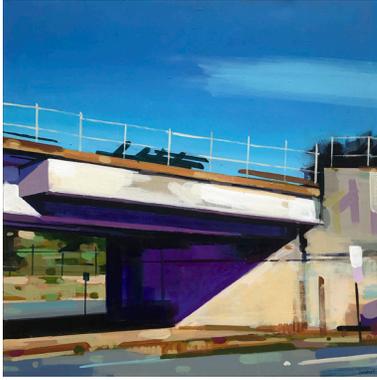




American Landscapes 2022

Scenes from the Americas



Yellow Line, acrylic,
Jack Hornady,
from American Landscapes 2021

From the oceans surrounding it to the mountains dividing it, this land is home to some of the world's most powerful landscapes. Whether urban, rural, or suburban, landscapes are always changing. Show us the landscapes of your life. Open to all media following exhibition guidelines, MFA will showcase any original 2D or 3D work depicting a landscape from the Americas (North America, Hawaii, Central America, the Caribbean, and South America). Works selected by the juror will be exhibited in MFA's Circle Gallery from August 31 – September 24, 2022.

JUROR INFORMATION

Al Gury is a Professor of Art at the Pennsylvania Academy of the Fine Arts. He received his BA in fine arts and humanities from St Louis University and his MFA from University of Delaware. He is a recipient of the Cresson Travel Scholarship and numerous grants and awards for painting and arts education, and was designated a master teacher by both The University of the Arts in Philadelphia and American Artist Magazine. A painter of the figure, landscape, still life and portraits, Gury is represented by F.A.N. Gallery in Philadelphia. His paintings have been exhibited at the National Academy of Design in New York, the Philadelphia Museum of Art, the National Capitol in Washington DC, Washington and Lee University, the University of Pennsylvania and at galleries across the country. He is a contributing editor for *Per Contra: The International Journal of the Arts, Literature and Ideas*, a contributor to a variety of publications internationally and has written three books on the history of color in painting and the history of painting techniques. Gury teaches Life Painting, Life Drawing and Portraiture in the Certificate/BFA program. He is the Program Director of the After-School Studio Art Program for Philadelphia High School Students at PAFA. He also teaches courses in the Continuing Education program.

TERMS OF ENTRY

- Entry is open to artists residing in the United States, DC, Puerto Rico, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. Visit mdfedart.com/portfolio/259/ to submit your work.
- For video submissions: upload a still frame from your video, and in the "media" section, put the media and then include a public YouTube or Vimeo link to the video.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$40 (MFA Members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards total \$1,000.

SCHEDULE

May 5	Online Entry Opens for Submissions
Jul 6	Entry Deadline
Aug 2	Notification
Aug 24 – 28	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Aug 31	Exhibition Opens
Sept 4	Virtual Awards Ceremony @ 4 PM
Sept 24	Exhibition Closes; Possible Closing Reception at MFA Circle Gallery @ 4 PM
Sept 25 – 26	Pick Up Hand-Delivered Work 11 AM – 4 PM
Sept 28	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.