

mfa Food for Thought 2022



Food, Identity and Translation No. 2
mixed media on paper, by Elise Chang,
from Food for Thought 2021

From farm to table, from fields and gardens, from land and sea – food sustains our bodies as art sustains our souls. For each person, food has a story and a history. Food can help define our community and sometimes our community needs help being fed. We work as a community to feed our neighbors. A portion of the proceeds from this show go to support the Anne Arundel County Food Bank. Show us how food has shaped your story through art. Entry is open to all artists residing internationally. All original 2D or 3D artwork in any media is eligible for this online show. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from October 15 – November 30, 2022. Exhibition Chairs: Richard Niewerth and Wil Scott.

JUROR INFORMATION

Katie Commodore is a practicing fine artist exhibiting nationally and internationally. She attended the Maryland Institute College of Art, graduating with a BFA in Illustration. She spent time abroad, then returned to school, attending the Rhode Island School of Design, where she earned her MFA in Printmaking. After 14 years in Brooklyn, Katie returned to Providence to reside, and is now Adjunct Faculty at her alma mater and Clark University. As any artist could appreciate, making art is seldom a full-time profession and her professional career includes working as a Studio Manager and Artist/Personal Assistant for Maya Lin, the designer of the Vietnam Memorial in Washington, DC. She has also worked at several museums, including the Aldrich Museum in Connecticut, was a Majordomo for a Boutique PR Firm in NYC, and as the Administrative Director of Crux LCA, a cooperative of Black XR Creatives and Producers that focuses on Black storytelling and creating a foothold in the burgeoning vocabulary of new media of VR and creating Black wealth. She is currently represented by Untitled Space in Tribeca, NYC. For more information, visit her website at katiecommodore.com.

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit mdfedart.com/portfolio/267/ to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

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| Jul 12 | Online Entry Opens for Submissions |
| Sept 7 | Entry Deadline |
| Oct 5 | Notification |
| Oct 15 | Exhibition Opens Online |
| Nov 1 | Awards Announced at 5 PM |
| Nov 30 | Last Day of Online Exhibition |

MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Circle Gallery is accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.