

Marina to Mountain 2022

Maryland Federation of Art (MFA) invited all artists residing in the United States, Puerto Rico, Canada, and Mexico to enter its 6th biennial Fiber Options: Material Explorations. Any original 2D or 3D work created with fiber was eligible. Entries representing 19 states, including Washington, DC, and Canada totaled 149 artworks by 57 artists. Selections for exhibition by the juror are 51 works by 34 artists. The selected work may be viewed at MFA's Circle Gallery and in their online Sales Gallery from June 29 – July 30, 2022. Exhibition Chair: Kass McGowan.



L - R: Katherine Farrell, *Motorboat Row*, oil on panel, 16" w x 12" h; Leslie Nolan, *Amy*, acrylic and house paint on canvas, 48" w x 48" h; Christine m ZMUDA, *It's The Climb*, Mixed Media - Acrylic, 40" w x 30" h

JUROR INFORMATION

Selection Juror: Ann Schafer, former Associate Curator of Prints, Drawings, and Photographs at the Baltimore Museum of Art. Ann Schafer is an independent curator, art historian, writer, and a leading expert on intaglio printmaking by Stanley William Hayter and Atelier 17. Formerly Schafer was associate curator of Prints, Drawings, and Photographs at the Baltimore Museum of Art, where she curated a variety of exhibitions. She also organized the museum's Baltimore Contemporary Print Fair in 2012, 2015, and 2017, featuring an international array of twenty presses, publishers, and dealers. Currently, she is bringing the print fair back to Baltimore in April 2022 and hosts two podcasts: *Platemark* and *The Curator's Choice*. Schafer has a BA from The College of Wooster and an MA from Williams College. In addition to the BMA, Ann has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art.

Awards Juror: Eric Key, Director of the Arts Program, University of Maryland Global Campus

Eric Key is an art lover, investor, and collector, who – by his own admission – “can’t draw a straight line.” He came to University of Maryland Global Campus in as the Director of the Arts Program 2008 with more than 35 years of experience in art administration, after serving for more than a decade as executive director of the Kansas African American Museum (Wichita). Over the course of his career, he has curated more than 200 culturally diverse exhibitions; worked with countless artists, curators, and directors; and expanded and sharpened his knowledge of the art field. Key leads the university’s robust visual arts exhibition program, which features several new exhibitions in the UMGC Arts Program Gallery each year. Key earned a bachelor’s degree in political science and a master’s degree in museum studies from Hampton University.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/255/> Images were submitted by the artists at the time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

Established in 1975, the Allegany Arts Council is one of 24 county arts agencies in the state of Maryland, and is a 501(c) organization supported by individuals donors, corporate support and public sector contributions.



AWARDS

Cash awards presented by the juror total \$500.

ACKNOWLEDGEMENTS

The Allegany Arts Council appreciates the generous support of Maryland Federation of Art, its members, and the Maryland State Arts Council.

ARTs Council President: Martin Heavner
 Executive Director: Julie Westendorff
 Assistant Director: Deb Litman
 Office Manager: Diane Webb
 Gallery Assistant: Cindy Atkinson

Allegany Arts Council Saville and Schwab Galleries

9 N. Centre Street, Cumberland, MD 21502

Gallery Hours: Tuesday-Sunday, 11:00AM-5:00PM daily

301.777.ARTS (2787)

www.alleganyartscouncil.org

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1	John T Allen (Silver Spring, MD) <i>RD01: 03.21.22</i> digital collage	\$200	23	Martin L. Heavner (Ijamsville, MD) <i>Junkyard Matisse</i> photography	\$495	44	Mead Notkin (Silver Spring, MD) <i>Portal</i> wood sculpture	\$8,000
2	John T Allen (Silver Spring, MD) <i>RD18: 05.08-10.22</i> digital collage	\$200	24	Martin L. Heavner (Ijamsville, MD) <i>Nature's Calligraphy</i> photography	\$495	45	Julie O'Connor (Weston, CT) <i>Brush Three Times a Day</i> digital archival photograph sublimated to aluminum	\$180
3	David Diaz () <i>Mesquite</i> oil	\$850	25	Daniel Horowitz (Alexandria, VA) <i>Blue Mountains</i> photography (archival pigment print)	\$250	46	Julie O'Connor (Weston, CT) <i>KAYAK is a Palindrome</i> digital archival photograph sublimated to aluminum	\$350
4	Kathy Bennett Dove (Annapolis, MD) <i>The Tree and a Hill</i> archival digital photograph	\$195	26	Daniel Horowitz (Alexandria, VA) <i>Synchrony</i> photography (archival pigment print)	\$400	47	Mary D. Ott (Silver Spring, MD) <i>Sweet Gum Leaves I</i> 4-plate etching on rives bfk white	\$375
5	Kathy Bennett Dove (Annapolis, MD) <i>Feather Boats</i> archival digital photograph	\$195	27	Rich Isaacman (Edgewater, MD) <i>Autumn Lake From Above</i> framed digital photo	\$85	48	Smita Parida (Rockville, MD) <i>Mind in a Whorl</i> archival pigment print	\$295
6	Jim Earl (Crownsville, MD) <i>Dawn's Early Light</i> etching and relief	\$450	28	Karen Lynn Jury (North Bethesda, MD) <i>Optical Structure 2</i> photo encaustic	\$260	49	Roz Racanello (Chesapeake Beach, MD) <i>Pandemic Beach Dreams</i> mixed: pastel, metallic glazes, paint, wax, photography, other	\$900
7	Jim Earl (Crownsville, MD) <i>2-Ω Trees</i> etching	\$400	29	Alan Kolnik (Beverly Hills, MI) <i>Morning on the Susquehanna River</i> digital photo on canvas	\$475	50	Roz Racanello (Chesapeake Beach, MD) <i>Sicilian Blue</i> mixed: pastel, metallic glazes, paint, wax, photography, other	\$1,200
8	Ned Egan (Easton, MD) <i>Boats and Hose Taylors Island</i> fine art print	\$345	30	Guy Terry Kuhn (Hagerstown, MD) <i>Poppers</i> drawing on paper	\$600	51	Alan Rhody (Towson, MD) <i>FULL SAIL</i> handcarved alabaster solid stone sculpture	\$550
9	Marisa S. Evangelista (Severna Park, MD) <i>This is Not the End</i> acrylic on stretched canvas	\$2,200	31	Guy Terry Kuhn (Hagerstown, MD) <i>Bubbly</i> pencil, ink, acrylic on paper	\$500	52	Heather Romney (Baltimore, MD) <i>Lake Bonneville X</i> oil on board	POR
10	Marisa S. Evangelista (Severna Park, MD) <i>Overgrown</i> acrylic	\$650	32	Tracy Lambros (Columbia, MD) <i>Red Tar Bay 1</i> oil, gold and bronze pigments on canvas	\$3,500	53	Heather Romney (Baltimore, MD) <i>Lake Bonneville XI</i> oil on board	POR
11	Katherine Farrell (Ellicott City, MD) <i>Motorboat Row</i> oil on panel	\$675	33	Melanie Ann Landrith (Media, PA) <i>Whiteface</i> oil on canvas	\$900	54	Sarah Hood Salomon (Darnestown, MD) <i>Mountain top Acacia Trees</i> archival digital photo	\$325
12	Rachel Frazier (Arnold, MD) <i>Lowcountry Serenity</i> watercolor on cold press paper	\$300	34	Melanie Ann Landrith (Media, PA) <i>Dusk @Bear Mountain</i> oil on canvas	\$1,100	55	Mary Catherine Scire (Frederick, MD) <i>Blue Ridge in Winter</i> acrylic on birch panel	\$200
13	Kathleen Ryan Gardiner (Arnold, MD) <i>Racing the Storm</i> watercolor: varnished	\$1,800	35	David LaPalombara (Athens, OH) <i>Rum Island 4</i> handwoven tencel, oil on hardwood panel	\$2,800	56	Wil Scott (Annapolis, MD) <i>Path Through the Fog</i> digital photo	\$350
14	Kathleen Janet Gibson (Berlin, MD) <i>Burning of the Noon Tide Heat</i> mixed media	\$600	36	David LaPalombara (Athens, OH) <i>Rum Island 5</i> oil on hardwood panel	\$2,800	57	Wil Scott (Annapolis, MD) <i>Easton Monument</i> digital photo	\$400
15	Lee Goodwin (Potomac, MD) <i>November Morning in Galesville</i> archival digital pigment print	\$500	37	Cathy Leaycraft (Parkville, MD) <i>Planetary Lines: Earth # 7</i> photograph and encaustic	\$300	58	James Slezak (Hampton Bays, NY) <i>Rigging</i> digital photo	\$300
16	Lee Goodwin (Potomac, MD) <i>March Morning in Annapolis</i> archival digital pigment print	\$500	38	Cathy Leaycraft (Parkville, MD) <i>Planetary Lines: Earth # 8</i> photograph and encaustic	\$300	59	Jen Sterling (Annapolis, MD) <i>Osprey Nest</i> mixed media	\$1,200
17	Judy Guenther (Springfield, VA) <i>Great Sand Dunes Sunrise</i> photography	\$240	39	Irene Victoria Martinelli (Annapolis, MD) <i>EBB TIDE</i> acrylic	\$275	60	Lida Matheson Stifel (N Potomac, MD) <i>Judy's View</i> oil on panel	\$500
18	Judy Guenther (Springfield, VA) <i>Dubai Harbor</i> photography	\$240	40	Paul M. Murray (Jamestown, RI) <i>Shake Down</i> color photographic print on archival paper.	\$695	61	Leslie Thornton (Annapolis, MD) <i>The Family Vase</i> acrylic + mixed media	\$3,200
19	Wayne W. Guenther (Springfield, VA) <i>Small Step</i> photography	\$295	41	Paul M. Murray (Jamestown, RI) <i>The Last Dance</i> color photographic print on archival paper.	\$995	62	Leslie Thornton (Annapolis, MD) <i>What's Left Behind</i> acrylic + mixed media	\$1,600
20	Wayne W. Guenther (Springfield, VA) <i>Curved Stairs</i> photography	\$295	42	Leslie Nolan (Herndon, VA) <i>Amy</i> acrylic and house paint on canvas	\$7,500	63	Alexandra M Treadaway-Hoare (Silver Spring, MD) <i>High Tone Clam Shells from the Coast</i> watercolor	\$850
21	Richard Hall (Massey, MD) <i>Waiting on West Street</i> digital photography	\$190	43	Leslie Nolan (Herndon, VA) <i>Peter</i> acrylic and house paint on canvas	\$3,000			
22	Richard Hall (Massey, MD) <i>Frisco Memories</i> digital photography	\$190						

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64	Carol Elaine Ward (Salisbury, MD) <i>South Tufas</i> print on metal	\$375
65	Don Weaver (Wernersville, PA) <i>stearman/poverty bay</i> mixed media on canvas	\$560
66	Richard Paul Weiblinger (Frederick, MD) <i>marine study in blue 5060</i> archival digital print	\$500
67	Richard Paul Weiblinger (Frederick, MD) <i>mountain snow drift 738</i> archival digital print	\$500
68	Megan Whitfield (Arnold, MD) <i>South of Higbee</i> acrylic	\$725
69	Megan Whitfield (Arnold, MD) <i>A Sailor's Delight</i> acrylic	\$700
69	Christine m ZMUDA (Potomac, MD) <i>It's the Climb.</i> mixed media, acrylic	\$1500

AWARDS

Cash awards by the juror total \$500

- ▶ Juror's Choice
- Honorable Mention