</i> charcoal & acrylic on paper	POR	59	<b>RSWaring</b> (Baltimore, MD) ● <i>Yearning</i> mixed media on canvas	\$5,000
16	<b>Diane B. Dunn</b> (Columbia, MD) <i>Raven Story</i> mixed-media collage	\$650	38	<b>Andrew W. Martin</b> (Lubbock, TX) <i>screen capture 04</i> acrylic & charcoal on printed PLA 3D modular form	POR	60	<b>Chuck Williams</b> (Alexandria, VA) <i>Construction 3</i> oil on canvas	\$1,500
17	<b>Steve Ember</b> (Springfield, VA) <i>At the Tree-Line, Larch Valley, Canadian Rockies</i> custom masked lab print from an ektachrome transparency	POR	39	<b>Donna M Masi</b> (New Rochelle, NY) ▶ <i>PELHAM BOARDER XII</i> multi-dimensional/mixed media	\$125	61	<b>Justin Worrell</b> (Springfield, VA) <i>Three Graces</i> oil on panel	\$1,500
18	<b>Sandra Emme</b> (Upper Marlboro, MD) ● <i>Ghost Ranch, Abiquiu, New Mexico</i> mixed media, watercolor, colored pencil	\$400	40	<b>Rod Mayer</b> (North Potomac, MD) <i>Fermenting Storm</i> wine on canvas	\$333			
19	<b>Chris Ann Farhood</b> (New York, NY) <i>Rhinebeck Farm</i> oil on canvas	\$650	41	<b>Viola McAvey</b> (Annapolis, MD) <i>Looking Out</i> oil on panel	POR			
20	<b>Caroline Feiveson</b> (Princeton, NJ) ▶ <i>Colorado</i> cotton fabric and thread, beads	POR	42	<b>Mike P McSorley</b> (Milford, DE) <i>Cape Cod #3</i> oil	\$1,800			
21	<b>Vincent G. Ferrari</b> (Bowie, MD) <i>Morning Sentinel</i> archival digital photograph	\$350	43	<b>Crystal Moll</b> (Baltimore, MD) <i>Towne Barbers</i> oil	\$2,800			
22	<b>Michael Gouker</b> (Hagerstown, MD) <i>Roots</i> ink on Bristol board	\$450	44	<b>Kathy A. Moore</b> (Casstown, OH) ● <i>Winter Laundry Day with Backyard Shed</i> acrylic paint on cradled birch wood panel	\$650			

## AWARDS

- ▶ Juror's Choice
- Honorable Mention