



From Marina to Mountain 2022

Maryland Federation of Art (MFA) invites all MFA Members residing in the United States, DC, Puerto Rico, Canada, and Mexico to enter From Marina to Mountain 2022. Any original 2D or 3D work following entry guidelines will be considered. The show will celebrate the artistry of MFA Members in a new forum at the Savile and Schwab galleries of the Allegany Arts Council. Works selected will be on exhibit in Cumberland, Maryland from August 6 – 27, 2022.

SELECTION JUROR INFORMATION

Ann Shafer is an independent curator, art historian, writer, and a leading expert on intaglio printmaking by Stanley William Hayter and Atelier 17. Formerly Shafer was associate curator of Prints, Drawings, and Photographs at the Baltimore Museum of Art, where she curated a variety of exhibitions. She also organized the museum's Baltimore Contemporary Print Fair in 2012, 2015, and 2017, featuring an international array of twenty presses, publishers, and dealers. Currently, she is bringing the print fair back to Baltimore in April 2022 and hosts two podcasts: Platemark and The Curator's Choice. Shafer has a BA from The College of Wooster and an MA from Williams College. In addition to the BMA, Ann has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art.

AWARDS JUROR INFORMATION

Eric Key is an art lover, investor, and collector, who – by his own admission – “can't draw a straight line.” He came to University of Maryland Global Campus in 2008 as the Director of the Arts Program with more than 35 years of experience in art administration, after serving for more than a decade as executive director of the Kansas African American Museum (Wichita). Over the course of his career, he has curated more than 200 culturally diverse exhibitions; worked with countless artists, curators, and directors; and expanded and sharpened his knowledge of the art field. Key leads the university's robust visual arts exhibition program, which features several new exhibitions in the UMGC Arts Program Gallery each year. Key earned a bachelor's degree in political science and a master's degree in museum studies from Hampton University.



Back Country, acrylic,
Amelia Arria,
from *Mélange* 2022

TERMS OF ENTRY

- Entry is open to artists residing in the United States, DC, Puerto Rico, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) [MFA's approved Statement of Equity and Diversity](#) and (b) [MFA's General Guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 75% from sales. MFA will retain 25% commission on any work sold through MFA. Any sales exceeding \$600 by an individual artist will require a completed W-9 to process payment.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. Visit mdfedart.com/portfolio/258/ to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

ENTRY FEE

- 1 or 2 entries \$25 for MFA Members (\$95 for non members, includes one year of MFA Membership). Additional 4 entries \$5 each. Entry fees are non-refundable.

LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- **Artists who have unsubscribed from MFA emails will not receive notification.**
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

AWARD

- Cash awards total \$550.

SCHEDULE

Apr 25	Online Entry Opens for Submissions
Jun 8	Entry Deadline
Jul 5	Notification
Jul 25 – 30	Accepted and Shipped Work Must Arrive at MFA Circle Gallery; Late Work Will Not Be Accepted
Aug 6	Exhibition Opens; Opening Reception and Awards Ceremony at Allegany Arts Council, Cumberland, MD
Aug 27	Exhibition Closes
Aug 31– Sept 3	Pick Up Hand-Delivered Work 11 AM – 4 PM
Sept 15	Shipped Work Will Be Sent

MFA Circle Gallery Celebrating 59 Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council.
For membership and exhibition information, please visit mdfedart.org.